

RARE WATCHES
and a Rolex Afternoon
Geneva · 15 May 2017



CHRISTIE'S



RARE WATCHES AND A ROLEX AFTERNOON

MONDAY 15 MAY 2017

AUCTION

Monday 15 May 2017 at
10.00 Hours (Lots 1-166)
15.00 Hours (Lots 167-282)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
Tel: +41 (0)22 319 1766
Fax: +41 (0)22 319 1767

VIEWING

Friday	12 May	10.00 - 18.00 Hours
Saturday	13 May	10.00 - 18.00 Hours
Sunday	14 May	10.00 - 18.00 Hours

AUCTIONEERS

Thomas Perazzi
Rahul Kadakia

EXCHANGE RATE

US\$1 = CHF 1.00
The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

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INTERNATIONAL WATCH DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL HEAD

John Reardon
Tel: +1 212 636 2360

INTERNATIONAL BUSINESS DIRECTOR

Stéphane von Bueren
Tel: +41 (0)22 319 1791

BUSINESS MANAGERS

NEW YORK

Elisa Catenazzi
Tel: +1 212 636 2329

HONG KONG

Cindy Tse
Tel: +852 2978 6759

PRIVATE SALES

Tel: +1 212 636 2360

WATCH SHOP

Tel: +1 212 636 2691
www.christieswatchshop.com

WORLDWIDE

AMSTERDAM

Jessica Koers (Liaison)
Tel: +31 (0)20 575 5915

BANGKOK

Satima Tanabe
Tel: +66 (0)2 652 1097

BEIJING

Geoffrey Liu
Tel: +86 (0)10 6500 6517

BERLIN

Frederik Schwarz (Liaison)
Tel: +49 (0)175 524 4379

DUBAI

Remy Julia
Remi Guillemin
Tel: +971 (0)4 425 5647

DUSSELDORF

Gudrun Droeghoff (Liaison)
Tel: +49 211 49159322

GENEVA

Thomas Perazzi
Sabine Kegel
Marcello de Marco
Marie Stauffer
Charles-Henri Gounod
Richard Chadwick (Consultant)
Tel: +41 (0)22 319 1726

HAMBURG

Maike Mueller (Liaison)
Tel: +49 40 279 4073

HONG KONG

Mary Lee
Nicholas Biebuyck
Dennis Yu
Cissy Ngan
Zi Yong Ho
Pansy Ku (Consultant)
Tel: +852 2978 9920

ISTANBUL

Eda Kehale Argun (Liaison)
Tel: +90 (532) 558 7514

JAKARTA

Charmie Hamami
Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Lim Meng Hong (Liaison)
Tel: +60 3 6207 9230

LONDON

Mark Bowis (Liaison)
Tel: +44 (0)20 7752 3266

LOS ANGELES

Frédéric Watrelot
Tel: +1 310 600 1825

MADRID

Jose Zamoyski (Liaison)
Tel: +34 (0)91 532 6627

MILAN

Elisabetta Mazzei (Liaison)
Tel: +39 (0)2 30 32 83 22

MUMBAI

Menaka Kumari Shah (Liaison)
Tel: +91 22 2280 7905

MUNICH

Bianca Fazio
Tel: +49 892 420 9680

NEW YORK

John Reardon
Eric Wind
Rebecca Ross
Brandon Frazin
Tel: +1 212 636 2320

PARIS

Constance Meyer
Tel: +33 (0)1 40 76 85 81

ROME

Tiziana Appetiti (Liaison)
Tel: +39 (0)6 686 3341

SINGAPORE

Nicole Tee (Liaison)
Tel: +65 6715 9358

SOUTH EAST ASIA

Alexandre Bigler (Consultant)
Tel: +66 81 9595 840

STUTTGART

Eva Schweizer (Liaison)
Tel: +49 (0)711 226 9699

TAIPEI

Ada Ong (Managing Director)
Tel: +886 2 2736 3356

TOKYO

Masashi Tamaoki
Tel: +81 70 4232 5678

VIENNA

Katharina Huls
Tel: +43 (0)1 533 88 12 15

ZURICH

Ilona Genoni (Liaison)
Tel: +41 (0)44 268 1023

29/03/17

LIVE AUCTIONS 2017

15 MAY

RARE WATCHES
GENEVA

29 MAY

IMPORTANT WATCHES
HONG KONG

21 JUNE

RARE WATCHES
NEW YORK

13 NOVEMBER

RARE WATCHES
GENEVA

27 NOVEMBER

IMPORTANT WATCHES
HONG KONG

7 DECEMBER

RARE WATCHES
NEW YORK

ONLINE AUCTIONS 2017

7-14 MARCH

4-18 MAY

23 MAY - 6 JUNE

13-27 JUNE

13-27 JULY

1-15 SEPTEMBER

19 SEPTEMBER - 3 OCTOBER

15-29 NOVEMBER

30 NOVEMBER - 14 DECEMBER

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

Thomas Perazzi,
Head of Department
Sabine Kegel,
International Senior Specialist
Marcello de Marco
Marie Stauffer Zalunardo
Charles-Henri Gounod
Richard Chadwick,
Consultant
Tel: +41 (0)22 319 1724
Fax: +41 (0)22 319 1767

SALE COORDINATOR

Myriam de Blonay
Tel: + 41 (0) 22 319 17 25
Fax: +41 (0) 22 319 1767

CATALOGUERS

Marcello de Marco
Marie Stauffer Zalunardo
Tel: +41 (0)22 319 1762
Fax: +41 (0)22 319 1767

INTERNATIONAL

BUSINESS DIRECTOR

Stéphane von Bueren
Tel: +41 (0)22 319 1791
Fax: +41 (0)22 319 1767

EMAIL

First initial followed by last name@christies.com (e.g. Myriam de Blonay = mdeblonay@christies.com).
For general enquiries about this auction, emails should be addressed to the Sale Coordinator.

SERVICES

POST-SALE SERVICES

Noemie Glardon
Post-Sale Coordinator
Payment, Shipping, and Collection
Tel: +41 (0)22 319 1780
Fax: +41 (0)22 319 1781
Email: PostSaleSwiss@christies.com

ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1766
Fax: +41 (0)22 319 1767
Internet: www.christies.com

AUCTION RESULTS

Tel: +41 (0)22 319 1766
Internet: www.christies.com

CLIENT SERVICES

Tel: +41 (0)22 319 1766
Fax: +41 (0)22 319 1767
clientservicesgeneva@christies.com

christies.com

WORLDWIDE TOUR DATES

DUBAI

Jumeirah Emirates Tower Hotel
Godolphin Ballroom
15-19 March 2017

BANGKOK

Christie's, Unit 138, 1st floor,
Golden Plaza, 153 Rajadamri Road,
Bangkok 10330
28-29 March 2017

HONG KONG

Christie's, 22nd Floor, Alexandra House,
18 Chater Road, Central
20-21 April 2017, 10am-6pm

TAIWAN

13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106
24-25 April 2017, 10am-6pm

LOS ANGELES

366 N Camden Drive
Beverly Hills, CA 90210
18-28 April 2017, 10am-6pm
No viewing on 24 April.

NEW YORK

20 Rockefeller Plaza,
New York, 10020
5-6 May 2017, 10am-5pm
7 May 2017, 1pm-5pm

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1

**JAEGER-LECOULTRE. A FINE, RARE AND EARLY ART DECO
NICKEL-PLATED AND MARBLE ATMOS CLOCK**

SIGNED BREVETS J. REUTTER, NO. 3013, ATMOS 1, PO1 MODEL,
CIRCA 1934

Movement: LeCoultre cal. 30A, wound by changes in the air pressure, balance locking lever underneath the base below the pendulum

Dial: silvered matte chapter ring, Roman numerals, moon-style hands

Case: nickel-plated base, curving ends forming the feet, polished black marble base, glass dome

Signed: case set with a metal plaque inscribed *Brevets J.L. Reutter S.G.D.G.*, numbered 3013, movement no. 1592

Dimensions: 33 cm. width, 27 cm. high, 16 cm. depth

With: *Jaeger-LeCoultre* Extract from the Archives confirming production of the present Atmos 1 model around 1934

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

In the late 1920s the young engineer Jean-Léon Reutter experimented with a clock which would not need direct mechanical or electrical intervention to keep it wound, a clock powered only by Perpetual Motion. For centuries, many scientists including Leonardo Da Vinci had experimented with the idea of Perpetual Motion - however, only Reutter eventually succeeded in transforming it into an actual working clock. His vision of a Perpetual Motion timepiece led him to produce a clock with a mechanism designed to consume the smallest possible amount of power to keep it running. His creation included a device powering the movement independently, using a substance which would react to the most sensitive changes in temperature and atmospheric conditions. The result was an ingenious new clock unlike any other, past or present, a timepiece that would run independently and continuously, so incredibly sensitive that it could be rewound by the slightest fluctuations in the atmosphere or by the slightest changes in temperature, hence the name: "Atmos Clock". The first models, such as the present, were called Reutter Atmos I. Reutter's system was patented in 1928 and improved by Jaeger-LeCoultre. Since 1935, the company has been producing these highly popular timepieces in different styles.

The present clock is a rare example of the early "Atmos 1" model of typical Art Deco design.



+2

PATEK PHILIPPE. A FINE AND VERY RARE GILT BRASS ELECTRONIC QUARTZ CHRONOMETER CENTRE-SECONDS TABLE CLOCK WITH SIMULATED DARK BLUE MARBLE DIAL AND SIDES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1100/1, MOVEMENT REF. 1000N, NO. 710'173, MOVEMENT NO. 4'579, MANUFACTURED IN 1972

Movement: powered by three 1.5 v batteries, cal. 29''; pas à pas; quartz, transistorized circuit, hand-setting, frequency adjustment and switch for precision setting

Dial: painted to simulate dark blue marble, applied gilt baton numerals, tapered gilt hands.

Case: brushed gilt brass, square columns at each corner, side panels and hinged back door painted to match the dial

Signed: dial and movement

Dimensions: 21 cm. width, 14.3 cm. high, 10.5 cm. depth

With: *Patek Philippe* Extract from the archives confirming the date of manufacture of the present clock in 1972, the dark blue marbled dial and 29'' quartz movement and its subsequent sale on 6th July 1972

Considered perhaps the most desirable and attractive of Patek Philippe's electronic clocks, this model with blue panels was made in very small quantities circa 1972. According to our research the present clock is only the second example to be offered publically at auction and the only example so far known with the 1000N type movement rather than the 1000E type usually found in this range of quartz clocks.

An identically decorated clock with blue panels is in the Patek Philippe Museum, Geneva. See: *Patek Philippe Watches, Volume II*, Patek Philippe Museum, p. 401

CHF6,000-9,000

\$6,000-9,000

€5,700-8,400



3

+3
TISSOT. A RARE 18K GOLD SINGLE-BUTTON CHRONOGRAPH WRISTWATCH WITH TACHOMETRE SCALE

SIGNED TISSOT, MOVEMENT NO. 4518, CASE NO. 740278, CIRCA

Movement: mechanical jewelled
Dial: silvered two-toned, Arabic numerals,
Case back: snap on
Signed: case, dial and movement
Dimensions: 36.5 mm diam.

CHF10,000-15,000 \$10,000-15,000
 €9,400-14,000



4

•4
AUDEMARS PIGUET. A FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER DRESS WATCH WITH PINK DIAL

SIGNED AUDEMARS, PIGUET & CO., RETAILED BY HAUSMANN & CO., CASE NO. 21975, MADE IN 1920 AND CONVERTED BY AUDEMARS PIGUET IN 1937 FROM A JUMP HOUR WATCH

Movement: mechanical, cal. 17SFV#3
Dial: pink with Arabic and baton numerals
Case: hinged cuvette with engraved inscription Maya, 8 April 1939, XVIIe
Signed: dial and movement
Dimensions: 44 mm. diam.

With: Audemars Piguet Extract from the Archives confirming the production of the present watch on 18 September 1920 and converted by Audemars Piguet in 1937 from a jump hour watch

CHF3,000-5,000 \$3,000-5,000
 €2,900-4,700

Originally manufactured as a jump hour pocket watch in the 1920's, the present timepiece was converted to a very elegant pocket watch in 1939 upon the owner request. The dial and the pendant were changed to an up-to date design.

Converting a watch to a more contemporary appearance was a quite common thing to do in the early 20's Century. The original owner of the present piece presented his request to his local retailer (Hausmann & Co) who got in touch with the manufacture to proceed to the modification on the watch.

Hausmann & Co.
 Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.



5

•+5
WYLER VETTA. A FINE, LARGE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE DIAL

SIGNED WYLER-VETTA, INCAFLEX, REF. 5609, CIRCA 1940S

Movement: mechanical, 17 jewels
Dial: silvered, two-tone, applied Arabic numerals
Case: snap on back, ribbed band
Signed: case, dial and movement
Dimensions: 39.5 mm. diam.
With: gilt Vetta buckle

CHF3,000-5,000 \$3,000-5,000
 €2,900-4,700

The present piece represents an extremely interesting, attractive and rare occasion for the connoisseur of vintage timepieces. The present lot in fact presents two features which shall enthral the beholder: first of all, its two-tone, flawlessly preserved dial exudes an absolutely exquisite vintage vibe, from the typical two-counter chronographic layout to the railway fifth of a second combined with Arabic five minutes divisions. Then, its size is nothing less than astounding on a non-professional gold timepiece from that epoch. In fact, during the first half of the past century a 31 to 33 mm. diameter was the norm, with pieces measuring 35 to 37 mm. already considered oversize. The present lot however boasts an absolutely remarkable 39.5 mm diameter, making it much closer to modern watchmaking standards than to its peers of the time. The combination of large dimension, attractive dial finish and pristine condition makes this timepiece an extremely attractive and collectible example of unusual watchmaking from the mid-20th century.



6

•+6

IMPERIAL WATCH. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE TACHYMETER DIAL

SIGNED IMPERIAL WATCH, CASE NO. 26720, CIRCA 1940

Movement: manual, 17 jewels

Dial: two-tone grey and black, Arabic numerals, inner spiral tachymeter scale, subsidiary dials for seconds and 30-minute register

Case: snap-on back, straight angled lugs, olive-shaped chronograph buttons

Signed: case signed Mead and Company, dial signed Imperial Watch

Dimensions: 36 mm. diam.

CHF3,000-5,000

\$3,000-5,000
€2,900-4,700

Preserved in excellent condition, this superb looking large-size steel vintage chronograph impresses with its two-tone tachometer dial and large crown. The bold circular case is particularly striking with clean lines and straight angled lugs. A watch of great style and panache.



7

•~+7

CYMA. A VERY FINE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED CYMA, CASE NOS. 166,45958, CIRCA 1950

Movement: mechanical, jeweled

Dial: black, gloss, gilt Arabic numerals

Case: snap on back

Signed: dial

Dimensions: 37 mm. diam.

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

The present piece will impress even the most spoiled of collectors with its perfectly preserved black gloss dial and generous dimensions. Aesthetically, it perfectly marries today's taste for larger timepieces with an ineffable mid-20th century vibe highlighted by the stainless steel case, gilt graphics, and chronographic minute subsidiary dial featuring markers at 3, 6 and 9 minutes. These markers were used to time telephone conversations, which usually were charged in 3 minutes increments.



8

•+8

TAVANNES. A FINE AND RARE STAINLESS STEEL "WATERPROOF" CHRONOGRAPH WRISTWATCH WITH BLACK MULTI-SCALE DIAL

SIGNED TAVANNES, WATERSPORT MODEL, REF. 8946-60, CIRCA 1945

Movement: manual, Valjoux cal. 22, 17 jewels

Dial: black with gilt Arabic numerals, tachymeter and telemeter scales, subsidiary seconds and 30-minute register

Case: two-body, "waterproof" secured by four screws in the lugs

Signed: case, dial and movement

Dimensions: 37.5 mm. diam.

CHF3,000-5,000

\$3,000-5,000
€2,900-4,700

A very attractive large-size stainless steel "waterproof" chronograph with stunning original and untouched multi-scale black dial. A great looking and very wearable vintage steel chronograph from the 1940s.





9

•+9

ARCADIA. A FINE, LARGE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE PINK AND GREY SECTOR DIAL AND BRACELET
SIGNED ARCADIA, CASE NO. 1 9094, CIRCA 1940S

Movement: mechanical, jeweled
Dial: pink and grey, two-tone, baton and Arabic numerals
Case: screw back
Signed: dial
Dimensions: 38 mm. diam., overall length approx. 185 mm.
With: stainless steel bracelet, Royer deployant clasp

CHF4,000-6,000 \$4,000-6,000
€3,800-5,600

The present watch is offered in absolutely unrestored and well-preserved condition. It features a set of some of the most intriguing and sought-after traits to be found in vintage timepieces: the extremely rare and attractive combination of steel case and pink dial, a two-tone sector dial layout, extremely generous case dimensions and a water-resistant-type case with screw back. It is interesting to point out that the case is signed R. Spillmann, one of the most prominent case makers of the time which will ultimately become the elective supplier for Rolex.



10

•+10

MOERIS. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PULSOMETER SCALE
SIGNED MOERIS, ANTIMAGNETIC, CASE NO. 367241, CIRCA 1940

Movement: manual, 17 jewels
Dial: black with silver Arabic numerals, outer scale calibrated for 30 pulsations, subsidiary dials for seconds and 30-minute register, luminous hands
Case: two-body, "waterproof", back secured by four screws in the lugs
Signed: dial and movement
Dimensions: 36 mm. diam.

CHF5,000-8,000 \$5,000-8,000
€4,700-7,500

With large-size 36 mm. "waterproof" stainless steel case and black pulsometer dial this great looking vintage antimagnetic chronograph exudes understated style. Little known today, the Moeris watch company were once a greatly respected and innovative firm. Founded by Fritz Moeri and Julius Frederic Jeanneret in Saint Imier in 1883, the company was amongst the first to make chronograph movements for wristwatches in 1910 and were instrumental in the development of Invar for balance springs. Moeris was absorbed by Tissot in 1970.



11

•+11

MOLINE WATCH CO. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH GREY AND BLACK DIAL
SIGNED MOLINE WATCH CO., CASE NO. 24'444, CIRCA 1950

Movement: mechanical, 17 jewels, stamped "MOB"
Dial: grey, matte, outer black track, baton and Bauhaus numerals, luminous hands
Case: screw back
Signed: case, dial and movement
Dimensions: 37 mm. diam.

CHF3,000-5,000 \$3,000-5,000
€2,900-4,700



12

•+12

MOVADO. A FINE AND VERY UNUSUAL 18K WHITE GOLD TWO TIME ZONE WRISTWATCH WITH INDEPENDENT MOVEMENTS, COMPASS AND INTEGRAL 18K WHITE GOLD BRACELET
SIGNED MOVADO, RETAILED BY R. CHABLOZ, GENÈVE, CIRCA 1965

Movement: two manual, cal. 480, 17 jewels
Dial: silvered bark effect, applied dot and baton indexes, central aperture for the compass with points around the edge
Case: two-body, entirely engraved, snap-on back
Signed: dial and movements
Dimensions: 38 mm. wide, 29 mm. long, overall length of bracelet approximately 180 mm.

CHF2,000-4,000 \$2,000-4,000
€1,900-3,700

Made as a luxury timepiece for the world traveller, this elegant dual-time watch is provided with two independent movements and a compass. Retailed by the prestigious Geneva firm of Chablotz the present watch is an interesting and unusual vintage watch from the 1960s



13



14



15



16

~+13

OMEGA. A VERY FINE, RARE AND UNUSUAL STAINLESS STEEL WRISTWATCH WITH BLACK DIAL AND FANCY LUGS

SIGNED OMEGA, SCARAB MODEL, REF CK2014, MOVEMENT NO. 9'235'277, CASE NO. 10'138'849, CIRCA 1941

Movement: mechanical, cal. 26.5T3, jeweled
Dial: black, gloss, gilt Arabic numerals
Case: snap on back, fancy lugs, recessed crown
Signed: case, dial and movement
Dimensions: 36 mm. diam.

CHF2,000-4,000

\$2,000-4,000
 €1,900-3,700

According to the *Omega Archives*, the case number matches a watch sold in Germany on 19 September 1941 with calibre 26.5 SOBT3. As the Archive presents a gap in the movement numbers records, an Extract could not be issued.

Two characteristics highlight the present timepiece, beyond it extremely well-preserved condition. The black gloss dial, very appealing and in excellent condition, can be considered a textbook example of dial design from the time: it is essential, nearly martial, with only minute divisions (in an unusual semi-railway style: the divisions not touching the inner border) and simple, no-frills Arabic numerals. As expected from a black dial of the time, all the scales and designations are gilt.

The case as well is striking; the fancy lugs – somewhat similar in shape to a scarab's legs – are the namesake for the model. Interestingly, "Scarab" is not a nickname given by collectors, but the official Omega designation. The lugs strongly resemble hinged lugs, while closer examination makes it obvious they are absolutely solid with the case body. A most unusual and appealing design, with the added benefit of amplifying the size of the already very generous 36 mm. case.

Similar examples of this model are illustrated and described in the book *Omega – A journey through time* by Marco Richon, p. 128

~+14

OMEGA. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND TWO-TONE SILVERED DIAL

SIGNED OMEGA, AUTOMATIC, REF. OT 14.326, MOVEMENT NO. 13'374'739, CASE NO. 11'156'549, CIRCA 1954

Movement: automatic, cal. 354, 17 jewels
Dial: two-tone silvered dial, pink gold faceted indexes
Case: snap on back
Signed: case, dial and movement
Dimensions: 35 mm diam.
With: 18K pink gold Omega buckle

CHF3,000-5,000

\$3,000-5,000
 €2,900-4,700

According to the archives of Omega, the present watch was delivered to the French Colonies on 13 March 1954.

~+15

OMEGA. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND TWO-TONE SILVERED DIAL DEPICTING THE PORTRAIT OF KING IBN SAUD

SIGNED OMEGA, CONSTELLATION, REF. OT 14.381, MOVEMENT NO. 18'263'552, CASE NO. 61 14381 82 SC, CIRCA 1962

Movement: automatic, cal. 551, 24 jewels
Dial: two-tone silvered dial, pink gold baton indexes painted black to the middle
Case: snap on back with observatory logo high-relief
Signed: case, dial and movement
Dimensions: 34.5 mm
With: 18K pink gold Omega buckle

CHF3,000-5,000

\$3,000-5,000
 €2,900-4,700

According to the archives of Omega, the present watch was delivered to Bahrain on 16 July 1962.

Further Omega models depicting the portrait of King Ibn Saud are illustrated in *Omega, a journey through time* by Marco Richon, p. 244

•16

OMEGA. A FINE AND RARE STAINLESS STEEL "STAYBRITE" OPENFACE KEYLESS LEVER WATCH WITH BLACK DIAL

SIGNED OMEGA, REF. CK 558, LÉPINE "SIDEROS" MODEL, MOVEMENT NO. 7'932'515, CASE NO. 8'878'439, MANUFACTURED IN 1934

Movement: manual, cal. 37.6 LEP, 15 jewels
Dial: black, white Arabic numerals, subsidiary seconds, white Alpha hands
Case: three-body, snap on back
Signed: case, dial and movement
Dimensions: 47 mm. diam.
With: *Omega Extract* from the Archives confirming the production of the present watch on 24 June 1934 and its delivery to Italy

CHF2,000-4,000

\$2,000-4,000
 €1,900-3,700



17

•17

OMEGA. A FINE STAINLESS STEEL OPENFACE KEYLESS ART DECO LEVER WATCH

SIGNED OMEGA, MOVEMENT NO. 8'074'538,
CASE NO. 8'938'634, CIRCA 1930

Movement: mechanical, cal. 38,5LT, 15 jewels

Dial: bi-colour silvered and black, Arabic numerals, Art Deco style
blued steel hands

Case back: snap on

Signed: case, dial and movement

Dimensions: 48 mm diam.

With: Omega Extract from the Archives confirming the production
of the present watch on 16 January 1935 and its delivery to
Switzerland

CHF2,000-4,000

\$2,000-4,000

€1,900-3,700

+18

OMEGA. A LOT OF TWO FINE STAINLESS STEEL ART DECO OPEN FACE WATCHES WITH BLACK AND SILVERED DIALS

SIGNED OMEGA, REF. CK124, DIPLOMAT MODELS,
MOVEMENTS NO. 8'537'719 & 7'883'815, CASES NO.
9'300'019 & 8'884'815, MANUFACTURED IN 1937 & 1936

The first watch with black dial

Movement: mechanical, cal. 38.5 LEPT1, 15 jewels

Dial: black dial, Arabic and baton numerals

Case: snap on back, winding crown set at 3 o'clock

Signed: case, dial and movement

Dimensions: 50 mm diam.

With: Omega Extract from the Archives confirming the production
of the present watch on 24 November 1937 and its delivery to
Pakistan.

The second watch with silvered dial

Movement: mechanical, cal. 37.6 SAV, 15 jewels

Dial: silvered dial, Arabic and baton numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 50 mm diam.

With: Omega Extract from the Archives confirming the production
of the present watch on 20 June 1936 and its delivery to the French
Colonies. (2)

CHF5,000-7,000

\$5,000-7,000

€4,700-6,500

The Omega Diplomat model is an ingenious Art Deco model built
with a bezel hinged at noon and thus transformable into a table
clock. The caliber 38.5 was made to fit the standard winding
crown position at 12 o'clock when the caliber 37.6 explains the
crown at 3 o'clock.



19

+19

OMEGA. A VERY FINE, LARGE AND HIGHLY ATTRACTIVE 18K GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BLACK AND GREY MULTI-SCALE SECTOR DIAL
SIGNED OMEGA, MOVEMENT NO. 9'380'922, CASE NO. 9'173'281, CIRCA 1937

Movement: mechanical, cal. 33.3 CHRO, 17 jewels

Dial: black and grey, sectorial, multi-scale, gilt Arabic numerals

Case: snap on back, fixed bar lugs

Signed: case, dial and movement

Dimensions: 37 mm. diam.

CHF20,000-30,000

\$20,000-30,000
€19,000-28,000

According to the *Omega Archives*, the case number matches a watch sold in Italy on 14 October 1937. As the Archive presents a gap in the movement numbers records, an Extract could not be issued.

A very rare and sought-after example of early oversize Omega chronograph powered by the celebrated 33.3CHRO movement, the present watch furthermore features a dial incorporating many among the most sought-after traits a vintage dial can offer to collectors. It is two-tone, with the black and grey alternation providing movement to the ensemble; it is sectorial, amplifying the size of the 37 mm. case; it is multi-scale, featuring pulsometre scale, telemetre scale, and triple tachymetre scale: an outer one from 700 to 60 units per hour, and two additional inner ones for 59 to 30 and 29 to 20 U.P.H.; it features the highly attractive and sought-after gilt graphics; and – last but most definitely not least – it is preserved in exceptional condition. A true gem for the connoisseur of remarkable vintage timepieces.



20

+20

OMEGA. A VERY FINE, ATTRACTIVE AND LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PINK MULTI-SCALE DIAL

SIGNED OMEGA, REF. CK2092, MOVEMENT NO. 9'386'716, CASE NO. 9'977'492, CIRCA 1940

Movement: mechanical, cal. 33.3, 17 jewels

Dial: pink, silvered, Arabic numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 37.5 mm. diam.

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

According to the *Omega Archives*, the case number matches a watch sold in Italy on 30 December 1940 with calibre 33.3 CHRO. As the Archive presents a gap in the movement numbers records, an Extract could not be issued.

This model is illustrated and described in the book *Omega, A Journey Through Time*, by Marco Richon, p. 537





CK 1064 38,5 acier inoxydable staybrite Fr. 62.—

Ø total 50,5 mm Ouv. lun. 41 mm Cadran 968 Fr. 2.—





21

•21

OMEGA. A FINE AND RARE STAINLESS STEEL OPENFACE KEYLESS LEVER WATCH

SIGNED OMEGA, REF. CK 1064, LÉPINE "ÉTANCHE" MODEL, MOVEMENT NO. 9'659'400, CASE NO. 10'292'451, MANUFACTURED IN 1943

Movement: manual, cal. 38.5 LT1, 15 jewels

Dial: silvered, Arabic numerals, subsidiary seconds, blued steel hands

Case: three-body, snap on back

Signed: case, dial and movement

Dimensions: 49.5 mm. diam.

With: Omega Extract from the Archives confirming the production of the present watch on 2nd December 1943 and its delivery to Switzerland

CHF5,000-10,000

\$5,000-10,000
€4,700-9,400



22

•+22

OMEGA. A FINE STAINLESS STEEL WRISTWATCH WITH TRIPLE CALENDAR AND PHASES OF THE MOON

SIGNED OMEGA, REF. CK 2471, MOVEMENT NO. 11'201'869, CIRCA 1949

Movement: mechanical, cal. 27 DL PC, 17 jewels

Dial: silvered dial, Arabic and dots numerals, central blue hand for the date

Case: snap on back

Signed: case, dial and movement

Dimensions: 34.5 mm diam.

CHF3,000-5,000

\$3,000-5,000
€2,900-4,700

According to the archives of Omega, the present watch was delivered to Belgium on 18 October 1949.

Caliber 27 DL PC was fitted on the Cosmic Moon Phase models between 1947 and 1953. This typical early 50's model featured various dial variations that you can refer to in *Omega, A Journey Through Time* by Marco Richon, pp. 472-473.



23

•+23

OMEGA. A FINE AND LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. 2475, MOVEMENT NO. 12'977'491, CIRCA 1955

Movement: mechanical, cal. 320, 17 jewels

Dial: silvered, dagger and Arabic applied gold numerals, luminous accents, luminous hands

Case: snap on back

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: Omega Extract from the Archive confirming sale of the present watch on 21 September 1955 in Italy

CHF5,000-8,000

\$5,000-8,000
€4,700-7,500

Combining vintage charm with a large diameter very appealing to modern tastes, the present example is highlighted by its superior condition, boasting a remarkably well preserved, unpolished case.

Reference 2475 is the oversize version of reference 2463 (which will become ref. ST101.005 in 1962), a chronograph model launched in 1949.



Image courtesy of Omega

OMEGA



•24

OMEGA. A VERY RARE "SUPER-ACCURATE" COMPETITION CHRONOMETER WRISTWATCH MOVEMENT WITH GUILLAUME BALANCE AND ENAMEL BREGUET DIAL, FOR USE IN OBSERVATORY TRIALS, ORIGINAL NEUCHÂTEL OBSERVATORY BULLETIN DE MARCHÉ AND FOUR PRIZE CERTIFICATES

SIGNED OMEGA, GRANDE MOYENNE DÉCENTRÉE MODEL, MOVEMENT NO. 13'648'889, CIRCA 1958

Movement: manual, observatory cal. 30 GD, 20 jewels, Guillaume balance

Dial: white enamel, Breguet numerals, subsidiary seconds

Case: two-body provisional block-form testing case

Signed: case numbered 93, dial and movement signed, movement double numbered

Dimensions: 49 mm. wide, 44 mm. high.

With: *République et Canton de Neuchâtel Observatoire Astronomique et Chronometrique* Bulletin de Marche dated 14th June 1967. Furthermore delivered with four Observatoire de Neuchâtel prize certificates for 1960, 1964, 1966 and 1967

CHF2,000-4,000

\$2,000-4,000

€1,900-3,700

Very rarely offered on the open market, observatory tested chronometer wristwatch movements were kept by their manufacturers for years, even decades, and few have ever been released for sale.

The present watch was one of the most accurate observatory-tested wristwatch movements of the 1960s, part of a small group of *Omega* movements designed specifically for observatory contests. In common with other makers, when intended for observatory trial *Omega* movements are double numbered. This is the contest version of the famous calibre 30 mm. designed by Henri Kneuss and launched in 1939. These observatory calibre

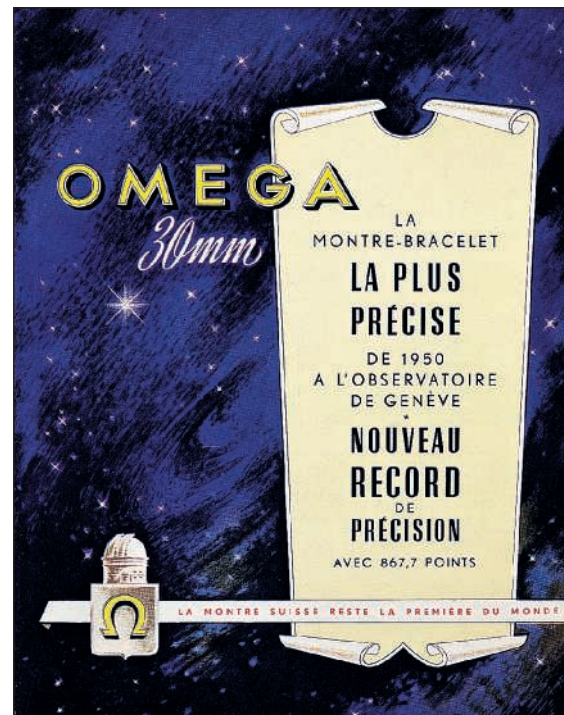


Image courtesy of Omega

***“The most accurate observatory-tested wristwatch movements of the 1960s
and multiple observatory prize winner movement”***

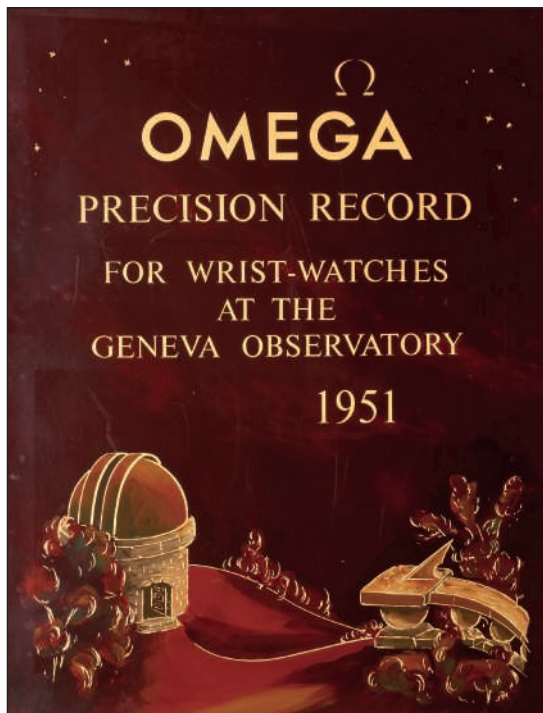


Image courtesy of Omega

30 GD movements are of special construction, named after the *Grande moyenne Décentrée* or off-centred center wheel which allowed it to receive a larger and thicker barrel, it features a Guillaume balance and an increased frequency of 25,200 vibrations per hour instead of the usual 18,000 vph. The diameter of the wheels is smaller, as is the lever, the escape wheel is lowered to let the balance pass over it. These along with other modifications such as only using the best part of the mainspring, gave the calibre a more stable rate. The calibre 30 GD was the most precise wristwatch movement ever tested and continued to make its mark until 1967, the last year of the competitions.

The present watch would have been adjusted by one of the two *régleurs* working at *Omega* at the time, Joseph Ory and André Briemann. It was first tested in 1960 and had a final result of 6.9 for which it won a First Prize. It was subsequently tested in 1964 (result 5.14), 1966 (result 2.81) and finally in 1967 with its best result of an exceptional 2.44 points.

Observatory Trials were the ultimate test of chronometry. Movements of superior technical design, perfect finish and expert regulation were selected from inventory or manufactured for the purpose. The movements were then fixed to square blocks, for easy handling, and enclosed in aluminum or wooden cases for transportation. They were tested in five different positions in varying temperatures ranging from 4-36 degrees centigrade, testing lasted 44 or 45 days depending on the observatory. *Omega* had sensational success at the observatory trials, their esteemed *régleurs* won a total of 93 victories and of these, 72 were records and one a world record in all categories. In 1962, for the third year in succession, *Omega* was awarded three out of the four Swiss accuracy records for wristwatches. In 1964 the best results for the most accurate watches were gained by Omega movements with only 2.89 points. This is equivalent to an accuracy of 99.999333% during the full 45-day test. When tested in 1967, the present watch had a result of 2.44 points, better than the record-holding watches of 1964.

See: *Omega – A Journey Through Time*, Marco Richon, 2007, pp. 194-195

HEUER



~+25

HEUER. A VERY RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH ENAMEL DIAL AND TACHYMETER SCALE

SIGNED HEUER, REF. 2403, CASE 33'710, CIRCA 1930

Movement: mechanical, jeweled cal. Landeron L13

Dial: white enamel dial, blued steel Breguet hands

Case: snap on back

Signed: case, dial and movement

Dimensions: 32.5 mm diam.

CHF3,000-6,000

\$3,000-6,000

€2,900-5,600

Even if the first Heuer chronographs are dated around 1880, the present model dated circa 1930 can be considered as a very early version of the firm's wrist chronographs. Dated from circa 1930, this rare timepiece is a typical sports design of the period featuring a beautiful white enamel dial displaying a three coloured tachymeter scale. The first three minutes indication on the 30-minute register are matching the three different tachymeter ring in order to indicate which scale should be read to measure the average speed of a vehicle. This multi-scaled chronograph remains in exemplary condition, still holding the same hands as pictured on the Heuer archives, it is presented here with its original enamel dial made to fascinate the most demanding vintage Heuer real connoisseur.



Image courtesy of Tag Heuer



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THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+26

HEUER. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED CARRERA, HEUER, REF. 2447 YACHTING, CASE NO. 192'468, CIRCA 1969

Movement: mechanical, cal. Valjoux 72, 17 jewels

Dial: silvered dial, baton numerals with luminous dots, 30-minute register divided into 4 minutes segments

Case: screw-down back

Signed: case, dial and movement

Dimensions: 36 mm. diam.

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

The Carrera 2447 S, is the first Heuer case with screw back construction. It is also the first model presenting silvered registers on a silvered dial. The present watch, known as 2447 Yachting, is essentially a standard 2447 S with the addition of three blue triangles on the minute register to assist the yachtsman with the 15 minute countdown to the start of a race (one of the features found on the A&F Seafarer and Heuer Mareograph). These Yachting Carrera's are known to be very rare and to find one in such condition should delight any aficionados of rare vintage Heuer chronographs.



27

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+27

HEUER. A VERY RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED CARRERA, HEUER, REF. 2447 SN, CASE NO. 104'012, CIRCA 1970

Movement: mechanical, cal. Valjoux 72, 17 jewels

Dial: silvered dial, baton numerals with luminous dots

Case: screw on back

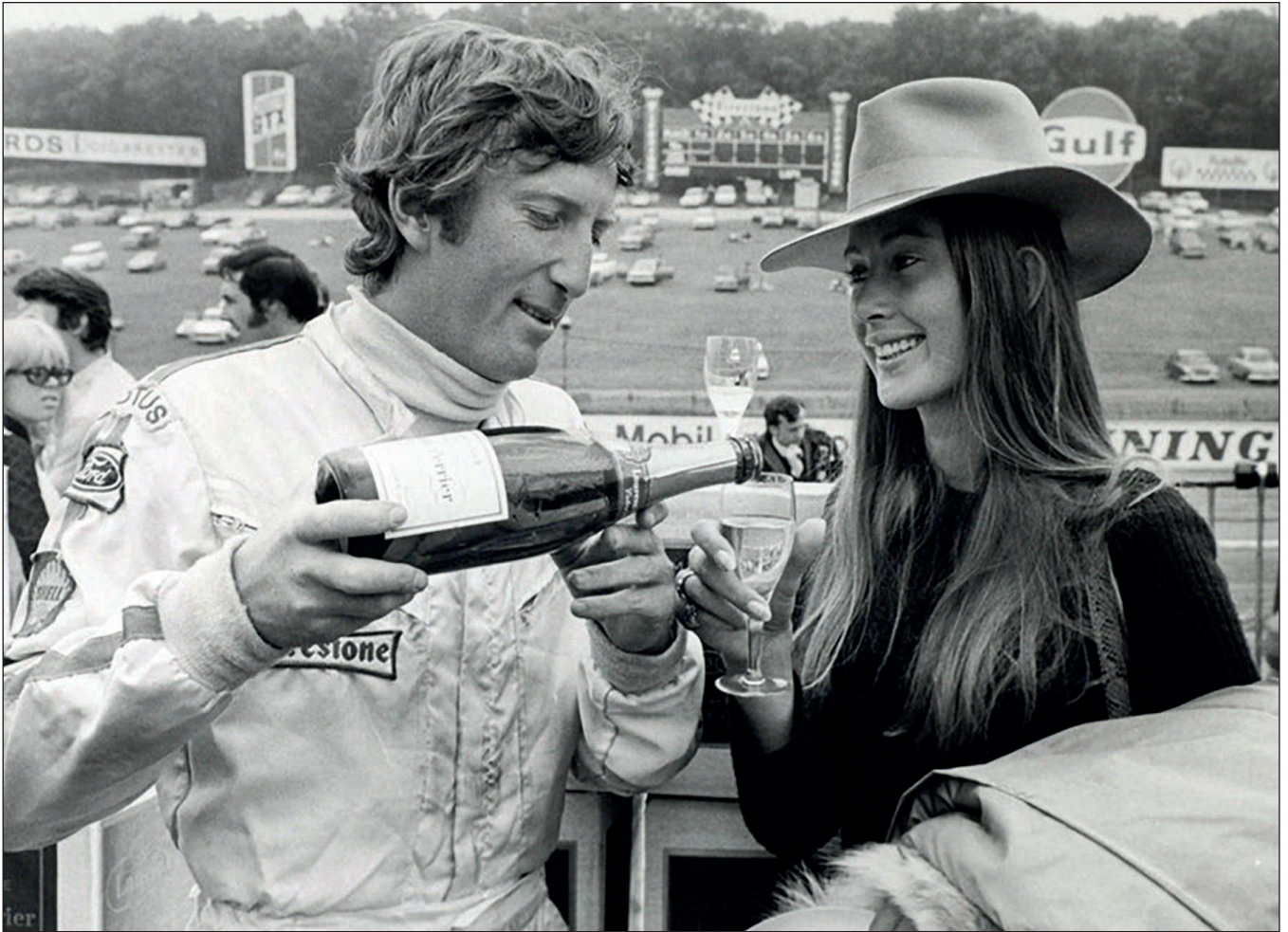
Signed: case, dial and movement

Dimensions: 36 mm. diam.

CHF18,000-30,000

\$18,000-30,000
€17,000-28,000

Heuer introduced the Carrera chronograph in 1963. Jack Heuer sought to design a chronograph with excellent readability in an interesting case shape. The design of this case was inspired by 1960s modernist architecture and the name was inspired by a legendary (and frequently deadly) car race through Mexico called Carrera Panamericana. The present watch is distinguished by its excellent condition and rare and highly attractive panda dial. While the majority of reference 2447 Carrera were produced with silvered dial, those combining the clear legibility of the argent finish with the black subsidiary dials are highly coveted by collectors, making this watch a wonderful acquisition for an aficionado of 1960s sports chronographs."



Nina & Jochen Rindt



28



29

NINA & JOCHEN RINDT CHRONOGRAPHS



28

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+28

UNIVERSAL. A RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 200 UPH BEZEL
SIGNED UNIVERSAL, GENÈVE, COMPAX, EVIL NINA MODEL,
REF. 885103/01, CASE NO. 2'452'737, MANUFACTURED IN 1966

Movement: mechanical, cal. UG 85/Valjoux 72, 17 jewels

Dial: black, white subsidiary dials

Case: screw back, black bezel calibrated for 200 units per hour, two round chronograph buttons

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: *Universal Genève* Extract from the Archives confirming production of the present Compax "Evil Nina" with bezel calibrated to 200 units in 1966

CHF12,000-22,000

\$12,000-22,000
€12,000-21,000

Made in 1966 and preserved in very attractive, original overall condition, the present "Evil Nina" is an early example of the celebrated chronograph, featuring the applied steel "U" on the dial as opposed to the printed version of later series. It is furthermore distinguished by the unusual bezel calibrated for 200 units per hour instead of the tachymetre scale commonly found on the model. To date, only one other Compax model with such bezel is believed to have appeared in public.

While the famous racing driver Jochen Rindt wore a Heuer Autavia reference 2446 with such regularity during the 1960s that collectors now simply refer to it by his surname, his stunning partner Nina's name also became synonymous with a model of Universal Genève with black on white "panda" dial. Collectors in recent years have called this inverse version the "Evil Nina" as a result of its black dial with white registers and red accents.



29

THE PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

+29

HEUER. A VERY RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED AUTAVIA, HEUER, REF. 2446 3RD EXECUTION DIAL
"JOCHEN RINDT", CASE NO. 85'949, CIRCA 1965

Movement: mechanical, cal. Valjoux 72, 17 jewels

Dial: black matte dial, baton numerals with luminous dots

Case: screw on back, bi-directional black bezel calibrated to 12 units

Signed: case, dial and movement

Dimensions: 38.5 mm. diam.

CHF20,000-30,000

\$20,000-30,000
€19,000-28,000

This third execution three-register Autavia chronograph so called "Jochen Rindt Autavia" was named after the legendary Formula One driver who was often photographed wearing a similar example in the 1960s. This is not to be confused with the highly popular Universal Genève "Nina Rindt" Compax, such as the previous lot, which became popular ever since Jochen's wife was photographed wearing one.

The superb combination of the Valjoux 72 movement with the "inverse panda" dial made by Singer on a 38.5 mm case make this watch somewhat similar to 1960s *Rolex* Daytona models, and it is thus no surprise that these have risen significantly in value and interest over the past two years.

The present watch remains in splendid condition and offers any discerning collectors a rare opportunity to buy a stunning "Jochen Rindt Autavia".



30

•+30

HEUER. A RARE AND LARGE MILITARY STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK

SIGNED HEUER, REF. 1550 SG, CASE NO. 9053, CIRCA 1970

Movement: mechanical, cal. 230, 17 jewels

Dial: black, matte, Arabic luminous numerals, luminous hands

Case: back secured by four screws engraved "BUND, 6645-12-146-3774"

Signed: case and dial

Dimensions: 43 mm. diam.

CHF5,000-8,000

\$5,000-8,000
€4,700-7,500

An extremely interesting and appealing example of military watchmaking from the 1970s, the present piece impresses with its 43 mm. case, a size absolutely in line with the latest trend in watch design, but dictated at the time by practical reasons due to the military destination of the piece.

Like all German military timepiece with tritium luminous dial, it bears the red encircled 3H symbol on the dial ("3H" indeed being the chemical symbol of tritium: the third isotope of "H", hydrogen). An additional very small "T" for tritium is present just above the 6 o'clock numeral.

The military issue number of the watch is engraved to the back. It is interesting to note that the last four digits "3774" identify a watch not bearing a NATO strap. The code used for watches with NATO strap was 5081.

The present model is prominently described and illustrated in *Military Wristwatches, Sky Land Sea* by Michele Galizia, p. 111



31

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+31

HEUER. AN EXTREMELY RARE OLIVE PVD-COATED STAINLESS STEEL MILITARY CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, AUTOMATIC CHRONOGRAPH, REF. 111.603, CIRCA 1983

Movement: automatic, cal. 12, 17 jewels

Dial: green, applied luminous baton numerals

Case: screw back, olive PVD-coated

Signed: case, dial and movement

Dimensions: 43 mm. wide, overall bracelet length approx. 195 mm.

With: olive PVD-coated stainless steel Heuer bracelet and deployant clasp

CHF12,000-22,000

\$12,000-22,000
€12,000-21,000

The present Heuer Autavia is one of the exceedingly rare olive PVD-coated examples of the model to appear in public. Believed to have been supplied mainly to military forces and consequently featuring the relevant markings to the case back, examples destined for civilian use, such as the present watch, are extremely rare.

This Autavia furthermore impresses with its extremely well-preserved overall condition, the presence of the original bracelet and the protective sticker to the case back – a highlight for the collector of rare timepieces.

The Autavia, the true representative of Heuer's sporting heritage, was released in 1962. It was the first new model launched under the guidance of the firm's new CEO Jack Heuer, the name a combination of its target markets, the manufacture of timekeeping devices for motorsports and the production of cockpit instruments for military and civil aviation: AUTomotive and AVIation. Its solid construction, excellent legibility and the rotating bezel made it the perfect chronograph for pilots, divers and other military personnel. The present reference 113.603 is from the very last vintage Autavia series launched in 1985.

Other models of reference 113.603 are illustrated and described in *Heuer Autavia Chronographs* by Richard Crosthwaite & Paul Gavin, pp. 142 & 143, 146 & 147 and 150 & 151.



32

•+32

HEUER. A LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGEND HEUER, AUTAVIA, REF. 2446 COMPRESSOR, CASE NO. 109'878, CIRCA 1969

Movement: mechanical, cal. Valjoux 72, 17 jewels

Dial: black with steel baton numerals with luminous dots

Case: snap on back, rotating bezel

Signed: case, dial and movement

Dimensions: 40 mm. diam

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500

Reference 2446 C introducing a snap-back "compressor" case was launched in 1969, the back and seal providing improved water resistance. The case is furthermore of larger size compared to its screw-back peers, with distinctive angular lugs.



33

+33

HEUER. A FINE STAINLESS STEEL DUAL TIME CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED AUTAVIA, HEUER, GMT, REF. 2446 C GMT, CIRCA 1970

Movement: mechanical, cal. 724, 17 jewels

Dial: black matte dial, baton luminous numerals, central luminous arrow tipped hand for second time zone

Case: snap on back, bi-directional red and blue bezel calibrated to 24 units

Signed: case, dial and movement

Dimensions: 40 mm. diam., overall bracelet length approx. 180 mm.

With: Heuer original stainless steel bracelet signed Gay Frères

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000



AUTAVIA ref. 2446 T stainless steel, superwaterproof, turning bezel with tachymeter, 12 hour register.

AUTAVIA ref. 7763 T stainless steel, superwaterproof, turning bezel with tachymeter, 30 minute register.

Image courtesy of Tag Heuer

The present watch is a remarkable and aesthetically pleasing example of the Autavia GMT featuring a modified Valjoux 72 movement as well as charismatic red and blue bezel mirroring the famed "Pepsi" bezel found on the Rolex GMT-Master. The present watch is part of the second execution, a later version of the Autavia 2446 GMT featuring a red chronograph hand, fluted pushers and larger registers. It includes the rare original *Gay Frères* bracelet that enhances the aesthetic appeal and elegance of the watch.



34

+34

HEUER. A RARE AND FINE STAINLESS STEEL CUSHION-SHAPED CHRONOGRAPH WRISTWATCH WITH TACHYMETER SCALE

SIGNED CAMARO, HEUER, CHAMPION, REF. 7743, CASE 168'683, CIRCA 1970

Movement: mechanical, cal. Valjoux 7730, 17 jewels

Dial: brown dial, baton numerals with luminous dots

Case: screw on back

Signed: case, dial and movement

Dimensions: 37 mm. width, 37 mm. length

With: stainless steel Heuer buckle

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700

During the 1960s and 1970s Heuer produced a number of their iconic models with dials featuring the logos of companies associated with motorsport including: MG cars, Indianapolis Speedway, Shelby Cobra and perhaps most surprisingly Volvo. Champion is to this day a producer of spark plugs who sponsored a number of events throughout the 1970s, including those of the International Motor Sports Association, meaning their insignia is instantly recognisable to automotive enthusiasts



35

+35

HEUER. A RARE AND FINE STAINLESS STEEL CUSHION-SHAPED CHRONOGRAPH WRISTWATCH WITH TACHYMETER SCALE

SIGNED CAMARO, HEUER, REF. 7220, CASE 174'778, CIRCA 1970

Movement: mechanical, cal. Valjoux 72, 17 jewels

Dial: brown dial, baton numerals with luminous dots

Case: screw on back engraved "BIO-STRATH PREIS, GEWINNER JANUAR 1970, HEINI HEMMI"

Signed: case, dial and movement

Dimensions: 37 mm. width, 37 mm. length

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500

Heini Hemmi is a Swiss former alpine skier, winner of the giant slalom competition at the 1976 Winter Olympics. He also won the Giant Slalom World Cup 1976-77.



36

+36

HEUER. A RARE AND LARGE STAINLESS STEEL SQUARE-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED MONACO, HEUER, AUTOMATIC, CHRONOGRAPH, STEVE MCQUEEN MODEL, REF. 1133B, CASE NO. 249'522, CIRCA 1970

Movement: automatic, cal. 12, 17 jewels

Dial: blue matte with baton numerals and luminous dots

Case: snap on back

Signed: case, dial and movement

Dimensions: 40 mm. width, 38 mm. length, overall bracelet length approx. 200 mm.

With: stainless steel Heuer tube bracelet

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

Preserved in generally very good original overall condition and still featuring the original bracelet, the present ref. 1133 B is a fine example of the iconic chronograph wristwatch, designed by Jack Heuer and named after the celebrated Formula One race. It was introduced simultaneously in Geneva and New York in 1969 and was the first square-cased and water-resistant automatic chronograph wristwatch.

The very first series was fitted with the automatic calibre 11 movement and a metallic blue dial with white registers. During the course of production the calibre 11 movement was quickly upgraded to the calibre 11-I featuring a number of modifications to improve reliability, and finally the calibre 12, as featured in this watch, with higher frequency. During this time the dial of the 1133 also went through changes, from the metallic finish of early examples that had a tendency to fade over time, to the more familiar matte blue finish as displayed here.

With its avant-garde design, the typical 1970s coloured dial and the unique recognition factor, the "Monaco" has become a highly coveted collectors watch.

A similar Heuer Monaco model is prominently illustrated on the cover of *Heuer Chronographs - Fascination of Timekeepers and Motor Sports 1960s/1970s* by Arno Michael Haslinger, in which the model is also extensively described and illustrated on pp. 199 - 207.



37

THE PROPERTY OF A EUROPEAN COLLECTOR

+37

HEUER. A VERY FINE, RARE AND LARGE STAINLESS STEEL SQUARE AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED MONACO, HEUER, AUTOMATIC, CHRONOGRAPH, REF. 74033B, CASE NO. 255'651, CIRCA 1974

Movement: mechanical, cal. 7740, 17 jewels

Dial: blue matte with baton numerals and luminous dots

Case: snap on back

Signed: case, dial and movement

Dimensions: 40 mm. width, 38 mm. length

With: Stainless steel Heuer buckle and service box

CHF15,000-20,000

\$16,000-20,000
€15,000-19,000

The vintage Heuer Monaco model was made in a variety of series. Apart from the different reference numbers, there are at least 13 different dial variants known.

Reference 74033B was launched in 1974 and features the same dial layout as the very first Monaco ref. 1133B, the famous "Steve McQueen", however differing by a slimmer case, winding crown positioned to the right side and a manual-wound calibre 7740 movement.

One of the rarest example of the vintage "Monaco" family, it is believed that ref. 74033B was made in an exceedingly small series only. The present watch is a particularly well-preserved example of this rare model.

HEUER

"Autavia"
Made for the Kenyan Air Force



38

+38

HEUER. A VERY RARE AND FINE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE MADE FOR THE KENYAN AIR FORCE

SIGNED AUTAVIA, HEUER, REF. 11630 KAF, CASE NO. 376'664, CIRCA 1972

Movement: automatic, cal. 12, 17 jewels

Dial: black matte dial, luminous Arabic numerals, red accents

Case: screw on back engraved with military issues "KAF-447", bi-directional revolving bezel calibrated to 60 units

Signed: case, dial and movement

Dimensions: 42 mm. width, 47 mm. length

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000



39

+39

HEUER. A VERY RARE AND FINE STAINLESS STEEL TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH MADE FOR THE KENYAN AIR FORCE

SIGNED AUTAVIA, HEUER, REF. 73663 KAF, CASE NO. 201'061, CIRCA 1974

Movement: Mechanical, cal. Valjoux 7736, 17 jewels

Dial: black matte dial, luminous Arabic numerals

Case: screw on back engraved with military issues "KAF-140", bi-directional revolving bezel calibrated to 60 units

Signed: case, dial and movement

Dimensions: 42 mm. width, 47 mm. length

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000



40

+40

HEUER. A VERY RARE AND FINE STAINLESS STEEL TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH WITH DATE MADE FOR THE KENYAN AIR FORCE

SIGNED AUTAVIA, HEUER, REF. 741.603 KAF, CASE NO. 297'916, CIRCA 1970

Movement: Mechanical, cal. Valjoux 7741, 17 jewels

Dial: black matte dial, luminous Arabic numerals

Case: screw on back engraved with military issues "KAF 241", bi-directional revolving bezel calibrated to 60 units

Signed: case, dial and movement

Dimensions: 42 mm. width, 47 mm. length

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000

The present Autavia model 741603 is extremely rare and was never featured in any of the original Heuer catalogues or sales material. It is distinguished by its dial featuring luminous Arabic numerals and the high beat Valjoux 7740 movement. However, the bridge on all known examples is signed 7741 which is in fact the GMT variant of this movement. The majority of these known examples, such as the present watch, are KAF (Kenya Air Force) with military issue engravings on the back case.



(detail of the engraved case back)



(detail of the engraved case back)



(detail of the engraved case back)

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+41

HEUER. A RARE AND LARGE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUTAVIA, HEUER, AUTOMATIC, CHRONOGRAPH, REF. 1163T "SIFPERT", CASE NO. 241'454, CIRCA 1971

Movement: automatic, cal. 12, 17 jewels

Dial: silvered dial, baton numerals with luminous dots

Case: screw-down back, black revolving bezel calibrated for Tachymeter scale

Signed: case, dial and movement

Dimensions: 42 mm. width, 47 mm. length, overall bracelet length approx. 170 mm

With: stainless steel Heuer bracelet signed Gay Frères, World Wide Service Booklet and box

CHF10,000-20,000

\$10,000-20,000
€9,400-19,000

The present watch is part of the 4th execution dial distinguished from its predecessor by an addition of blue shade to the minute and hour hands. The earlier dial featured a 3-6-9-12 numeral indication on the 12-hours register and the later dials, such as the present watch, feature a full numeral display. This particular example is further distinguished not only by its highly attractive condition and original Gay Frères "beads-of-rice" bracelet, but also the fact that it is accompanied by the highly recognisable original Heuer box, original guarantee dated 3rd June 1971 and service receipt for waterproof test dated 31st May 1973.

This Autavia model is called "Siffert" among the erudite Heuer collector community because it is the watch he was most famously photographed wearing. The typical 70's shape of this model combining a stunning white dial with blue hands and indexes as a reminding of the car racing uniform worn by the most famous drivers of the time adds vivacity and personality to this model and makes it very clear and understandable that Jo Siffert choose it to be his most wearable watch. Furthermore, the dial of the present watch faded into a gentle cream shade which is incontestably adding the subtle vintage vibe to make this watch so desirable for any aficionados of attractive Heuer vintage watches.



41

HEUER
"Autavia"
Jo Siffert



42

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+42

HEUER. A FINE AND LARGE STAINLESS STEEL TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH

SIGNED AUTAVIA, HEUER, REF. 73663 "SIFPERT COLOURS", CASE NO. 201'063, CIRCA 1972

Movement: mechanical, cal. Valjoux 7736, 17 jewels

Dial: matte white dial, baton numerals with luminous dots

Case: screw-down back, black revolving bezel calibrated for Tachymeter scale

Signed: case, dial and movement

Dimensions: 42 mm. width, 47 mm. length

CHF12,000-18,000

\$12,000-18,000
€12,000-17,000

The Heuer reference 73663 is called "Siffert Colours" by some collectors because its aesthetical aspect featuring blue chronograph hand and blue indexes is resembling to the true "Siffert" Autavia reference 1163T. The present reference could be considered as more appealing due to its very popular "Panda" dial style including the three black registers contrasting on a white matte dial. This colour combination enhanced on a steel Autavia tonneau-shaped masculine case perfectly reflects the car racing shades and atmosphere and from the 70's.



(detail of case back)



43

+43

SWISS. A FINE 18K GOLD, ENAMEL AND PEARL-SET MANDOLIN-FORM WATCH

UNSIGNED, NO. 3321, CIRCA 1810

Movement: manual, chain fusée, verge escapement

Dial: white enamel, Arabic numerals

Case: mandolin-form, band decorated with a painted on enamel musical score "Blaise et Babet", back with translucent red enamel and engraved gold pansy flower, front overlaid with translucent green enamel and set with pearls

Signed: unsigned, movement and case numbered

Dimensions: 62.5 mm. long, 25.5 mm. wide

CHF8,000-12,000

\$8,000-12,000

€7,500-11,000

The opera "Blaise et Babet" was one of four principal operas written by the French composer Nicolas Dezède (1740-1792). It is unusual to find a specifically identified musical score on a mandolin form watch, presumably the opera had particular significance to the original owner.



(detail of the enameled mandolin)



44

•+44

CARTIER. A FINE AND ELEGANT 18K GOLD AND ENAMEL OPENFACE KEYLESS LEVER PENDANT WATCH WITH MATCHING 18K GOLD AND ENAMEL BROOCH

SIGNED CARTIER, PARIS, CASE NO. 67362, CIRCA 1910

Movement: manual, matte gilt, 18 jewels

Dial: matte silvered engine-turned, Arabic numerals, Breguet hands

Case: three-body, snap on back cover overlaid with pink opalescent enamel, with enamel line border, central initial "C" within an enamel "pearl" border, bezel decorated with white enamel "pearls". Brooch decorated to match with gold suspension chain

Signed: dial and brooch signed *Cartier, Paris*, case numbered, French gold marks

Dimensions: 27 mm. diam.

CHF3,000-4,000

\$3,000-4,000

€2,900-3,700

The decoration of opalescent enamel was most desirable in the early years of the 20th century, the so-called "belle Epoque" period. The technique was perfected by Fabergé in the late 19th century, giving a rich yet subtle lustrous effect. This new fashion was taken up by Cartier, one of Fabergé's main competitors in the opening years of the 20th century for the decoration of the watches and objet de luxe for which the company became so renowned.

A watch with similar decoration is illustrated in: *Le Temps de Cartier*, Barracca, Negretti & Nencini, 1989, p. 22



(detail)

+45

PATEK PHILIPPE. A FINE AND VERY RARE 18K GOLD LORGNETTE WITH CONCEALED KEYWOUND WATCH
SIGNED PATEK PHILIPPE & CO. À GENÈVE, NO. 3'922,
MANUFACTURED IN 1850

Movement: manual, matte gilt, cylinder escapement, 8 jewels

Dial: white enamel with Roman numerals, blued steel Breguet hands

Case: entirely foliate engraved, spring-loaded cover opened by sliding a button in the handle, lorgnette with spring-loaded mechanism released by a button on the side

Signed: case and movement signed and numbered

Dimensions: 75 mm. length, 15 mm. width

With: *Patek Philippe* Extract from the Archives confirming the lorgnette in yellow gold, enamel dial, cylinder escapement, date of manufacture in 1850 and its subsequent sale on 29th September 1860

CHF12,000-18,000

\$12,000-18,000
€13,000-17,000

Very rare and unusual, this exquisite object de vertu is one of only approximately thirty lorgnette watches ever made by Patek Philippe. All were produced between the late 1840s and early 1850s in beautifully decorated cases with or without enamel, diamond or other decoration with a concealed watch beneath the spring-loaded cover. The specially shaped large rectangular movements used in these pieces are described in the archives as "for lorgnette" although they were also used in other objects incorporating watches. The ébauches were supplied by *Audemars*.

Other examples, including an almost identical lorgnette are in the Patek Philippe Museum in Geneva and illustrated in: *Patek Philippe Watches Volume I*, Patek Philippe Museum, pp. 136-140.



(detail of movement and number)



46

~+46

MOSER. A FINE AND RARE 18K PINK GOLD MINUTE REPEATING CONVERTED WRISTWATCH, MADE FOR THE RUSSIAN MARKET
SIGNED T. MOSER, MOVEMENT NO. 14229, CIRCA 1900, CONVERTED
CIRCA 1920

Movement: manual, matte gilt, repeating with two hammers on two gongs

Dial: white enamel, Roman numerals, subsidiary seconds

Case: snap on back, three-body, polished, curved lugs, slide on the band to activate the repeating

Signed: dial signed, movement numbered on the dial plate, case with post-revolution Russian hallmarks

Dimensions: 34 mm. diam.

With: 18K gold buckle

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

Minute repeating watches of this small size and quality are very rare. The first decades of the 20th century was a period when the wristwatch was starting to gain popularity and as such, movements of this size and particularly this complexity, although originally destined for pocket watches, lent themselves perfectly to the new wristwatch format. The present watch was made by the firm of T. Moser of Bienne (1920-1926), part of the Moser watchmaking dynasty especially for the Russian market. In fact many movements only were sent from Switzerland to Russia to be cased there and thus the case of this watch is punched with post-revolution Soviet hallmarks. The Moser factory placed its products in the whole of European Russia and Asiatic Russia where fine repeaters such as the present watch were in high demand. The repeating of the present watch has a clear audible tone complementing the charming overall style of this truly vintage wristwatch.



(detail of movement)



47



(detail of movement)

+47

LONGINES. A FINE AND VERY RARE SILVER KEYLESS LEVER TWO-DAY DECK WATCH WITH HELICAL BALANCE SPRING AND GUILLAUME BALANCE

SIGNED LONGINES, NO. 1'927'932, CIRCA 1909

Movement: manual, cal. 24.99, 18 jewels, Guillaume balance, free-sprung blued steel helical balance spring with terminal curves

Dial: white enamel, Roman numerals, subsidiary seconds, up-and-down sector calibrated for 50 hours

Case: four-body, polished, gold hinge, silver cuvette

Signed: dial and movement signed, movement twice numbered, case numbered

Dimensions: 67.5 mm. diam.

With: Longines Extract from the Archives confirming that the present watch, a silver deck chronometer, caliber 24.99, was sent to Longines' agent in Berlin on 24th June 1909

CHF3,500-4,500

\$3,500-4,500

€3,300-4,200

This impressive and very well preserved high-precision deck watch is double numbered on the movement and therefore it is likely that it was destined for Observatory timing trial. Like those of other makers, the movements of Longines watches were double engraved with the movement serial numbers when the intention was to submit them for testing. Deck watches were navigational instruments and as such had to be extremely accurate with a known rate of variation. The present two-day going watch has a free-sprung balance spring meaning that the watch has no manual regulator and can therefore only be fine adjusted by a watchmaker. Only watches with superior timekeeping properties, already tested and regulated by a master watchmaker are made free-sprung.

+48

ULYSSE NARDIN. A FINE AND EXTREMELY RARE SILVER OPENFACE KEYLESS LEVER 52 ½ MINUTE KARRUSEL WATCH

SIGNED ULYSSE NARDIN, LOCLE, MOVEMENT NO. 8842, BAHNE BONNIKSEN PATENT NO. 21421, CIRCA 1905

Movement: manual, nickel finished half-plate, jewelled to the centre, lateral lever escapement, wide cut bimetallic balance, temperature adjustment screws, free-sprung palladium balance spring with overcoil, 52 ½ minute rotating karrusel platform

Dial: white enamel, Roman numerals, subsidiary seconds

Case: three body, polished, glazed snap on back

Signed: dial and movement, movement numbered 8842 twice

Dimensions: 52.5 mm. diam.

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500



48



(detail of movement)

Only a very small number of such watches were ever produced by Ulysse Nardin, one remains the property of the Ulysse Nardin company museum.

The karrusel mechanism was invented around 1890 and patented in 1893 by Bahne Bonniksen (1859-1935), a Danish watchmaker working in England. Recognizably similar to the tourbillon, the karrusel was designed to ensure that a watch kept time regardless of how it was positioned. Although the rotating escapement of the karrusel has the same equalizing effect on positional errors as the tourbillon it is constructed in an entirely different way. The genius of Bonniksen's invention was that, unlike the tourbillon, it could be made in quantity and serviced by any competent watchmaker. Furthermore, the karrusel watch was an exceptionally good timekeeper due largely to the relatively slow rotation of 52 ½ minutes. In fact, the timekeeping performance of the karrusel is usually equal, in many cases better and certainly more consistent than the tourbillon. Exceptional results were seen at the Kew Observatory trials with most watches obtaining between 79 and 89 marks out of 100. By 1904, thirty-eight of the best fifty watches tested at Kew were karrusels and in 1905 even a standard (without Kew certificate) karrusel was advertised as being "guaranteed to be well within the limits of the Kew Observatory class "A" requirements". Interestingly, the karrusel was not very widely used outside Britain and as such, examples like the present watch by Ulysse Nardin are extremely rare. Richard Lange/Lange & Söhne in Germany produced around 100 karrusel watches from 1901 and Patek Philippe only made one karrusel watch which is still retained by the company.

PAUL DITISHEIM

Kew "A" Pocket Chronometer



+49

PAUL DITISHEIM. A VERY FINE AND RARE SILVER OPENFACE JUMP CENTRE SECONDS KEYLESS POCKET CHRONOMETER WITH PIVOTED DETENT ESCAPEMENT, KEW "A" CERTIFICATE WITH 78.6 MARKS AWARDED ON 4TH MARCH 1909

PAUL DITISHEIM. A VERY FINE AND RARE SILVER OPENFACE JUMP CENTRE SECONDS KEYLESS POCKET CHRONOMETER WITH PIVOTED DETENT ESCAPEMENT, KEW "A" CERTIFICATE WITH 78.6 MARKS AWARDED ON MARCH 4TH 1909

SIGNED THE HIGHEST CHRONOMETRICAL RECORDS KEW WASHINGTON AND NEUCHÂTEL OBSERVATORIES, NO. 51715, CIRCA 1905

Movement: manual, matte gilt half plate, jewelled to the centre, screwed chatons, pivoted detent escapement, gold 'scape wheel, cut bimetallic balance, blued steel helical balance spring with inner terminal curve and amplitude limiting device

Dial: silvered matte dial, champlévé Roman numerals, blued steel spade hands

Case: four-body, polished, hinged silver cuvette

Signed: case with Paul Ditisheim's punch mark P.D., case and movement numbered, further punch numbered on the back of the dial and dial plate

Dimensions: 55 mm. diam.

With: photocopies of the Kew Observatory register no. 13465 - entries for watch no. 51715.

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

This fine high precision pocket chronometer by the great Swiss maker Paul Ditisheim achieved a Class "A" certificate with 78.6 marks on 4th March 1909 after a trial at Kew Observatory near London between 16th January and 1st March 1909. The present watch is unusual amongst high precision watches in having the additional feature of jump centre seconds, confirmed in the Kew register. This combined with the Kew "A" standard highly finished pivoted detent chronometer movement and fine champlévé dial make it a more than worthy addition to any serious watch collection.

Ditisheim watch no. 51715 was first submitted to Kew Observatory for testing by the London firm Carley and Clemence, Maker to the Admiralty, on behalf of the famous Glasgow company Kelvin & Jas White Ltd who were renowned for the supply of precision chronometers. According to the Kew registers the first certificate was issued in the name of Kelvin White Ltd but that certificate was returned, the entry crossed through and that of Paul Ditisheim - Chaux-de-Fonds replacing it. Two further certificates were issued in 1913, the first in the name of Carley & Clemence on May 3rd and a duplicate in Paul Ditisheim's name on May 15th.

Paul Ditisheim (1868-1945) is considered a genius in the world of horology. At the early age of 13 he entered the Horological School in La Chaux-de-Fonds where he obtained the Diploma of Honour. Before founding his own company in 1892 he worked for several renowned watch manufactures such as his father's, Vulcain, Ditisheim Frères. Around 1920, he entered into partnership with Solvil. Paul Ditisheim is renowned for his highly precise chronometers for which he won an impressive number of prizes at various Observatory Contests. He also played an important role during the launch of Dr. Charles Guillaume's compensation balance, invented at the end of the 19th century and used in several of his watches during the Grand Prix in Paris in 1900.

PATEK PHILIPPE



50

+50

PATEK PHILIPPE. A FINE, RARE AND UNUSUAL 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH GILT DIAL AND BREGUET NUMERALS

SIGNED PATEK, PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, MOVEMENT NO. 134'057, CASE NO. 289'340, MANUFACTURED IN 1905

Movement: manual, cal. 12'', 18 jewels, moustache lever, cam wheel regulator

Dial: gilt matte dial, champlévé Breguet numerals

Case: three-body, enlarged bezel, ribbed band, snap on back centred by engraved initials "SF"

Signed: case, dial and movement

Dimensions: 45 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch with "Empire style" fluted band in 1905 and its subsequent sale on 5 February 1907.

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700

This "Gondolo" is a highly unusual specimen of the celebrated model, distinguished by the atypical case design with an enlarged bezel.

A similar example is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume II*, p. 139.



(lot 51: detail of movement)



51

+51

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE 18K GOLD HUNTER CASE KEYLESS LEVER WATCH WITH GUILLAUME BALANCE

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 116'488, CASE NO. 237'054, MANUFACTURED IN 1901

Movement: manual, cal. 19'' *Extra adjusted*, 21 jewels, Guillaume balance with gold and platinum timing screws, swan-neck micrometer regulator, wolf's tooth winding

Dial: white enamel with Breguet numerals, subsidiary seconds

Case: four-body, engraved initials BC to the front, gold cuvette

Signed: case, cuvette, dial and movement signed, movement numbered twice

Dimensions: 50 mm. diam.

With: Patek Philippe Extract from the Archives confirming the "Extra quality" movement, hunting case, enamel dial with Breguet numerals, date of manufacture of 1901 and subsequent sale on 24th August 1906, Extract from the Chronometer Datenbank dated 24th September 2015, copies of the Geneva Observatory timing sheet and results of the 1905 First Class timing contest where the watch had obtained a mention "honorable". It had been prepared and adjusted by the renowned adjuster C. Batifolier

CHF8,000-12,000

\$8,000-12,000

€7,500-11,000

According to the registers of the Geneva Observatory, this extremely fine high-precision watch obtained a grade "A" rating certificate on 2nd August 1905 with 210.1 points and the mention "Honorable". The movement was prepared and adjusted by the renowned master régleur C. Batifolier.

The régisseurs or adjusters were the highest paid workers in the watch industry because success in Observatory trials directly conferred reputation and prestige on the brand and therefore greater commercial success.

Patek Philippe movements when destined for participation in Observatory Timing Contests were engraved with the movement number twice. The inscription "Adjusted Extra" on the bridge of the movement refers to the high finishing of all the parts of the movement. Interestingly, the engraved monogram on the front cover of the present watch is almost certainly engraved by the same hand as the monogram engraved on the legendary highly complicated watch, the "Stephen S. Palmer" sold in 1900.



THE PROPERTY OF A LADY

52

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD LIMITED EDITION HUNTER CASE KEYLESS LEVER WATCH WITH GOLD RELIEF BY HANS ERNI, CHAIN AND ORIGINAL BOX, MADE FOR THE 50TH TARGET SHOOTING CONTEST IN LUCERNE IN 1979
SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, REF. 898, NO. 81, MOVEMENT NO. 932'877, CASE NO. 545'593, MANUFACTURED IN 1979

Movement: manual, cal. 17'''170, stamped twice with the Geneva seal, 18 jewels

Dial: enamel, Roman numerals, black Louis XV hands

Case: gold cuvette, front decorated with an original gold relief signed *Hans Erni* 78 depicting Wilhelm Tell holding a crossbow and an arrow, relief to the back depicting an apple split by an arrow against the Swiss Cross, inscription 50. Eidgenössisches Schützenfest 1979 Luzern

Signed: case and movement signed by maker, dial signed by maker and retailer

Dimensions: 48 mm. diam.

With: short length of gold chain, *Patek Philippe* original fitted presentation box and outer packaging, small linen pouch, Extract from the Archives confirming production of the present watch with enamel dial and engravings commemorating the 50th Federal Shooting Festival in 1979 and its subsequent sale on 17 April 1980.

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

The present watch is no. 81 of the limited edition of only 100 examples of ref. 898 made to celebrate the Lucerne shooting contest in 1979.

Consigned by a private collector the watch has never been offered in public before and is in extremely well preserved condition. It is furthermore believed to be one of less than 8 examples of this model to appear at auction to date.

A similar watch, movement no. 932'892, is described and illustrated in *Patek Philippe* by Martin Huber & Alan Banbery, p. 166, pl. 125 a, b.

The relief decoration on the covers of the present watch were made by Hans Erni (Lucerne 1909-2015), a celebrated Swiss painter and sculptor. He is particularly known for illustrating postage stamps and lithographs for the Swiss Red Cross, the Olympic Committee and others. The Hans Erni House in the Lucerne Transportation Museum contains a large collection of his work.

Wilhelm or William Tell, the legendary Swiss patriot, was according to legend a native of Uri. Gessler, the canton's Austrian bailiff, decreed that Swiss citizens must remove their hats before his hat, which he had posted on a stake in the canton's largest town. Tell refused and as punishment was ordered to shoot an apple with his crossbow off his small son's head. Although he succeeded, he was held prisoner by Gessler when he revealed that had he failed, he planned to kill Gessler with an arrow he had hidden on his person. Tell escaped and eventually shot Gessler from ambush at Küssnacht, Lucerne, thus setting off the revolt that ousted the bailiff on 1 January 1308. While there is no valid proof of Tell's existence, the legend represents a distorted account of events that resulted (in 1291) in the formation of the "Everlasting League" between the cantons of Schwyz, Uri, and Unterwalden. Schiller's popular drama "Wilhelm Tell" is based on the legend; Rossini's opera "William Tell" is based on Schiller's drama.

PATEK PHILIPPE

The following two lots, 53 and 54, are exceedingly rare examples of Patek Philippe's independent dead centre seconds watches.

The independent dead-seconds mechanism in which the movement has two trains, one conventional, and the second with a seconds hand which can be stopped without stopping the main train, was invented by Moïse Pouzait in Geneva in 1776. In the present watch a flirt mounted on the last pinion of the independent seconds train engages the escape wheel pinion allowing one-second jumps. Adrien Philippe's independent dead-seconds mechanism differs

radically from that based on Pouzait's design. Philippe mounted the entire "independent" train over the centre bridge, allowing more room for the going train and the balance, which is larger, allowing for better timekeeping. This watch incorporates Adrien Philippe's two patents regarding tandem winding: the first, for a "free", or "slipping" mainspring, patented on June 16, 1863 in France, and the second, for an independent seconds watch with two wheel trains and two barrels wound simultaneously by a single stem-winding mechanism, Swiss patent No. 1017 of May 23, 1889.



+53

PATEK PHILIPPE. A VERY FINE AND VERY RARE 18K GOLD HALF-HUNTER CASE TWO-TRAIN KEYLESS LEVER WATCH WITH STOPPABLE INDEPENDENT DEAD CENTRE SECONDS

SIGNED PATEK, PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 124'969, CASE NO. 269'118, MANUFACTURED IN 1904

Movement: manual, cal. 19''', two-train, 27 jewels, swan-neck micrometer regulator

Dial: white enamel, Roman numerals, blued steel spade hands

Case: four-body, polished with blue champlévé enamel Roman numerals around the aperture, start/stop button for the seconds and locking bolt in the band, back with engraved monogram, hinged gold cuvette engraved *Roberto Kohlschitter Genova*

Signed: dial signed, case, cuvette and movement signed and numbered

Dimensions: 53 mm. diam.

With: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1904 and its subsequent sale on 31st July 1912. Furthermore the Extract confirms the 19''' independent second movement, half-hunter case with blue Roman numerals on the front cover and enamel dial with Roman numerals

CHF25,000-35,000

\$25,000-35,000
€24,000-33,000



One of only two known examples in a half-hunter case and preserved in extremely good condition, the present watch is one of fewer than two dozen recorded independent dead second watches by Patek Philippe, including the very first examples made by Patek and Czapek.

A similar example is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume I*, p. 243, p. 264.

Roberto Kohlschitter

Roberto Pietro Kohlschitter was born in Monza in 1866. He was hired by the "Ufficio Idrografico" - the Italian Hydrographic Institute - in December 1885. In 1910 Kohlschitter received a silver medal for his "services to nautical sciences". He was still working in 1923. It is not known if Roberto was in any way related to the manufacturer of chronometers and precision instruments in Milan, Giuseppe Kohlschitter.



(detail of movement)



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+54

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD OPENFACE TWO-TRAIN KEYLESS LEVER WATCH WITH STOPPABLE INDEPENDENT DEAD CENTRE SECONDS

SIGNED PATEK, PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 90'493, CASE NO. 243'845, MANUFACTURED IN 1892

Movement: manual, cal. 19'', two-train, 27 jewels, swan-neck micrometer regulator

Dial: white enamel, Breguet numerals, blued steel spade hands

Case: four-body, polished with reeded edges, start/stop button for the seconds and locking bolt in the band, back with engraved monogram, hinged gold cuvette

Signed: case, cuvette, dial and movement

Dimensions: 53.5 mm. diam.

With: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1892 and its subsequent sale on 16th November 1903. Furthermore the Extract confirms the 19'' seconde independante movement, pink gold case, enamel dial with Breguet numerals and later engraved monogram

Consigned by a descendant of the original owner, the present watch has never been offered in public before. Preserved in exceptionally good condition, it is one of fewer than two dozen recorded independent dead second watches by Patek Philippe, including the very first examples made by Patek and Czapek. Manufactured in 1892 this watch is furthermore a very early specimen of this rare model.

A virtually identical, however much later movement (no. 174'021), is illustrated in *Patek Philippe* by Martin Huber and Alan Banbery, p. 195.

CHF22,000-32,000

\$22,000-32,000

€21,000-30,000



55

+55

EBERHARD & CO. A FINE AND LARGE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH CHRONOGRAPHIC HACK FEATURE, MULTI-SCALE BLACK DIAL AND ENGRAVED CASE BACK

SIGNED EBERHARD & CO, LA CHAUX-DE-FONDS, CASE NO. 26'493, CIRCA 1940

Movement: automatic, cal. 17033, jeweled

Dial: black, matte, baton and Arabic gilt numerals, telemetre and tachymetre scales

Case: engraved snap on back, stepped bezel, one slide in the band activating the chronographic hack feature

Signed: case, dial and movement

Dimensions: 40 mm. diam.

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000

The extremely generous 40 mm. diameter and multi-scale dial indicate that the present watch was most probably destined to a professional market. The presence of the chronographic hack feature, a function obviously dedicated to professionals with more advanced chronographic needs, further supports this hypothesis. This feature allows the operator to interrupt the chronograph – while of course letting the rest of the watch tick. When the slide is switched back to its original place, the chronograph resumes without resetting. An Eberhard patent, it essentially provides the same functionality of a two-buttons chronograph but in a single-button movement. This model was originally launched in 1935.



56

•+56

EBERHARD & CO. A FINE AND LARGE WRISTWATCH WITH BLACK DIAL

SIGNED EBERHARD & CO, LA CHAUX DE FONDS, CASE NO. 267'273 MANUFACTURED IN 1945

Movement: mechanical, cal. EB10½, 15 jewels

Dial: black, matte, gilt Roman numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 37.5 mm. diam.

CHF2,000-4,000

\$2,000-4,000

€1,900-3,700

According to the Archives of *Eberhard & Co.*, the present watch was manufactured in 1945

~+57

LONGINES. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO TONE DIAL

SIGNED LONGINES, REF. 4813, MOVEMENT NO. 6'826'287, CASE NOS. 21521, 55, CIRCA 1945

Movement: mechanical, cal. 13ZN, 17 jewels, stamped "LXW"

Dial: silvered, two tone, Arabic numerals

Case: snap on back with double flap

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: *Longines* Extract from the Archives confirming production of the present watch in steel, bearing reference 4813, and fitted with manually wound mechanical movement calibre 13ZN, and its subsequent sale to *Longines-Wittnauer*, at the time their agent for the U.S.A.

CHF25,000-35,000

\$25,000-35,000

€24,000-33,000

The present piece is a very rare representative of this model. Its aesthetics are defined by a strong case design, the polished stepped bezel making it appear even larger than its already above-average for the time 35 mm. case. The double flap to the case back was meant as a leverage point when opening the back. Its correct position when the case is closed should be between the lugs at 12.

From a mechanical point of view, the piece is powered by the hallowed 13ZN calibre, one of the most appreciated vintage chronographic movements ever made.

The mechanical appeal, case aesthetics and rarity of the model would be enough to entice the most selective of the collectors, but the icing on the cake is the extremely attractive and absolutely original two tone dial, making this timepiece without a doubt one of the most appealing and collectible Longines chronographs of the time to recently appear at auction.





THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+58

LONGINES. A RARE AND UNUSUAL OVERSIZED STAINLESS STEEL PILOT'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND WEEMS SECOND SETTING SYSTEM

SIGNED LONGINES WITNAUER, WEEMS MODEL, REF. 4356, MOVEMENT NO. 7'298'483, CASE NO. 23'431, CIRCA 1948

Movement: mechanical, cal. 37.9, 17 jewels

Dial: white enamel, central revolving silvered disc graduated for 60 units

Case: hinged back and cuvette, oversized crown, second crown operating the revolving disc

Signed: case, dial and movement

Dimensions: 47 mm. diam.

With: Longines Extract from the Archives confirming production of this watch in stainless steel with Weems mechanism and cal. 37.9 movement and its subsequent sale on 24 May 1948 to Longines-Wittnauer, their agent in North America at the time.

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

Consigned by a private collector the present watch is preserved in very good, original overall condition.

Precise timekeeping has always been vital to navigation, but at the beginning of the past century navigational watchmaking evolved to suit the needs of a completely new category of navigators: airplane pilots. Captain Philip Van Horn Weems, U.S. Navy, who also trained the famous aviator Charles A. Lindbergh, is among the pioneers of this new kind of watchmaking.

One of Weems' best known inventions is the Second Setting System, designed to help aviators plot their courses more accurately. At sea, celestial sights had to be taken with the help of a hack watch, which was set to the ship's chronometer. It was difficult, however, to set the watch exactly, meaning that it differed slightly from the chronometer, which in turn differed from Greenwich Mean Time. Weems deduced that the difficulty in setting the watch came from the fact that, at the time, it was almost impossible to set the second hand exactly. However, as the second hand could not be set to match the dial perfectly, the solution was to make the dial movable, so that the dial and the second hand could be synchronized at the right time. This ingenious system was subsequently patented by Longines in 1935. Another characteristic of the "Weems" watch is its large ball-sized winding crown, allowing a pilot to rewind the movement while wearing gloves.

The model is illustrated in *Longines Watches* by John Goldberger, pp. 78 & 79, and an example is on permanent exhibition in the Longines Museum.



59

+59

LONGINES. A FINE AND RARE CHROME OPENFACE KEYLESS LEVER MILITARY WATCH

SIGNED LONGINES, REF. 5143, MOVEMENT NO. 6'402'852, CASE NO. 22'178, MANUFACTURED IN 1942

Movement: manual, matte gilt cal. 19.71N, 16 jewels, cam micrometer regulator

Dial: black gloss, luminous Arabic numerals, subsidiary seconds, luminous hands

Case: two-body, screw down back engraved "D 178 H"

Signed: case, dial and movement

Dimensions: 53 mm. diam.

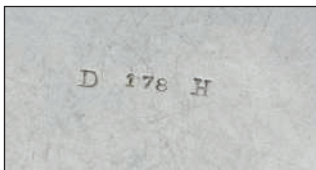
With: Longines Extract from the Archives confirming the present watch was invoiced on 24 December 1942 to Longines' retailer in Berlin, Germany

CHF2,000-4,000

\$2,000-4,000

€1,900-3,700

The present watch is a rare and interesting example of the high-grade military timepieces supplied by Longines to the German Army with black luminous dial and hard-wearing chrome case with screw back to avoid accidental interference with the movement. These watches were fitted with the caliber 19.71N movement which was both reliable and high precision. It was first introduced in 1910 and was used for the majority of Longines chronometers and deck watches. The engraved military designation is the Deutsches Heer - German Army property mark with the last three digits of the case number engraved between.



(detail of engraved case back)

Given its rarity and appeal, the present watch will be described and photographed on the upcoming book *Longines Legendary Watches* by John Goldberger

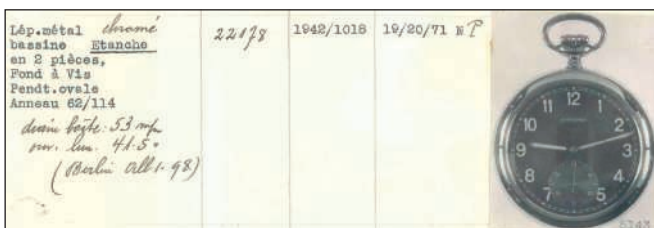


Image courtesy of Longines Archives



60

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+60

LONGINES. A RARE AND LARGE STAINLESS STEEL PILOT'S SINGLE BUTTON FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK MILITARY DIAL AND CENTRAL REGISTER

SIGNED LONGINES, STOP SECONDE MODEL, REF. 5824, MOVEMENT NO. 7'255'451, CASE NO. 23'473, CIRCA 1947

Movement: Mechanical, cal. 12.68Z

Dial: black gloss, luminous numerals and hands, central red minute register hand

Case: snap on back engraved "NAV 71", bidirectional revolving bezel calibrated for 60 units

Signed: case, dial and movement

Dimensions: 47.5 m. diam.

With: Longines Extract from the Archives confirming production of the present watch with reference number 5824 and mechanical movement cal. 12.68Z, and its subsequent sale on 8 August 1947 to *Nederlandsche Horlogeheide*, at the time their agent for the Netherlands

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

The present piece is a remarkable and extremely well preserved example of an aviator's wristwatch from the mid-twentieth century. The aesthetic language of the piece expresses an absolute commitment to the professional nature of the watch: the dial is extremely readable, the black finish maximizing the contrast with the white luminous numerals. The choice of placing the engraved scale of the revolving bezel on a sloped plane inside the crystal increases its size, and thus its readability, and protects it from scratches and impacts. The 47.5 mm. diameter of the watch is judged today as very appealing and not unusual, but in the 1940s it would have been considered preposterous on a non-professional timepiece. Of course the large size is dictated both by readability considerations, and also by the fact that the watch would be worn on top of the aviator's jacket. The crown as well is designed specifically for its elective task: the large size and ribbed finish are an aid to using it while wearing aviator's gloves.

Considered the harsh condition such watches were subject to during their normal use, to find such an appealing and well preserved example is nothing short of exceptional. A similar watch is prominently described and illustrated in *Longines Watches* by John Goldberger, pp. 138-139. It is interesting to point out how that piece bears a similar "NAV" engraving to the back, and the picture of the original archive book shows that the example in the book as well was originally delivered to the Netherlands

UNIVERSAL

Retailed by A. Cairelli



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~+61

UNIVERSAL. A VERY RARE AND UNUSUAL MILITARY OVERSIZED STAINLESS STEEL SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH 24 HOUR DIAL

SIGNED UNIVERSAL, GENEVE, RETAILED BY A. CAIRELLI, ROME, MILITARY RATTRAPANTE MODEL, MOVEMENT NO. 2'620, CASE NOS. 22'560-75, MANUFACTURED IN THE 1950S

Movement: manual, Cal. 285, 17 jewels

Dial: silvered with dot and Arabic 24 hour numerals, outer fifths of a second divisions, blued steel hands, two subsidiary dials indicating constant seconds and 16-minute register

Case: snap on back, start/top and reset chronograph button in the crown, split seconds button in the band

Signed: case, dial and movement, dial further signed by the retailer

Dimensions: 44 mm. diam.

With: *Universal* Extract from the Archives confirming the Military Rattrapante specification, calibre 285 movement, 24 hour dial and the retailer *A. Cairelli*.

CHF45,000-65,000

\$45,000-65,000

€43,000-61,000

This extremely rare steel oversized split seconds chronograph wristwatch for the Italian Air Force (Aeronautica Militare Italiana) is considered by collectors to be one of the rarest military wristwatches ever made. Furthermore, the present watch is an extremely well preserved and original example of this very rare model.

Featuring a 24 hour dial and a 16-minute chronograph register, these rare and unusual functions on a split-second chronograph were especially designed for astronomic navigation (course determination through the stars) for the aircrews of anti-submarine reconnaissance aircraft in the Mediterranean Sea.

The retailer A. Cairelli were, along with Panerai, the official suppliers to the Italian Ministry of Defence.

Another example of this model with the preceding movement number 2'619 was sold by Christie's, Geneva, 10th November 2014, lot 112.

A further example is illustrated in: *Military Wristwatches*, Michele Galizia, 2008, p. 219.





62

+62
UNIVERSAL. A FINE, RARE AND UNUSUAL STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK MULTI-SCALE DIAL AND HINGED LUGS

SIGNED UNIVERSAL, GENEVE, COMPUR, CASE NO. 571'818, MANUFACTURED IN 1935

Movement: Mechanical, Cal. 285, jeweled
Dial: black, matte, dauphine numerals
Case: snap on back, hinged lugs
Signed: case, dial and movement
Dimensions: 35 mm. diam.

With: *Universal* Extract form the Archives confirming production of the present watch in 1935

CHF10,000-15,000 \$10,000-15,000
 €9,400-14,000



63

+63
UNIVERSAL. A LARGE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH RED PULSOMETRE SCALE

SIGNED UNIVERSAL, GENEVE, MEDICO-COMPAX, MOVEMENT NO. 271'271, CASE NOS. 1'212'184, 224'106, MANUFACTURED IN 1945

Movement: Mechanical, Cal. 285, jeweled, dust cover
Dial: silvered, baton and Arabic luminous numerals, luminous hands
Case: screw back
Signed: case, dial and movement
Dimensions: 38 mm. diam.
With: *Universal* Extract from the Archives confirming production of the present watch in 1945

CHF10,000-15,000 \$10,000-15,000
 €9,400-14,000



64

+64
UNIVERSAL. A LARGE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH RED PULSOMETRE SCALE

SIGNED UNIVERSAL, GENEVE, MEDICO-COMPAX, REF. 12482, CASE NO. 1'004'636, MANUFACTURED IN 1943

Movement: Mechanical, cal. 285, jeweled
Dial: silvered, baton and Arabic luminous numerals, luminous hands
Case: screw back,
Signed: case, dial and movement
Dimensions: 36 mm. diam.

With: *Universal* Extract from the Archives confirming production of the present watch in 1943

CHF10,000-15,000 \$10,000-15,000
 €9,400-14,000



1957
"BROAD ARROW"
The first Speedmaster



1969
FIRST OMEGA IN SPACE
Worn by Walter Schirra



1963
THIRD GENERATION
Tested and qualified by NASA



1964
A.C.P.
Delivered to the Automobile Club Panamex



1966
THE MOONWATCH
First watch worn on the moon



1968
THE MOONWATCH
Direct link to the Moonwatch of today



1968
RACING DIAL
For enhanced readability



1966
ULTRAMAN
Worn in the TV series



1969
COMMEMORATIVE EDITION
For OMEGA's achievements in space



1969
MARK II
First redesign



1969
ALASKA I (prototype)
Specially made for NASA



1971
MARK III
OMEGA's first self-winding chronograph



1972
ALASKA II (prototype)
Pursuing the perfect space watch



1973
SPEEDSONIC
First electronic Speedmaster



1973
SPEEDMASTER 125
Celebrating 125 years of OMEGA



1976
APOLLO-SOYUZ
Celebrating the American-Soviet mission



1978
ALASKA III
Built for the Space Shuttle



1979
ALASKA IV
Quartz prototype for NASA



1980
APOLLO 11
OMEGA's first supplies crystal caseback



1983
BICOLOR
First bicolor



1985
"SPEEDYMOON"
First Speedmaster Moonphase



1987
SPEEDMASTER AUTOMATIC
The "Holy Grail" for collectors



1987
ITALY
Made especially for Italy



1991
PERPETUAL CALENDAR
For Switzerland's 700th anniversary



1992
SKELETON
Rare hand-crafted limited edition



1992
JUBILEE
First COSC-certified metal-cased Speedmaster



1996
APOLLO 13
26th anniversary



1996
APOLLO 13
26th anniversary



1996
MIR 365 DAYS
365 days on MIR Space Station



1996
MIR 365 DAYS
365 days on MIR Space Station



1996
RACING
Launched by Michael Schumacher



1997
RELAUNCH
Inspired by the 1967 original



1997
"THE GOLDEN PANDA"
Exclusive to Japan



1997
40th ANNIVERSARY
40 years of the Speedmaster



1998
X-33
Favoured by pilots



1998
X-33
Favoured by pilots



1999
APOLLO 11
30th anniversary



1999
APOLLO 11
30th anniversary



2000
APOLLO-SOYUZ
20th anniversary



2003
SNOOPY
Celebrating the success of Apollo 13



2003
FROM THE MOON TO MARS
Anticipating the future



2004
APOLLO 11
35th anniversary



2006
GEMINI IV
40th anniversary



2006
CO-AXIAL GMT
With pioneering escapement



2006
APOLLO 15
35th anniversary



2007
50th ANNIVERSARY PATCH
50 years of the Speedmaster



2008
BEIJING
Celebrating the 2008 Olympics



2008
ALASKA PROJECT
A prototype becomes reality



2008
"HB-SIA" GMT
Built for Solar Impulse



2009
APOLLO 11
40th anniversary



2009
APOLLO-SOYUZ
First Speedmaster with meteorite dial



2011
APOLLO 15
40th anniversary



2012
APOLLO 17
40th anniversary



2013
DARK SIDE OF THE MOON
First Speedmaster in cosmic



2014
APOLLO 11
45th anniversary



2014
SKYWALKER X-33
Built for the European Space Agency



2015
SILVER SNOOPY AWARD
Apollo 33 45th anniversary



2015
X-33 512
New approach for Solar Impulse



2015
SPEEDMASTER '57
Worn by George Clooney



2016
CK2998
Inspired by the 1969 original



2016
MOONPHASE
First Speedmaster Moonphase Chronometer



2017
#SPEEDYTUESDAY
An online community tribute



2017
SPEEDMASTER 38mm
Simply meets iconic design



2017
SPEEDMASTER RACING
Return of the racing dial

ANNIVERSARY
60th
Speedmaster

OMEGA Speedmaster "Steel Apollo XI"



+65

OMEGA. A VERY RARE AND ATTRACTIVE LIMITED EDITION STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, REF. 345.0808 NO. 250/1000, MOVEMENT NO. 48'169'071, CIRCA 1985

Movement: mechanical cooper-colored, cal. 863, 17 jewels

Dial: matte black, luminous baton numerals

Case: screw down glazed display back

Signed: case, dial and movement

Dimensions: 42 mm diam., overall bracelet length approx. 180 mm

With: stainless steel *Omega* bracelet with folding clasp, blank guarantee and presentation box

CHF5,000-10,000

\$5,000-10,000

€4,700-9,400



(detail of the transparent case back)

Reference 345.808 was made in a limited edition of 1'000 examples. It is the first Speedmaster model in steel with a glazed display case back and the only one with the cooper-colored caliber 863 movement. Produced between 1985 and 1988, it was made to celebrate the 20th anniversary of its certification by NASA for manned space flights.

OMEGA

Speedmaster

"Yellow Gold Apollo XI"



+66

OMEGA. A VERY RARE AND ATTRACTIVE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET AND CERTIFICATE

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, "MOONWATCH" MODEL, REF. 345.0802 NO. A031, MOVEMENT NO. 45'580'519, CIRCA 1980

Movement: mechanical, cal. 861 L, 19 jewels

Dial: yellow gold with applied black and gold baton numerals

Case: snap on glazed display back engraved "FIRST WATCH WORN ON THE MOON, N°A031, APOLLO XI 1969", black bezel calibrated to tachymeter scale

Signed: case, dial and movement

Dimensions: 42 mm diam., overall bracelet length approx. 185 mm

With: yellow gold Omega bracelet with folding clasp, 2 punched guarantees stamped Heinrich G.m.b.H. in Deutschland and dated 24 December 1981, certificate with individual number, Thomas P. Stafford, Chairman of the Board Omega Watch Corporation and former Astronaut letter with pictures and presentation box. Further accompanied by an extract from the archives confirming the delivery of the present watch on 6 November 1980 to Germany.

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

detail of caliber 861. It also differs from the previous models by being the first Speedmaster with a snap on case back instead of screwed-down. This watch is furthermore fully complete with its original Omega certificate authenticating the watch to be number 31 of this very special Speedmaster series and an unsigned typed letter from General Thomas P. Stafford, former astronaut, explaining the Omega connection with the NASA. Finally, but not last, this timepiece is enhanced by its exceptionally untouched condition. Revealing its original and delicate brushing and some very sharp edges on the band, the present watch remains in its original and unspoiled condition.

Besides being a well-recognized astronaut in the 1970's, General Stafford was also Chairman of The Board of Omega in America. Today, together with Buzz Aldrin and Eugene Cernan, this highly experimented spacecraft pilot is part of the Omega ambassadors and owns the exact same model as the present watch, numbered A217 and engraved with his name on the band.



(detail of the transparent case back)

Even if not explicitly mentioned on its case, the Apollo XI 1980 model was probably made to celebrate the 10th anniversary of the Apollo 11 moon landing. The yellow gold version is estimated at 300 pieces delivered between 1980 and 1988. According to scholars, half of the production was delivered to Germany such as the present watch, confirmed for the German market on its extract from the archives. Most pieces were produced with a gold bracelet but a minority of approximately a dozen pieces are known to bear a leather strap. However the most important feature of this watch definitely is its snap on sapphire-crystal case back. This model is the first Speedmaster featuring a glazed back displaying the beautiful movement

OMEGA Speedmaster "White Gold Apollo XI"

+67

OMEGA. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET, CERTIFICATE AND BOX

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, "MOONWATCH" MODEL, REF. 345.0802 NO. A004, MOVEMENT NO. 44'632'344, CIRCA 1980

Movement: mechanical, cal. 861 L, 19 jewels

Dial: white gold with applied black and gold baton numerals

Case: snap on glazed display back "FIRST WATCH WORN ON THE MOON, N°A004, APOLLO XI 1969", black bezel calibrated to tachymeter scale

Signed: case, dial and movement

Dimensions: 42 mm diam., overall bracelet length approx. 185 mm

With: white gold Omega bracelet with folding clasp, certificate with individual number, original parts changed during service, presentation box. Furthermore accompanied by an extract from the archives confirming the delivery of the present watch on 11 December 1980 to Germany.

CHF35,000-55,000

\$35,000-55,000

€33,000-51,000

The present watch is the white gold alternative to the previous lot. However, this model is much rarer as only about 20 watches in total were produced in this shade of gold. This incredibly rare Omega model, made between 1980 and 1981, is known as the first *Speedmaster* model ever made in white gold.

The Whole collection went to Germany, as confirmed on the extract of the watch. On top of that it is important to note that the silvery-grey white gold dial is a very unusual display on the *Speedmaster* models. Only two models, including the present 345.0802, are known fitting this type of dial and some rare special order are recording this feature. Overall, this watch is offering a very large selection of highly collectible particularities making it so unusual and rare that it definitely is a highlight to enhance a beautiful and elaborated *Speedmaster* collection.



(detail of the transparent case back)



VACHERON CONSTANTIN



68

~+68

VACHERON CONSTANTIN. A RARE AND UNUSUAL 18K PINK GOLD WRISTWATCH WITH CENTER SECONDS AND TWO-TONED SILVER DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, MODEL 4735, MOVEMENT NO. 491'843, CASE NO. 323'091, MADE IN 1951

Movement: mechanical, cal. P454/5B, 17 jewels

Dial: silvered two toned *guilloché* dial, baton numerals

Case: snap on back, raised fluted lugs

Signed: case, dial and movement

Dimensions: 38 mm. diam.

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1951.

The present watch is a beautiful and highly elaborated example of the traditional *guilloché* dials inspired from the early 17th Century. This very sophisticated dial is cased in a large 38 mm pink gold case giving this watch a very attractive appearance by matching today's large standards.



69

~+69

VACHERON CONSTANTIN. A VERY FINE AND RARE 18K PINK GOLD WRISTWATCH WITH STAR DIAL AND TEARDROP LUGS

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4126, MOVEMENT NO. 487228, CASE NO. 314845, MANUFACTURED IN 1950

Movement: manual, cal. P453/3B, 17 jewels

Dial: silvered engine-turned with applied pink gold star, rectangular and Arabic numerals, subsidiary seconds

Case: snap-on back, teardrop lugs

Signed: case, dial and movement

Dimensions: 36 mm. diam.

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

According to the archives of Vacheron Constantin the present watch was manufactured in 1950.

The present watch is both extremely attractive and wearable with a 36 mm. diameter pink gold case enhanced by perfectly proportioned teardrop lugs. Furthermore the hallmark on the lug is still very crisp and clear. The beautiful engine-turned dial with star indexes has mellowed to a very pleasing champagne colour. A wonderful example of a mid-century vintage Vacheron Constantin wristwatch.

•70

VACHERON CONSTANTIN. A VERY FINE AND EXTREMELY ATTRACTIVE 18K GOLD AND STAINLESS STEEL KEYLESS LEVER WATCH WITH BLACK DIAL AND BOX

SIGNED VACHERON & CONSTANTIN, GENÈVE, MOVEMENT NO. 419'076, CASE NO. 262'664, MANUFACTURED IN 1937

Movement: mechanical, jeweled

Dial: black, Arabic gilt numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 45.5 mm. diam

With: *Vacheron Constantin* fitted presentation box

CHF4,000-6,000

\$4,000-6,000

€3,800-5,600

According to the Archives of *Vacheron Constantin* the present watch was manufactured in 1937.



70

+71

VACHERON CONSTANTIN AND VERGER FRÈRES. A FINE AND ELEGANT 18K GOLD OPENFACE KEYLESS LEVER DRESS WATCH

SIGNED VACHERON CONSTANTIN, GENEVE, SUISSE, MOVEMENT NO. 396'240, CASE NO. 7'936, CASE STAMPED VF FOR VERGER FRÈRES, CIRCA 1925

Movement: manual, 18 jewels

Dial: silvered, champlévé cubist Arabic numerals, subsidiary seconds

Case: snap on back with applied white gold initials "HS", bezel engraved "To My Old Friend Secheprey a Souvenir of our Campaigns Together During the War and After. Wesson"

Signed: case numbered and stamped VF, dial signed, movement signed and numbered

Dimensions: 41 mm. diam.

CHF3,500-5,500

\$3,500-5,500

€3,300-5,100

Verger Frères

Founded by Ferdinand Verger in 1872, Place des Victoires à Paris. In 1896 the trade mark "F.V." was registered. Ferdinand Verger had two sons who succeeded their father in 1911, Georges and Henri settled at 51 rue Sainte Anne under the name of Verger Frères. They were the Paris agent for Vacheron & Constantin. They produced cases for the finest jewellers of the world, including Boucheron, Mauboussin, Tiffany, La Cloche, Cartier, Van Cleef & Arpels and Gübelin.



71

PATEK PHILIPPE



72



73

~+72

PATEK PHILIPPE. A FINE AND UNUSUAL 18K PINK GOLD RECTANGULAR CURVED ASYMETRIC WRISTWATCH WITH PINK DIAL

SIGNED PATEK, PHILIPPE & CO, GENÈVE, RETAILED BY LÖRTSCHER, REF. 1401, MOVEMENT NO. 833'109, CASE NO. 618'601, MANUFACTURED IN 1939

Movement: mechanical, cal. 9'''90, 18 jewels

Dial: pink satinated, black baton and Roman numerals

Case: snap on back, asymmetric

Signed: case, dial and movement

Dimensions: 20.45 mm. wide & 36.50 mm. overall length

With: *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1939 with a silvery rose satinated dial and its subsequent sale on 19 June 1939

CHF12,000-18,000

\$12,000-18,000
€12,000-17,000

Reference 1401 is among the most elusive Patek Philippe models. It is part of a "trilogy" of models made in 1938 and 1939 only. These three references (1400, 1401 and 1402) share the hooded lugs style, and differ by case design, with reference 1400 presenting a more tapered case construction, while reference 1402 presenting a non-asymmetric design. The short production run means an exceedingly small number of pieces: estimates evaluate the total production of reference 1401 in pink gold at less than 50 examples, of which only three so far are known from the market. Furthermore the present piece is graced by a stunning pink dial – confirmed by the Archive – with the extremely rare Lörtscher signature. A rare occasion for the savvy watch collector to own one of the most unusual and difficult-to-find Patek Philippe references, in one of its most exclusive configurations.

+73

PATEK PHILIPPE. A VERY FINE, RARE AND ELEGANT 18K PINK GOLD RECTANGULAR WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, HOUR GLASS MODEL, REF. 1593, MOVEMENT NO. 839'925, CASE NO. 649'854, MANUFACTURED IN 1948

Movement: manual, cal. 9'''90, 18 jewels

Dial: silvered, applied pink gold Arabic, dagger and dot numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 25.5 mm. width; 32.5 mm. length

With: 18K pink gold *Patek Philippe* buckle, Extract from the Archives confirming production of the present watch with raised hour markers in gold in 1948 and its subsequent sale on 9 August 1948

CHF20,000-40,000

\$20,000-40,000
€19,000-37,000

The present reference 1593 is a fine example of the rare pink gold version of this model, preserved in very appealing overall condition. The hard enamel signature on the dial is beautifully raised, the hands are the early version, the straight so-called "index" hands.

Reference 1593

Reference 1593 was launched in 1944 and is also known among collectors as the "hour glass" model due to its streamlined form with its concave and curved sides. Mostly produced in yellow gold, *examples in pink gold, such as the present watch, are very rare.*

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pages 128, 129 & 141, and in *Patek Philippe Museum - Patek Philippe - Volume II*, p. 218.



74

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+74

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH BLACK DIAL

SIGNED PATEK, PHILIPPE & CIE, GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 827'642, CASE NO. 294'893, MANUFACTURED IN 1937

Movement: manual, cal. 12-120, 18 jewels

Dial: black dial with applied gold baton numerals, subsidiary seconds

Case: snap on back, flat bezel

Signed: case, dial and movement, case back punched with French import mark and the mark of case maker Antoine Gerlach

Dimensions: 30 mm. diam.

With: Patek Philippe 18K gold buckle, Extract from the Archives confirming production of this watch in 1937 with black dial, laped gold indexes and its subsequent sale on 15th June 1937

CHF6,000-8,000

\$6,000-8,000
€5,700-7,500

Entirely fresh to the market, this reference 96 was purchased by the grandfather of the present owner at the prestigious jeweller Daguzé in Nantes, France, in 1937 to celebrate the birth of his daughter, the mother of the present owner. It has remained in the family ever since and is preserved in very appealing overall condition. The rarity of this "Calatrava" is further enhanced by the black dial, confirmed by the Extract from the Archives.

Available in all metals, Patek Philippe's reference 96 is perhaps one of the company's most iconic watches. When introduced in 1932, its timeless case proportions struck a note and in many ways this first Calatrava model inspired generations of watches afterwards. Popular and in production for four decades, the case incorporates design elements that one associates with Bauhaus, late Art Deco and modernism. In essence an emblem of the 1930s, its subtle elegance delights the eye and its flat smooth form makes for both practical and comfortable wearing.



75

THE PROPERTY OF A LADY

75

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER WATCH WITH BREGUET NUMERALS, ORIGINAL BOX AND SPARE PARTS

SIGNED PATEK PHILIPPE & CIE, GENEVA, SWITZERLAND, MOVEMENT NO. 197'872, CASE NO. 413'063, MANUFACTURED IN 1924

Movement: manual, 17"', 29 jewels, minute repeating

Dial: silvered, applied gold Breguet numerals, subsidiary seconds, gold Breguet hands

Case: hinged snap on back, hidden hinges, repeating slide in the band, hinged gold cuvette

Signed: case, cuvette, dial and movement

Dimensions: 46 mm. diam.

With: Patek Philippe Extract from the Archives confirming the minute repeating movement, silvered dial with Breguet numerals and date of sale on 30th July 1928, original fitted box, spare mainspring and spare crystal in numbered paper

CHF20,000-30,000

\$20,000-30,000
€19,000-28,000

Consigned by a private collector and fresh to the market the present watch is a very fine and attractive example of one of Patek Philippe's minute repeating watches, still retaining the original box and spare parts. The dial features the most desirable Breguet numerals, confirmed by the Extract from the Archives, the repeating sounds with a clear, finely tuned tone in common with all the best repeaters. The overall appeal is further enhanced by the superior quality case with hidden hinges, a characteristics of the firms' highest quality production.

Other examples of Patek Philippe minute repeating watches are described and illustrated in *Patek Philippe Watches - Vol. I*, Patek Philippe Museum, pp. 222-249.

PATEK PHILIPPE



76



77

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+76

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK, PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 864'589, CASE NO. 644'591, MANUFACTURED IN 1944

Movement: mechanical, cal. 12-120 SC, 20 jewels, dust cover

Dial: silvered, applied baton and Arabic numerals

Case: screw back

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1944 with satin-finished silvered dial, raised gold hour markers and its subsequent sale on 28 September 1945

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

Reference 565 was launched in 1938, and was the first "large" (for the times) waterproof wristwatch made by the firm. It will remain in production until 1952, receiving a movement updated in 1950 with the upgraded calibre 12 400 in substitution of the decommissioned calibre 12 120.

The present example features both the earlier calibre 12 120, and also a long signature dial, absolutely correct for a watch made before 1948.

The aesthetics of the reference are virtually unique in the vintage Patek Philippe panorama. Most noticeably, the only flat surface of the entire case (of course, bar the case back) is the bezel. The entirety of the rest of the case body is seductively curved and without steps, highlighting the two-pieces construction of the watch. Together with references 570 and 530 and 1503, this model is considered among the most attractive and collectible large time only vintage designs by Patek Philippe.

~+77

PATEK PHILIPPE. AN EXTREMELY FINE, LARGE AND RARE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE REF. 2481, MOVEMENT NO. 707'431, CASE NO. 2'604'513, MANUFACTURED IN 1957

Movement: mechanical, cal. 27 SC, 18 jewels

Dial: silvered with baton numerals

Case back: snap on, stepped lugs

Signed: case, dial and movement

Dimensions: 37 mm. diam

With: 18K gold *Patek Philippe* buckle

Extract from the Archives confirming the production of the present watch in 1957 and its subsequent sale on December 19th 1958.

CHF12,000-18,000

\$12,000-18,000
€13,000-17,000

Fresh to the market, the present watch is an excellent and beautifully preserved example of Ref. 2481. This model was in production for nearly a decade from 1950 to 1960, with most examples in yellow gold, a more limited production in pink gold, one example is known in platinum.

With its 37mm case diameter, it is one of the largest vintage Patek Philippe ever produced, a trait that is nowadays making this model more and more sought-after. Equipped with the celebrated 27SC calibre, the best sweep seconds calibre available at the time. The fascinating case design still retains a "Calatrava" feeling, but with the adoption of unusual, avant-garde solutions such as the concave bezel and the heavily stepped lugs, it is a timepiece that, thanks to the visionary genius of Patek Philippe's design artists, can be worn and appreciated daily even today, more than fifty years after its conception.

PATEK PHILIPPE
Ref. 2526 Pink Gold
"First Series"



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+78

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 2526, MOVEMENT NO. 761'389, CASE NO. 686'714, MANUFACTURED IN 1955

Movement: automatic, cal. 12'', 30 jewels

Dial: cream-coloured enamel, gilt writing, applied gold baton indexes

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm diam.

With: Patek Philippe Certificate of Origin stamped by Orologeria Astrua Roma and dated 19 September 1955, presentation box. Furthermore accompanied by an Extract from the Archives confirming the production of the present watch in 1955 with raised gold indexes and a pink gold bracelet and its subsequent sale on 25 August 1955.

CHF30,000-50,000

\$30,000-50,000
€29,000-47,000

Fresh to the market and completely unknown, this reference 2526 is part of the first series featuring the rare calibre 12-600 AT movement and the cream-coloured enamel dial. It is distinguished by its attractive original overall condition and a highly sought after pink gold case.

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch ever made, starting with movement number 760'000 (delivered in July 1953 to Mr. J.B. Champion, one of Patek Philippe's faithful clients. This watch, fitted with a gold bracelet, is today the pride of a discerning collector). The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

A paragon of understatement and timeless class combined with a state-of-the-art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, calibre 27-460.

Reference 2526 is illustrated in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 244-245.

PATEK PHILIPPE



79

+79

PATEK PHILIPPE. A FINE 18K GOLD SQUARE AUTOMATIC WRISTWATCH WITH CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2540/2, MOVEMENT NO. 707'540, CASE NO. 2'603'591, MANUFACTURED IN 1958

Movement: automatic, 27SC, 18 jewels

Dial: silvered dial, gold baton indexes

Case: snap on back

Signed: case, dial and movement

Dimensions: 31.5 mm. width, 31.5 mm. length

With: *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1958 and its subsidiary sale on 30 January 1959.

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

Reference 2540 was in production between 1954 and 1960 and was Patek Philippe's first square wristwatch fitted with an automatic movement. The model was also available with movement calibre 12''600: ref. 2540 and calibre 12''400: ref. 2540/1. According to our research, only approximately 13 pieces of reference 2450/2 in yellow gold have come back to the market until today. Among its rarity, the appealing condition of this watch will attract the attention of any erudite collector.



80

~+80

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2509, MOVEMENT NO. 724'131, CASE NO. 684'145, MANUFACTURED IN 1954

Movement: mechanical, cal. 12-400, 18 jewels, stamped twice with the Geneva Seal

Dial: silvered, brushed, lozenge and dagger applied numerals

Case: screw back

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1954 and its subsequent sale on 25 February 1955

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

In production between 1950 and the late 1960s, reference 2509 is the twin of its contemporary reference 2508. The difference among the two models is that 08 has sweep centre seconds, while 09 has subsidiary seconds.

This model was produced mainly in yellow gold case. Pink gold examples are very rare: it is estimated that only about 20% of the total production received a pink case.

PATEK PHILIPPE

Ref. 1579 Pink Gold
"Retailed by Gobbi Milano"

PROPERTY FROM THE DESCENDANTS OF THE ORIGINAL OWNER

~+81

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GOBBI, MILANO, REF. 1579, MOVEMENT NO. 868'816, CASE NO. 693'231, MANUFACTURED IN 1955

Movement: manual, cal. 13'''130, 23 jewels

Dial: silvered with applied pink gold square and Arabic numerals, minute and second divisions, outer tachymeter scale graduated up to 1000 units, subsidiary dials for seconds and 30 minute register

Case: snap on back, spider lugs, two rectangular chronograph buttons in the band

Signed: case, dial and movement, dial also signed Gobbi, Milano

Dimensions: 36 mm. diam.

With: 18K pink gold *Patek Philippe* buckle, Extract from the Archives confirming the manufacture of the present watch in pink gold in 1955 and its subsequent sale on 10th April 1957. Furthermore delivered with a *Patek Philippe Genève* invoice for the servicing of the watch, dated 26 Mai 2016

CHF90,000-130,000

\$90,000-130,000
€85,000-120,000

Entirely fresh to the market, consigned by descendants of the original owner, this Gobbi Milano retailed chronograph is an extremely appealing pink gold example of Patek Philippe's celebrated "spider lugs" reference 1579. The dial of the present watch can only be described as superb, being totally original and untouched it has developed the most pleasing pale champagne hue.

Overhauled in the workshops of Patek Philippe in 2016, the watch is furthermore preserved in very good overall condition.

Reference 1579

Reference 1579 was launched at the Basel fair in 1943 and remained in Patek Philippe catalogues until 1964. The three-piece cases were made by Wenger, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13''' ébauche, renamed by Patek Philippe calibre 13-130 after having been finished to highest standards in the firm's workshops.

Reference 1579 was made in two series:

-1st series from 1943 to 1949: Arabic and baton numerals, baton or feuille hands

-2nd series from 1950 to 1964: Arabic and square numerals, feuille hands, such as the present watch

Reference 1579 is described and illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Volume II, pp. 267-268.



(detail of case back)



(detail of dial)

PATEK PHILIPPE

Ref. 3450 Yellow Gold

"Red Dot"

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

~+82

**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES, "RED DOT" LEAP YEAR INDICATOR AND
INTEGRAL BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3450/1, MOVEMENT
NO. 1'119'599, CASE NO. 2'788'627, MANUFACTURED IN 1981

Movement: automatic, cal. 27-460 QB, 37 jewels

Dial: satin-finished silvered, applied yellow gold numerals, windows for day
and month in English, subsidiary date, apertures for moon phases and red dot
leap year indicator, Dauphine hands

Case: snap on back with engraved dedication, correctors in the band

Signed: case, dial and movement. overall length of bracelet approximately 170
mm

Dimensions: 37.7 mm. diam.

With: *Patek Philippe* integral 18K gold bracelet, Extract from the Archives
confirming date of manufacture in 1981, silvered dial with applied yellow gold
indexes, English calendar, bracelet in yellow gold and date of sale on 17th
March 1982, wooden box and outer packaging

CHF180,000-280,000

\$180,000-280,000

€170,000-260,000

The present watch is the earliest known reference 3450 with red dot on gold
integrated bracelet known to the market and as such is of immense historic
interest in the timeline of this important key reference.

Examples of reference 3450 with "red dot" leap year indication, sometimes
called the "Bollino Rosso" are amongst the rarest of Patek Philippe's
production of complicated wristwatches.

In 1981, reference 3450, successor of reference 3448, was introduced into
the market with the improved 27'460 QB (Quantième Bissextile) calibre. The
model differs from its predecessor by the modified leap year indication, the
eccentric small window at 4 o'clock. The first series, like the present watch,
was made with a simple red disk and Arabic numerals, the second with
Roman I, II, III and IV leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow
gold cases, only two in white gold are known to date.

Production of both references 3448 and 3450 was discontinued in 1985
when reference 3940 was launched.

Reference 3450 is illustrated in: *Patek Philippe Wristwatches*, Martin Huber
& Alan Banbery, second edition, p. 290, pl. 449a.

An example of a ref. 3450 with Roman leap year indicator is illustrated and
described in: *Patek Philippe Watches - Volume II*, Patek Philippe Museum,
p. 297.



*"The earliest Reference 3450 with red dot
on gold integrated bracelet known to the market"*



IWC

"Big Pilot"



+83

IWC SCHAFFHAUSEN. A LARGE AND EXTREMELY RARE STAINLESS STEEL PILOT'S WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS AND HACK FEATURE, MADE FOR THE GERMAN AIR FORCE

SIGNED IWC, BEOBACHTUNGSUHR, REF. 431, MOVEMENT NO. 1'014'629, CASE NO. 1'033'969, MANUFACTURED IN 1940

Movement: mechanical gold plated, cal. 52 19''' H 6, TSC, 16 jewels

Dial: black, luminous Arabic and baton numerals, luminous hands

Case: snap on back, inner antimagnetic case with antimagnetic stainless steel cover, band engraved with military markings FL 23883, large crown

Signed: case and movement, engraved movement number and military markings to the inside case back

Dimensions: 55 mm. diam.

With: IWC Schaffhausen Certificate confirming the sale of the present watch on 10 December 1940.

CHF30,000-50,000

\$30,000-50,000

€29,000-47,000

The present reference 431 is an extremely well preserved example of this rare pilot's watch, impressing with the superb original dial and the extremely crisp case.

In 1940, IWC produced 1200 examples of calibre 52 19''' H 6 TSC, numbered 1013801 to 1015000 out of which 1000 examples of this "Die grosse Fliegeruhr" or "Big Pilot's Watch" were made for the German Air Force, following strict specifications in regard to accuracy. The movements were fitted with an indirect sweep centre mechanism with hacking feature, the balance is stopped and hands can be set while the crown is pulled out. The large size of the crown allows winding and setting even when wearing gloves. 1000 of these movements were cased in cases numbered 1033201 to 1034200 and shipped to Siegfried Heindorf in Berlin.

The inside of the case backs were engraved with the following military markings:

B-Uhr (for Beobachtungs-Uhr or Navigation Watch)

Bauart (manufacturer): I.W.C.

Werk Nr. (movement no.):

Anforderz. FL 23833 (classification number)

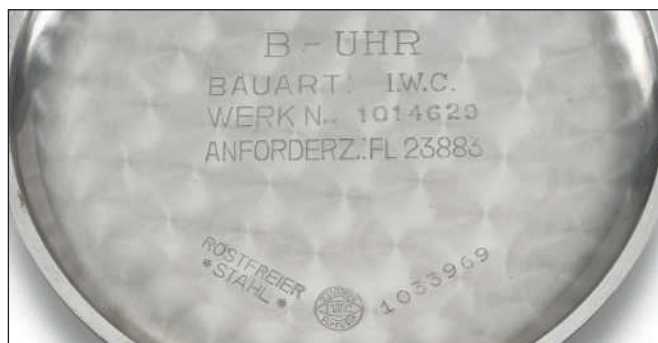
As of around 1937, watches used by the German Air Force were fitted with such a panel indicating manufacturer, serial number and an "FI" number. In order to disguise information regarding manufacturer and quantities produced, these indications were coded from 1941 onwards.

The watches were primary tested by the Deutsche Versuchsanstalt für Luftfahrt DVL (German Aviation Research Institute) and classified with a so-called "FI-Number". The FI. stands for flight and the first two digits, 22, for flight control; 23 stands for navigation and 25 for radio surveillance, followed by the three digits serial number given by the DVL.

For a description and illustration of the model supplied by IWC see *Military Timepieces* by Konrad Knirim, pp. 351 - 352 and *Die Fliegeruhren von IWC* by Rüdiger Bucher and Christian Pfeiffer-Belli, pp. 73 - 81.

TYP	B-Uhr (Big Pilot's Watch), ref 431
CASE	1033969 steel
MOVEMENT	gold plated, micro blasted Hand wound Cal. 52, 19 lig., H 6, TSC 16 jewels breguet balance spring Hand setting à Tirage Oscillation 18'000 per hour
DELIVERY DATE	10.12.1940

(detail of IWC certificate)



(detail of inside case back)



(detail of movement)



84

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

•+84

IWC. A RARE STAINLESS STEEL MILITARY WRISTWATCH WITH SWEEP CENTRE SECONDS, SUPPLIED TO THE BRITISH ROYAL AIR FORCE

SIGNED INTERNATIONAL WATCH CO., MARK XI MODEL, MOVEMENT NO. 1'251'547, MANUFACTURED IN 1952

Movement: mechanical, cal. 98 12'', 16 jewels, with engraved broad arrow, anti-magnetic cover

Dial: black with Arabic numerals

Case: screw back with engraved broad arrow and military markings 6B/346 and 808/52, fixed lug bars

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: IWC certificate dated 4 October 2016 and confirming the date of delivery on 25 February 1952

CHF6,000-8,000

\$6,000-8,000

€5,700-7,500

Production of the Mark XI, one of the most legendary navigator's watches, was launched in 1948. The model was always fitted with an IWC calibre 89, with or without the hacking feature, and cased in stainless steel, some early versions in chrome-plated brass.

It was issued to the British Ministry of Defence and used by the RAF as well as Commonwealth forces, including South Africa, New Zealand and Australia. The engraved numbers on the back differ depending on service. Dials and military markings also vary but those for military use show a broad arrow, some also the Ministry of Defence specification for tritium, the encircled T.



(detail of engraved case back)

The present watch is engraved with Mark XI reference number 6B/346, the "6B" signifying "Flying", the combination of "6B/346" was the watch specification. Number 808 is the serial number and 52 the year of production.

This model is illustrated in *Ore d'Oro 2*, by Jader Barracca, Giampiero Negretti, Franco Nencini, p. 207.



85

•+85

IWC, SCHAFFHAUSEN. A FINE "NEW OLD STOCK" STAINLESS STEEL AUTOMATIC PILOT'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, WARRANTY AND BOX

SIGNED IWC, SCHAFFHAUSEN, MARK XVII, FLIEGERUHR MODEL, NO. 5096585, REF. 326504, CIRCA 2014

Movement: automatic, cal. C 30110, 21 jewels

Dial: black with white painted Arabic numerals and luminous indexes

Case: soft iron antimagnetic inner shield, screwed-down back

Signed: case, dial, movement

Dimensions: 41 mm. diam., approximate overall bracelet length 190 mm.

With: stainless steel IWC bracelet with deployant clasp, warranty dated October 1st, 2014, operating instructions, original sales tags and fitted box.

CHF3,500-5,500

\$3,500-5,500

€3,300-5,100



86

•+86

VIXA. A RARE AND LARGE MILITARY CHRONOGRAPH WRISTWATCH MADE FOR THE FRENCH ARMY

SIGNED VIXA, TYPE 20, ANTIMAGNETIC, CASE NOS. 5100, 54, 5929, CIRCA 1950

Movement: mechanical

Dial: black, matte, Arabic luminous numerals, luminous hands

Case: screw back stamped "P" and with numerous end of guarantee dates

Signed: dial

Dimensions: 39 mm. diam.

CHF4,000-6,000

\$4,000-6,000

€3,800-5,600

The present piece is an attractive example of military timepiece. The large size, very readable luminous dial with Arabic numerals (rather than baton numerals, which may lead to difficult reading by night) and revolving bezel are all characteristics specifically studied for its military, intensive and professional usage.

The case back bears a number of stamped dates preceded by FG. These dates were stamped by the French Army at the end of a service, and indicate the date of the next service (FG stands for "fin de Garantie": end of guarantee). Considering that the case back of this watch is stamped with 7 different dates, the earliest being "3 56", the latest "2 7 82", it is obvious how the watch has been continuously "in service" for the remarkable time of at least 24 years.



87

•+87

ZENITH. A VERY FINE, RARE AND ATTRACTIVE MILITARY CHRONOGRAPH WRISTWATCH WITH BLACK LUMINOUS DIAL AND ENGRAVED CASE BACK. MADE FOR THE ITALIAN ARMY

SIGNED ZENITH, CP-2 MODEL, RETAILED BY A. CAIRELLI, CASE NO. 201'552, CIRCA 1960

Movement: mechanical, cal. 146DP, jeweled, dust cap

Dial: black, matte, Arabic luminous numerals, luminous hands

Case: screw back engraved "A.M.I., Cronometro, Tipo CP-2, M.M. 201552"

Signed: dial and movement

Dimensions: 44 mm. diam.

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000

Cairelli retailer in Rome is a name synonymous with Italian military watches. In fact, already in the 1950s, Cairelli had placed orders to Universal for pilot's timepieces. Those watches used a movement manufacture by Martel Watch, a company Zenith bought in 1959. Consequently, in the 1960s Cairelli turned to Zenith to ensure consistency of the supply. Two models are known to have been made, for a total of 2500 watches. One version was for civilian use. The military version instead features either the engraving "AMI" (Aeronautica Militare Italian: Italian Air Force) or "MM" (Marina Militare: Navy) followed by the inventory number.

The present example can be considered without a doubt among the most attractive and collectible to ever appear at auction for two reasons. First of all, its condition: absolutely unused and mint, this is a truly new-old-stock timepiece. Second, but not for importance, because of its military markings. As mentioned, these watches would be assigned to either the Marina Militare (the Navy), or the Aeronautica (the Air Force). The present example however bears both markings A.M.I. and M.M., most probably because it was originally intended for the Air Force but remained unused, and it was then re-assigned to the Navy. However, by the time of its re-assignment the watch probably had become obsolete, and thus it arguably remained unused for the sheer joy of today's collectors.



88

+88

UNIVERSAL GENÈVE. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TACHYMETER SCALE AND BRACELET

SIGNED UNIVERSAL, GENÈVE, COMPUR, CASE 22'409, SERIAL NO.1'009'182, CIRCA 1943

Movement: mechanical, cal. UG 285, 17 jewels

Dial: silvered dial, luminous Arabic numerals

Case: screw-down back

Signed: case, dial and movement

Dimensions: 38 mm. diam., overall bracelet length approx. 185 mm

With: *Universal Genève* Extract form the Archives confirming the manufacture of the present watch in 1943

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

This Universal Genève Compur features an oversized 38 mm steel case giving this watch a great wrist presence suitable to modern tastes. This is a stunning timepiece with beautiful luminous lozenge hands, Arabic numerals, and screw-down case back. It features the telephone units counter on its 45-minute register. This option allowed its owner to measure the laps of 3-minute telephone units, particularly useful for long-distance calls.



89

+89

UNIVERSAL GENÈVE. AN 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED UNIVERSAL GENÈVE, TRI-COMPAX, CASE NO. 12'296, SERIAL NO. 1'468'014, MANUFACTURED IN 1951

Movement: mechanical, cal. 481, 17 jewels, stamped HOX

Dial: silvered dial, gold dagger indexes

Case: snap-on back

Signed: case, dial and movement

Dimensions: 38 mm. diam.

With: *Universal Genève* Extract from the Archives confirming the manufacture of the present watch in 1951

CHF4,000-6,000

\$4,000-6,000
€3,800-5,600

Universal Genève produced the Tri-Compax from the 1940s through the 1960s. The Tri-Compax watches came in a variety of sizes and styles but each model presented the following three complications: chronograph, triple calendar and moon phase. The name "Tri-Compax" was given after these three functions.

It is also interesting to note that the present watch is stamped HOX on its movement. This stamp relates to the American import hallmark of the Henri Stern Agencies. The famous retailer is mostly known for selling Patek Philippe in America but in fact he was also representing the Universal Genève brand. This very chic co-representation is nicely illustrated in the recent book published by Nicholas Foulkes: *Patek Philippe The Authorized Biography*, p.186.



90

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

•~+90

ZENITH. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, SALES TAG AND "PANDA" DIAL

SIGNED ZENITH, EL PRIMERO, CHRONOGRAPH AUTOMATIC, REF. G581, NO. 485D484, CIRCA 1969

Movement: automatic, cal. 3019 PHC, 31 jewels

Dial: white, applied luminous baton numerals, black subsidiary dials, window for date, outer black tachymetre scale

Case: snap on back, two round chronograph buttons

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: *Zenith* gilt buckle, sales tag

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

The present example is one of very few ref. G581 models known to the market and is arguably the finest in terms of condition. It is reported that Zenith produced only 250 examples of this reference.

Ref. G581 was part of the family of the early El Primero automatic chronographs that along with the Calibre 11 movement and the Seiko reference 6139 were all introduced in 1969 as part of the first three automatic chronograph movements brought to market.



91

•~+91

GALLET. A FINE AND RARE 14K GOLD CHRONOGRAPH WRISTWATCH WITH TRIPLE DATE CALENDAR AND MOON PHASES

SIGNED GALLET, MULTICHRON ASTRONOMIC MODEL, CASE NO. 1999, CIRCA 1960

Movement: manual, cal. 88, 17 jewels

Dial: satiné silvered, applied yellow gold baton and Arabic numerals, outer blue date ring, subsidiary dials for seconds, 30 minute and 12 hours, aperture for moon phases

Case: screw back, calendar correctors in the band

Signed: case, dial and movement

Dimensions: 35 mm. diam.

CHF5,000-7,000

\$5,000-7,000
€4,700-6,500

The MultiChron Astronomic "waterproof" triple calendar chronograph model is the rarest Gallet wristwatch. It was manufactured from 1955 until 1974 in stainless steel, 14K gold and 18K gold. The movement caliber 88 is a modified Valjoux caliber 72C. Due to the high selling cost at the time, very few were made, subsequently it is now a highly collectible vintage wristwatch.



92

• +92

PHILIP WATCH. A FINE AND OVERSIZED AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PHILIP WATCH, CARIBBEAN, PROFESSIONAL 2000, CASE 5292/68 - 14194, CIRCA 1970

Movement: automatic, jeweled

Dial: blue with luminous dots, baton and dagger numerals

Case: one block with revolving blue stepped bezel graduated to 60 units with luminous Arabic and dagger numerals,

Signed: case, dial and bracelet

Dimensions: 50 mm. diam., 15 mm. thickness, overall length of bracelet approx. 185 mm.

With: stainless steel bracelet with folding clasp

CHF2,000-4,000

\$2,000-4,000

€1,900-3,700

Jenny Watches invented the triple safe one piece case in the early 1960s and issued the first 1000 metre rated diver which ultimately led to the Omega Ploprof. The successful and ingenious manufactured provided dive watches, watch design and constructions to various watch companies such as the present lot: Philip Watch.



93

+93

JAEGER-LECOULTRE. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TACHOMETER SCALE AND WORLD TIME REVOLVING BEZEL

SIGNED JAEGER-LECOULTRE, REF. 2643/2, MODEL SHARK, CASE NO. 283485, CIRCA 1969

Movement: mechanical, cal. Valjoux 726, 17 jewels

Dial: matte black, rectangular luminous numerals

Case: screw down back

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: Jaeger-LeCoultre Extract from the Archives confirming the production of the present watch in circa 1969.

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500

In the late 60's, Jaeger-LeCoultre created this diving watch combining a chronograph with a world time bezel to fulfil any active and sporty wrist of the time. Also advertised as the "Vogue Chronograph" in Europe and the "Shark Deep Sea" in the US, the present watch features a large 40 mm. diameter case and was made with three different bezels: a traditional diver's bezel, a GMT bezel very similar to the Rolex Pepsi-job, and the present World Time bezel.

A similar model is illustrated in *Jaeger-LeCoultre, The Story of a Grande Maison* by Franco Cologni, p.337.

Model:	Chronographe "Shark" Reference 2643/2
Case:	Stainless steel Bidirectional rotating outer ring Water-resistant
Case number:	283485
Dial signed:	Jaeger-LeCoultre
Calibre:	Mechanical manually-wound Valjoux Calibre 726

(detail of the JLC extract from the archives)



94

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ENICAR. A FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S TWO-CROWN WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND ENICAR BRACELET

SIGNED ENICAR, AUTOMATIC, SEAPEARL SHERPA ULTRADIVE MODEL, REF. 144/35/03, CASE NO. 720103, CIRCA 1969

Movement: automatic, cal. AR1144, jewelled

Dial: black with applied numerals, luminous dots, outer silvered revolving scale for the decompression times, date window, luminous baton hands, luminous "double lollipop" seconds hand

Case: screw-down back, two protected crowns

Signed: case, dial and movement

Dimensions: 43 mm. diam. Overall length of bracelet 200 mm.

With: a stainless steel Enicar link bracelet with deployant clasp

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700

Enicar was founded in 1914 in La Chaux-de-Fonds by Ariste Racine who named his manufacture by reversing his last name. The production of the two-crown Sherpa chronographs started in 1964 and soon became very popular for their quality, design and safety features. They were meant to be tool watches and were originally used as such by competitive race drivers. The "waterproof" case was named "Seapearl Supercompressor".



95

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VACHERON CONSTANTIN. A VERY FINE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
SIGNED VACHERON & CONSTANTIN, GENÈVE, AUTOMATIC, REF. 6694, MOVEMENT NO. 554'864, CASE NO. 398'509, MANUFACTURED IN 1963

Movement: automatic, cal. K1072, 29 jewels, stamped twice with the Geneva Seal

Dial: silvered, brushed, applied dagger numerals

Case: screw back engraved "Chronometre Royal" and with the Maltese cross

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: *Vacheron Constantin* Extract from the Archives confirming production of the present watch in 1963

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

A predominant stylistic tendency during the 1960s and 1970s was the search for clean dials, with watches defined by the shapes and texture of the case rather than by intricate dial design. The present piece perfectly epitomizes that current: the dial is devoid of any scale, and the entire aesthetic effect is entrusted to the dagger numerals. The case shape is on the opposite an elaborate game of different planes and finishes. The iconic lugs resembling somewhat the helmet of the Dark Knight – and thus its playful "Batman" nickname – are only apparently very simple. Details such as the different finish for the top and the sides, and the step where the lugs join the case give away the complexity of the design.

The present specimen of reference 6694 is, thanks to its extremely well-preserved condition, ideal to properly appreciate such captivating and modernist case design. Example of *Chronometre Royal* in white gold are extremely scarce. Such a combination of white gold case and extremely honest and well preserved condition is a remarkable, very hard-to-come-by occasion for the collector of rare timepieces.



96

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AUDEMARS PIGUET. A RARE, LARGE AND UNUSUAL 18K WHITE GOLD OCTAGONAL ELECTROQUARTZ WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, QUARTZ, BETA 21 MODEL, REF. 6001BC, MOVEMENT NO. 153'697, CASE NO. 100'603, MANUFACTURED IN 1975

Movement: quartz, cal. 2510, Beta 21, 13 jewels, frequency of the quartz oscillator 8192 hz, reduced to 256 hz by the frequency reducer.

Dial: black, applied white gold baton indexes, sweep centre seconds, window for date

Case: octagonal, back secured by four screws

Signed: case, dial and movement

Dimensions: 35 mm. width, 42 mm. length, overall length of bracelet approximately 170 mm

With: 18K white gold *Audemars Piguet* link bracelet and deployant clasp

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

According to the Archives of *Audemars Piguet* the present watch was sold in 1975 in Switzerland.

This very rare model is a remarkable example of 1970s style, defined by the generous case proportions and its very geometrical case design. Moreover, it is powered by the legendary Beta-21 movement, the first quartz movement produced in Switzerland, and an epitome of the 1970s, which were the main theatre of the "quartz revolution".

The Beta-21 electroquartz movement was developed by a consortium of twenty watch companies at the Swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchâtel. It was the first quartz movement for wristwatches with analogue display and introduced at the Basel Fair in April 1970. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manual-winding watch at the time.



97

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AUDEMARS PIGUET. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, CERTIFICATE OF ORIGIN AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK MODEL, CASE NO. D 36425, NO. 539, REF 14800BA, CIRCA 1995

Movement: automatic, cal. 2125, 21K gold rotor, quick date-set, hacking seconds

Dial: Blue, applied luminous yellow gold baton numerals, date window

Case: octagonal bezel with 8 gold hexagonal screws and 8 gold screws on the case back, screw-down crown, sapphire crystal

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: 18K gold Audemars Piguet deployant clasp, Certificat d'Origine dated 3rd March 1995 and stamped by *Becker, Hamburg*, original bill of sale, product literature and fitted box

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

The rich contrast of the gold case and blue dial makes this configuration of the AP reference 14800BA perhaps the most desirable and certainly the most attractive of the reference. The present watch is further enhanced by the presence of the original box, guarantee and purchase receipt.



98

+98

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'930'223, CASE NO. 2'893'448, MANUFACTURED IN 1992

Movement: automatic, cal. 330 SC, 29 jewels

Dial: black ribbed, applied gold luminous baton numerals, date window

Case: of typical form, four screws in the band

Signed: case, dial and movement

Dimensions: 37 mm. wide, overall bracelet length approx. 180 mm.

With: 18K gold *Patek Philippe Nautilus* bracelet and deployant clasp, *Patek Philippe* authorized service centre tag, modern fitted presentation box and outer packaging.

Furthermore accompanied by an Extract from the Archives confirming the production of the present watch in 1992 with black matte dial, applied yellow gold indexes and tritium and its subsequent sale on 8 december 1992.

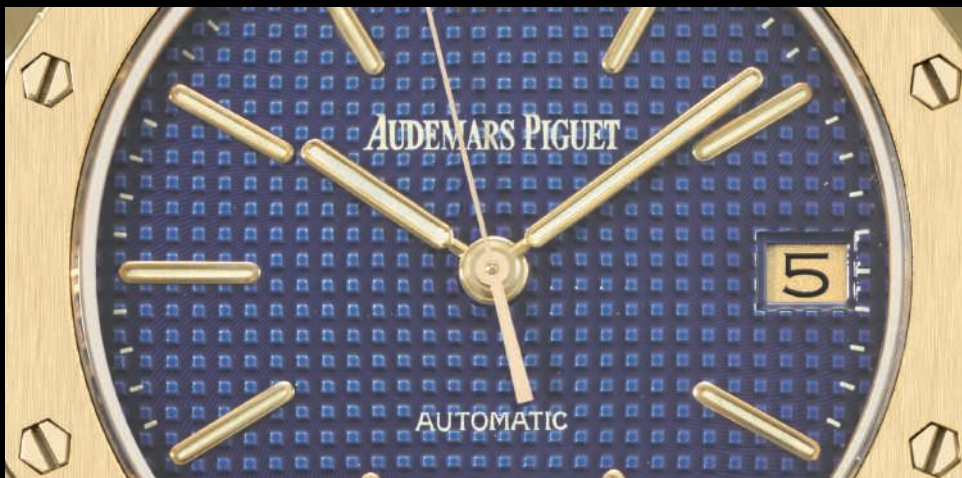
CHF18,000-28,000

\$18,000-28,000

€17,000-26,000

Consigned by a private collector and presented in superb and pristine condition, the present watch has never been offered in public before. Furthermore, it has recently been serviced by Patek Philippe.

The reference 3800 was in production from 1981 until 2006 and available in different versions. It pays homage to the original Nautilus reference 3700 with a similar design and aesthetic except in a smaller size case and with the addition of a centre seconds hand.



PANERAI



99

+99

PANERAI. A LIMITED EDITION CERAMIC AND PVD-COATED TITANIUM AUTOMATIC DIVER'S WRISTWATCH WITH DATE, 3 DAYS POWER RESERVE, CERTIFICATE AND BOX

SIGNED PANERAI, LUMINOR, SUBMERSIBLE, CERAMICA, REF. PAM00508, LIMITED EDITION NO. P0949/1000, MOVEMENT NO. 92'100, CASE NOS. OP6934 AND BB1637192, CIRCA 2014

Movement: automatic, Cal. P9000, jeweled

Dial: black, matte, applied dot and baton luminous numerals, luminous hands

Case: titanium engraved screw back, ceramic case, unidirectional revolving bezel calibrated for 60 units

Signed: case, dial and movement

Dimensions: 46.5 mm. width, 57 mm. length

With: antiqued leather *Panerai* strap, ceramic buckle, Certificate Book stamped by Istanbul *Panerai* boutique and dated July 2014, limited edition Certificate, instruction booklet, additional rubber strap, rubber bezel protection, screwdriver, sale tag, fitted wooden presentation box, outer packaging, additional external carton packaging, customer service box, paper bag

CHF6,000-10,000

\$6,000-10,000
€5,700-9,400

The present piece is offered in excellent, virtually as-new condition and complete of all of its accessories.

Reference PAM508 was launched in 2013 and it is the first Luminor Submersible made by the brand featuring a ceramic case. It is made of zirconium oxide molded at very high pressure and then finished via diamond grinding. The result not only is corrosion and scratch resistant, but also lightweight and compared to steel it is five times harder.



100

+100

PANERAI. A FINE CERAMIC AND PVD-COATED LIMITED EDITION STAINLESS STEEL WRISTWATCH WITH BOX AND CERTIFICATE

SIGNED PANERAI, RADIOMIR, BLACK SEAL MODEL, NO. 45/101, MOVEMENT NO. 587'446, CASE NOS. OP6723 AND BB1638252, CIRCA 2010

Movement: mechanical, cal. ETA B99501, 17 jewels

Dial: black, matte, sandwich-style construction, luminous Arabic numerals, luminous hands

Case: stainless steel engraved screw back, ceramic case

Signed: case, dial and movement

Dimensions: 46 mm. width, 49 mm. length

With: *Panerai* certificate, international guarantee certificate card stamped Panerai Istanbul Boutique and dated 7 March 2015, *Panerai* repair card dated 24 October 2015, product literature, wooden presentation box with outer packaging

CHF4,000-6,000

\$4,000-6,000
€3,800-5,600

A. LANGE & SÖHNE



101

~+101

A. LANGE & SÖHNE. A FINE AND RARE PLATINUM RECTANGULAR WRISTWATCH WITH DATE, GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, CABARET MODEL, REF. 107.025, MOVEMENT NO. 10'760, CASE NO. 121'210, CIRCA 2007

Movement: mechanical, cal. L931.3, 30 jewels, some jewels screwed in gold chatons

Dial: black matte, Roman and lozenge numerals

Case: glazed display secured by 6 screws

Signed: case, dial and movement

Dimensions: 36.5 mm. length, 26 mm. width

With: platinum Lange & Söhne buckle, International Lange Guarantee Seal stamped Juwelier E. Kutter in Stuttgart and dated 26 June 2007, leather booklet with product literature, instructions and cleaning fabric, setting tool, presentation box with outer packaging.

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

Lange & Söhne first introduced the Cabaret model in 1997. The model features a rectangular case and movement which reveals the geometrical elegance of the Art Deco style from the 1920s and 30s.

Consigned by its original owner, the present watch is preserved in very good overall condition.



102

THE PROPERTY OF THE ORIGINAL OWNER

~+102

A. LANGE & SÖHNE. A VERY FINE 18K HONEY GOLD LIMITED EDITION WRISTWATCH, ORIGINAL BOX AND CERTIFICATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, 1815 - 200TH ANNIVERSARY F. A. LANGE MODEL, REF. LSLS2366AA, NO. 011/200, MOVEMENT NO. 114793, CASE NO. 222711, MANUFACTURED IN 2015

Movement: manual, German silver, cal. L051.1, 23 jewels

Dial: grained solid silver, Arabic numerals, subsidiary seconds

Case: glazed back secured by six screws, curved lugs

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K honey gold A. Lange & Söhne buckle, Garantie stamped by Richemont Dubai FZE and dated 29 December 2015, product literature and fitted presentation box with outer packaging

CHF25,000-35,000

\$25,000-35,000
€24,000-33,000

Made in a limited edition of only 200 pieces to celebrate the 200th anniversary of the birth A. Lange & Söhne's founder in 2015, this 40 mm. supremely elegant watch is made of Lange's specially developed "honey gold", an alloy that includes silicon, physically harder and paler than standard 18K gold. With a solid silver dial and the latest caliber L051.1 movement finished to Lange's usual exacting standards this most recent incarnation of the 1815 range is already regarded as one of the ultimate modern time-only watches.



(detail of movement)

A. LANGE & SÖHNE

"Pink Gold Zeitwerk"



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

~103

A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD JUMP HOUR AND MINUTE WRISTWATCH WITH POWER RESERVE, GARANTIE AND BOX

SIGNED A. LANGE & SÖHNE, GLASSHÜTTE I/SA, ZEITWERK MODEL, REF. 140.032, MOVEMENT NO. 84'933, CASE NO. 194'736, CIRCA 2013

Movement: mechanical, cal. L043.1, 68 jewels

Dial: silvered, windows for jump hour and minute

Case: glazed display back secured by six screws

Signed: case, dial and movement

Dimensions: 42 mm. diam.

With: A. Lange & Söhne 18K pink gold buckle, Garantie and Service booklet stamped by Italian retailer *Bartorelli 1882 spa* and dated 13 April 2013, polishing cloth, product literature, leather document holder, black leather fitted presentation box and outer packaging

CHF40,000-60,000

\$40,000-60,000

€38,000-56,000

INTERNATIONALES LANGE-GARANTIE-SIEGEL
INTERNATIONAL LANGE GUARANTEE SEAL

Garantie

LANGE ZEITWERK

Modell / Model
140.032 S1404AD

194736

84933

Bartorelli Gioielli

The first timepiece by Lange incorporating digital indication of hours and minute, the Zeitwerk is among the most appreciated and unusual timepieces by the German manufacturer. In a nod to the oversized date display Lange is famous for, the time is represented in a similar oversized digital style delivering what can arguably be considered the most easily readable time display in modern watchmaking. Under a technical point of view, the movement powering this piece is a true feat of engineering: instead of slowly and continuously revolving as it is often seen on digital timepieces, the discs jump instantaneously. This is due to a remontoir which stores energy over the course of a minute to deliver a burst sufficient to have the disc jump.

A. LANGE & SÖHNE "Tourbillon Pour le Mérite"



~+104

A. LANGE & SÖHNE. A VERY FINE AND RARE 18K GOLD LIMITED EDITION TOURBILLON WRISTWATCH WITH CHAIN FUSÉE AND POWER RESERVE, ORIGINAL CERTIFICATE AND BOX SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, TOURBILLON, POUR LE MÉRITE MODEL, NO. 94/150, MOVEMENT NO. 416, CASE NO. 110'344, CIRCA 1998

MOVEMENT: manual, cal. L902.0 three quarter plate, 29 jewels

DIAL: silver, aperture for one minute tourbillon carriage with two diamond endstones, Arabic numerals, two subsidiary dials for seconds and power reserve

CASE: glazed display back secured by six screws

Signed: case, dial and movement

Dimensions: 38 mm. diam.

With: 18K gold A. Lange & Söhne buckle, Garantie dated 9 December 1998 and stamped by Hans Lorenz GmbH, product literature, fitted box and outer packaging.

CHF100,000-150,000

\$100,000-150,000
€94,000-140,000

The present watch is number 94 of a strictly limited edition of 150 examples of the Tourbillon "Pour le Mérite" model in gold, in production from 1994 until 1998. The series comprised 19 examples in white gold, 15 in pink gold and 116 in yellow gold.

Preserved in excellent overall condition and an epitome of true skill, design and sheer elegance, the present "Pour le Mérite" tourbillon is a highlight for the collector of exclusive timepieces.

The Tourbillon "Pour le Mérite", another example of A. Lange & Söhne's complex and exclusive timepieces, incorporates a number of fascinating technical details never seen before in a wristwatch, most notably the going train driven with a chain fusée. This complicated mechanism optimizes the rate accuracy of the watch and is visible through an aperture in the movement plate. A highly sophisticated planetary gearing system keeps the power to the going train steady even while the watch is being wound. The tourbillon mechanism also serves the purpose of improving rate accuracy by offsetting the disruptive effect of gravity. The rotating cage is suspended by two pivots between two diamond endstones. It turns around its own axis once a minute and can be precisely balanced with small counterweights. All parts of the watch are finished by hand and every surface is decorated. Consequently, the completion of each of these masterpieces requires several months.

It is commonly believed that the Tourbillon "Pour le Mérite" is one of only two wristwatches known to date fitted with a chain and fusée for the power equalization.



+105

BREGUET AND CHAUMET. AN EXCEPTIONAL, IMPORTANT AND MOST PROBABLY UNIQUE 18K WHITE GOLD AUTOMATIC BRACELET WATCH WITH HIJRI INSTANTANEOUS TRIPLE CALENDAR, CERTIFICATE AND BOX. MADE FOR HIS MAJESTY KING HASSAN II OF MOROCCO

SIGNED BREGUET, CHAUMET, MOVEMENT NO. 504, CASE NO. 1677, CIRCA 1985

Movement: automatic, jeweled

Dial: silvered, engine-turned

Case: snap on back

Signed: case, dial and movement

Dimensions: 36 mm. diam.; overall length approx. 205 mm.

With: 18K white gold Audemars Piguet and Jean-Pierre Ecoffey integral bracelet, Breguet Extract from the Archives confirming production of the present watch with silvered engine-turned gold dial, white gold bracelet, eccentric Breguet subsidiary dial, black Breguet hands, Islamic triple calendar and automatic movement, and its subsequent sale to His Majesty Hassan II on 23 December 1985 for the sum of 500'000 French Francs

CHF40,000-80,000

\$40,000-80,000

€38,000-75,000

Breguet's history is entwined with royalty. After all, the French Crown was the first and possibly most fervent supporter of the House, back in the late 1700. The present piece shows how, two centuries later, monarchs still fall under the spell of this legendary brand.

This wristwatch was in fact delivered on December 23, 1985 to one of the most prominent middle-eastern rulers of the past century: His Majesty King Hassan II of Morocco. The importance of such an illustrious original owner is matched by the aesthetic and technical traits of the piece, obviously a special on-request commission.

At first glance, the watch would appear to be a triple calendar timepiece with the simple upgrade of calendar discs in Arabic. That would be a wrong assumption, as the calendar is not a normal Gregorian calendar, but rather the Hijri Islamic calendar, used to determine Islamic holy days and periods (such as Ramadan which is, in fact, one of the 12 Hijri months). This system is based on lunar months, consequently each month can be 29 or 30 days long: there are no 31 days long months, thus requiring a custom modification of the calendar gears.

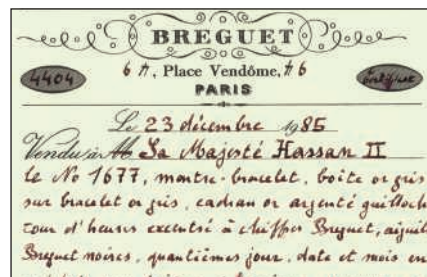
The dial is finished in pure Breguet tradition: it is a silvered solid gold plate completely engine-turned, save for the satin-finished hour chapter ring and the equally finished two "cartouches" with the Breguet and Chaumet signatures. The different engine-turning used for the borders of the hour ring betrays a momentous attention to details, such as one would expect to find on a royal timepiece. Chaumet at the time was the owner of Breguet, and that's the reason for its signature's presence on the dial. It is interesting to note how the two brands are presented side by side, on an equal level of importance.



(detail of case back)



(detail of inside case back)



(detail of Breguet certificate)

"King Hassan II Breguet-Chaumet Hijri triple calendar"

Aesthetically, this configuration is extremely pleasing: coincidentally the two signatures are approximately the same length, thus fitting into two equally sized cartouches which add balance to the piece. In fact, the search for balance extends beyond this detail: the entire watch is absolutely symmetrical in relation to its vertical axis with some design choices – such as the three vertically aligned calendar windows, the specular signatures and the way the bracelet is attached to the case – heavily underlining this aesthetic feature.

The case shape is that of an octagon with rounded corners, with a generous but very elegant diameter of 36 mm. It is perfectly preserved, unpolished, and betrays stylistic traits typical of the eighties, such as the ribbed band and the stepped bezel. The case back bears the Breguet signature and five immaculate hallmarks: two Swiss gold marks, two French import marks (the owl, with the number 75 indicating the mark was executed in Paris) and a "JC" hallmark with a star and a crescent, which is the hallmark of Joseph Chaumet: as it turns out, the case as well is double signed. The no-compromise approach used for this timepiece is even more apparent after an examination of the inside of the back, which holds the maker mark. The JHP stamp indicates that the author of this masterpiece is casemaker extraordinaire Jean-Pierre Hagmann, a true legend of the field, active during the second half of the past century and the early 2000s for brands such as Patek Philippe and Audemars Piguet.

Such a search for "best-in-class" extends to the bracelet as well. A simple glance at the exquisite woven texture is more than enough to suspect another great name is behind it, and indeed the clasp bears the hallmark of Jean-Pierre Ecoffey, the most prominent bracelet maker active at the time. However, the bracelet holds one more surprise: it is stamped "Audemars Piguet". Following our researches also with the archives of Breguet there are no reasons to believe that the bracelet is not original to the watch. It can be assumed that it was selected by the Chaumet brothers, owners of Breguet, retailers of Audemars Piguet and suppliers of King of Morocco at the time, as the perfect choice for this exquisite timepiece.

This decision raises the number of iconic names featured on this timepiece to five: Breguet, Chaumet, Audemars Piguet, Hagmann and Ecoffey, which is in itself an extraordinary occurrence. Combined with the royal provenance, on-demand technical characteristics of the piece, full confirmation of its provenance and configuration from the Breguet Archives, freshness to the market and extraordinary condition, it is safe to say that the present watch is one of the few true lost horological treasures from the late 20th century, and a once-in-a-lifetime occasion for the collector of extraordinary timepieces.

KING HASSAN II

Prince Moulay Hassan was born on July 9, 1929 and received his education at the Rabat Imperial College and later at the University of Bordeaux. When the French authorities exiled the royal family for 2 years in 1953-55, he acted as political advisor for his father. Recognizing his political gifts, the king wanted him at his side when negotiating Morocco's independence in 1956, and later that year made him Chief of Staff of the Royal Armed Forces. Prince Hassan was proclaimed Crown Prince in 1957, and King at his father's death in 1961. King Hassan II was an ally of the West during the years of the cold war, acting especially as an informal political channel between the Arab world and Israel, thanks to the large Moroccan-Jewish community in Israel. Economically, he opted for a free market, shaping the national economy around agriculture, tourism and phosphates mining. While the early years of his reign were marked by a somewhat conservative rule, by the 1990s the approach was much more modern, to the point of setting up a Royal Council for Human Rights.

King Hassam II died of natural causes on July 23, 1999 and was buried in the Mausoleum of Mohammed V in Rabat. The largest mosque in Morocco, featuring the highest minaret in the world, is dedicated to him.





106

THE PROPERTY OF A LADY

~106

BREGUET. A VERY FINE, RARE AND LARGE 18K GOLD PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH RETROGRADE DATE AND ORIGINAL CERTIFICATE

SIGNED BREGUET, TOURBILLON MESSIDOR, CLASSIQUE GRANDE COMPLICATION MODEL, BREVET DU 7 MESSIDOR AN 9, REF. 3357, NO. 708, CASE NO. 9598, CIRCA 2000

Movement: manual, cal. 558 three quarter plate finely engraved gilt-finished movement, 21 jewels

Dial: engine-turned silvered solid gold, Roman numerals, three blued steel arms attached to the tourbillon indicating each third interval of the minute on a half gauge calibrated to 20 seconds

Case: glazed display snap on back, coin-edged band

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K gold *Breguet* deployant clasp and *Breguet Certificat d'Origine et de Garantie* dated 4 October 2000.

CHF35,000-55,000

\$35,000-55,000
€33,000-51,000

One of the longest standing watch companies, Breguet traces its roots to him who is considered the father of modern watchmaking: Abraham-Louis Breguet. Genius Swiss watchmaker based in Paris, he is the mind behind many of the most remarkable and complex devices used in watchmaking, one above all: the tourbillon.

True to this important heritage, Breguet timepieces are an exquisite marriage of tradition and modernity. The present watch perfectly exemplifies Breguet's style and technique. It indeed features Breguet's signature complication - the tourbillon - which can be admired through the generous opening on the dial. Moreover, the timepiece also features a perpetual calendar, sporting retrograde date nonetheless.

The tourbillon opening is mirrored by the large subsidiary dial at 12 displaying the time and retrograde date. Two smaller dials at 3 and 9 indicate the month and day of the week. The result is a supremely balanced timepiece.

The engine-turned dial, hand engraved movement and coin-edge band are typical Breguet traits: subtle and elegant details which transfigure the timepiece with an undeniable vintage vibe.

THOMAS ENGEL

The following two lots, 107 and 108, are wonderful and extremely well-preserved examples of timepieces made by the celebrated Professor Thomas Engel.

Professor Thomas Engel (b. 1927 in Germany, d. 2015 in Switzerland), inventor, author and watch aficionado, collector and maker, was an international coryphée in the field of researching polymers. He held around 120 patents in organic chemistry and was awarded numerous honours and prizes in this field, including the 1972 "Diesel Prize" which he jointly won with Dr. Werner von Braun, one of the most important rocket developers and specialist of space exploration.

Professor Engel was not only a famous watch collector but also a passionate "self-made" maker of technically outstanding timepieces. From the moment he first held a pocket watch in his hands, incidentally a Breguet, he knew he had found a passion that would take his life in another direction. Within the horological community, he is acknowledged for his understanding of the life and works of Abraham Louis Breguet, on whom he also published a biography. His interest spanned beyond the average collector, applying his knowledge and skills to watchmaking, producing watches made in the style and technique of Breguet. Of outstanding quality and finesse, these so-called "Engel Breguets", such as these examples, have become highly sought-after collector's pieces.



•+107

THOMAS ENGEL. A VERY FINE AND RARE SILVER AND SILVER-GILT OPENFACE KEYLESS LEVER SINGLE-HAND WATCH WITH RETROGRADE SECONDS AND BOW WINDING AND SETTING MECHANISM

SIGNED THOMAS ENGEL, DESSINÉ PAR TH. ENGEL POUR COMMÉMORER A.L. BREGUET, NO. 29, CIRCA 1985

Movement: manual, 19 jewels

Dial: engine-turned silver, souscription-type, engraved Roman hour numerals on outer brushed chapter ring, outermost brushed ring with five-minute divisions, semicircular gilt sector for the retrograde seconds, single blued steel arrow hand

Case: three-body, polished, brushed and engine-turned, ball-shaped winding crown and setting mechanism, push-fit back over glazed cover engraved "Dessiné par Th. Engel pour Commémorer A.L. Breguet" on the border

Signed: case, dial and movement, case stamped with Thomas Engel punch mark and numbered 29 - 378

Dimensions: 46 mm. diam.

With: later *Thomas Engel* fitted wooden box

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500



107

This very elegant and attractive watch was made by Thomas Engel to commemorate Abraham Louis Breguet. It is designed in the manner of Breguet's famous "souscription" watches with a single hand reading the hours and minutes at five-minute intervals, and features in addition retrograde seconds.

•+108

THOMAS ENGEL. A VERY FINE AND RARE 18K GOLD KEYLESS TOURBILLON WATCH WITH DAYS OF THE WEEK, POWER RESERVE AND REGULATOR DIAL, THE TOURBILLON CARRIAGE BY RICHARD DANERS

SIGNED THOMAS ENGEL, NO. 15, CIRCA 1980

Movement: manual, half plate, jewelled to the centre, one-minute tourbillon, the carriage by Richard Daners, three-arm Y-shaped carriage with lateral lever escapement, free-sprung balance spring with terminal curve

Dial: silver engine turned, regulator-type, hour dial on the left with Roman numerals, outer minutes, eccentric subsidiary seconds at 7 o'clock, days of the week on the right, power reserve window

Case: three-body, engine turned, ball-shaped winding crown and setting mechanism, screw-down back, glazed cover to the movement

Signed: case, dial and movement

Dimensions: 57 mm. diam.

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000



108

A very fine and particularly attractive and elegant example of a Thomas Engel tourbillon, the present watch is a testament to his skills as a watchmaker. It features a regulator-style dial whereby the hours, minutes and seconds are displayed separately in the manner of a precision clock, as well as days of the week and power reserve. In common with the majority of Engel watches it is strongly influenced by the style of the legendary Abraham Louis Breguet. The tourbillon carriage was manufactured by the celebrated watchmaker Richard Daners.

Richard Daners (b. 1930), who made most of the tourbillon carriages for Professor Engel's best watches, is one of the most respected and formidable watchmakers of his generation. He worked largely for Gübelin, being among others responsible for the design and making of their famous "bras en l'air" wristwatches and triple-axis tourbillon. It is a reflection of Professor Engel's high standing as a watchmaker that Richard Daners agreed to supply the tourbillon carriages for his watches. In 1997, Richard Daners received the Prix Gaia, which is awarded annually by the Institut l'Homme et le Temps of the Swiss town of La Chaux-de-Fonds in collaboration with the Musée International d'Horlogerie, to people who have earned themselves a reputation for watchmaking. The museum honored the watchmaker ten years later with an exhibition of his life's work and an illustrated book.



(detail of movement)



109

~+109

AUDEMARS PIGUET. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR LIMITED EDITION AUTOMATIC WRISTWATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL AUTOMATIQUE, NO. 41, MOVEMENT NO. 28 / 405553, CASE NO. D 42612, CIRCA 1995

Movement: automatic, cal. 2120/4, hand engraved gilt, 38 jewels, 21K gold rotor segment

Dial: white lacquer with Breguet numerals, three subsidiary calendar dials, aperture for the moon phases

Case: glazed snap on back, stepped bezel, correctors in the band

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: a platinum Audemars Piguet buckle, blank Garantie and product literature

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

Preserved in extremely good condition, this rare platinum version of the AP Quantième Perpétuel automatic is both visually striking and highly wearable yet at the same time a complicated and significant AP heritage timepiece. First made in 1978, this model is still the thinnest self-winding watch with perpetual calendar. Very few examples in platinum have appeared at auction.



110

THE PROPERTY OF THE ORIGINAL OWNER

~+110

VACHERON CONSTANTIN. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION CUSHION-SHAPED SINGLE-BUTTON CHRONOGRAPH WRISTWATCH WITH PULSOMETER DIAL AND POWER RESERVE, MADE TO COMMEMORATE THE 260TH ANNIVERSARY OF VACHERON CONSTANTIN

SIGNED VACHERON CONSTANTIN, GENEVE, HARMONY CHRONOGRAPH MODEL, REF. 5300S/000R-B055, NO. 174/260, MOVEMENT NO. 5'340'961, CASE NO. 1'319'652, CIRCA 2015

Movement: manual, hand-engraved Cal. 3300/260, 35 jewels, Geneva seal

Dial: silvered opaline, blue Arabic numerals, two subsidiary dials for constant seconds and 45-minute register

Case: glazed display back secured by four screws

Signed: case, dial and movement

Dimensions: 42 mm. diam.

With: 18K pink gold Vacheron Constantin double deployant clasp, secured document, Garantie dated 15th December 2015 and stamped by George Abou Adal & Cie, Lebanon, Certificate of Origin and Conformity, sales tag, magnifying glass, USB key, original fitted wooden box and outer packaging

CHF35,000-55,000

\$35,000-55,000
€33,000-51,000

The Harmony mono-pusher chronograph is one of the seven models of the Harmony Collection produced to celebrate the 260th anniversary of Vacheron Constantin in 2015. Measuring an impressive 42 mm, it was made in a numbered limited edition of 260 examples in pink gold and inspired by an historic Vacheron Constantin doctor's chronograph of 1928. The new caliber 3300 movement is the result of seven years of development, giving a power reserve of 65 hours and finished with hand-engraving. According to research, the present watch is only the second example of this model to appear at auction.



111

THE PROPERTY OF THE ORIGINAL OWNER

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VACHERON CONSTANTIN. A FINE, LARGE AND ELEGANT WHITE GOLD WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 81180/000G, MOVEMENT NO. 9'599'05, CASE NO. 7'891'29, CIRCA 2004

Movement: mechanical, cal. 1400 stamped with the Geneva seal, 20 jewels

Dial: silvered, white gold baton and dart numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Vacheron Constantin buckle, Certificate of Origin stamped by Les Ambassadeurs, Zürich and dated 3rd February 2005, Certificate of Origin for the watch movement no. 959'905 dated 27th August 2004, presentation box and outer packaging

CHF5,000-8,000

\$5,000-8,000
€4,700-7,500

The Patrimony series is among Vacheron Constantin's most classic production, launched in 2004. In the words of Vacheron Constantin "circular perfection, a quest for essentials, harmonious proportions, Patrimony epitomizes stylistic purity, inspired by Vacheron Constantin models from the 1950s".

~+112

PIAGET. AN EXTREMELY FINE AND POSSIBLY UNIQUE 18K WHITE GOLD TWO TRAIN MINUTE REPEATING AND GRANDE AND PETITE SONNERIE STRIKING WRISTWATCH WITH POWER RESERVE, VISIBLE HAMMERS, BLACK DIAL AND WOODEN BOX SIGNED PIAGET, GRANDE SONNERIE, 1997, GOUVERNEUR MODEL, CASE NO. 660'329, MANUFACTURED IN 1997

Movement: manual, two train, cal. 1996P, 33 jewels

Dial: engine-turned black, visible hammers, power reserve, striking mode indicator, subsidiary seconds

Case: glazed sapphire crystal snap on back, upper push button to activate minute repeating, lower push button to select striking mode (Grande Sonnerie, Petite Sonnerie, Silence)

Signed: case and dial

Dimensions: 37 mm. diam.

With: Piaget 18K white gold buckle, instruction manual and wooden presentation box

CHF70,000-100,000

\$70,000-100,000

€66,000-94,000

Due to the extreme cost and complexity of repeating and striking wristwatch production in the mid-20th century, only an exceedingly small number of such horological masterpieces were ever made by an even smaller number of watch manufacturers.

Piaget's ongoing pursuit of ultra-thinness and miniaturisation of a grand complication movements resulted in the creation of the ultra-thin 13 ligne calibre 1996P movement comprising 350 parts and with a width of only 6.7 mm., the smallest of its kind ever created, based on a fundamentally new concept. The chiming mechanism is placed at the back of the movement, allowing the beholder to observe its motion, while the striking hammers are visible through the dial. The racks of the striking mechanism are arranged around the centre of the watch, hence doubling the working radius while maintaining the same working tolerance between the racks and hammers – as in a grande complication pocket watch. The revolutionary shape of the chiming gongs with a thickness of only 0.3 mm. is designed for optimal efficiency, enabling the sound to escape from the case despite the latter being water-resistant.

To select the striking mode Grande Sonnerie, Petite Sonnerie or Silence is chosen by depressing the lower push button, thus simplifying use. The relevant mode is indicated by the colour showing in the small aperture near the 10 position of the subsidiary seconds dial: white for Grande Sonnerie, gold for Petite Sonnerie, black for Silence.

Made in 1997 in an exceedingly small series, the movements were made by the eminent watchmaker François-Paul Journe, who like many talented independent watchmakers, worked behind the scenes in the Swiss watchmaking world: providing ideas, expertise and complicated movements to the major brands before establishing his own brand in 1999.

Originally, ten examples of the Gouverneur Grande Sonnerie model had been planned. It is however thought that only a handful were actually made, the present specimen believed to be the only one in white gold.

Consigned by a private collector and preserved in excellent overall condition, the present "Grande Sonnerie" is a trophy for the connoisseur of ultra-complicated timepieces.

PIAGET
"Gouverneur Grande Sonnerie"



(detail of movement)

CHOPARD

"L.U.C. Tourbillon Baguette"



THE PROPERTY OF A LADY

~+113

CHOPARD. A MAGNIFICENT AND VERY RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION TOURBILLON WRISTWATCH WITH POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED CHOPARD, L.U.C. TOURBILLON BAGUETTE MODEL, REF. 1'4188, LIMITED EDITION NO. 10/25, MOVEMENT NO. 102'748, CASE NO. 1'383'956, CIRCA 2007

Movement: manual, Cal. 1.02, four barrels, 33 jewels, stamped with the seal of Geneva

Dial: set with tapered baguette and baguette-cut diamonds throughout, fan-form sector for power reserve, visible one minute tourbillon carriage

Case: rectangular-cut diamond-set bezel, brilliant cut diamonds highlighting both band and extended lugs, diamond-set crown, sapphire crystal back secured by eight screws

Signed: case, dial and movement

Dimensions: 42 mm. diam.

With: 18K white gold and diamond-set Chopard buckle, Certificate of Origin dated 19th July 2008 and stamped by Chopard Boutique, Place du Casino, Monte Carlo, loupe, winding crank, fitted wooden marquetry box and outer packaging

CHF100,000-200,000

\$100,000-200,000
€94,000-190,000

Born of Chopard's masterful blend of High Watchmaking and High Jewellery, the exceptional L.U.C. Tourbillon Baguette watch houses the chronometer-certified L.U.C 1.02 tourbillon movement bearing the prestigious Poinçon de Genève quality hallmark. Set with 358 sparkling diamonds, this 25-piece limited-edition series is a breathtaking work of art.

Consigned by the original owner and offered in exceptional, almost new condition, this scintillating and ravishing icy beauty of 42 mm. diameter is set with 358 diamonds - 4.84 carats of baguette diamonds and 3.08 carats of brilliant-cut diamonds. A breathtaking and dazzling jewel, it is endowed with the technically highly sophisticated L.U.C 1.02 four barrel calibre movement with a COSC chronometer rating providing a power reserve of more than 9 days, which is displayed at the top of the dial. The one-minute tourbillon is also displayed through the dial. This exceptional watch is perfectly complemented by the white gold and diamond-set Chopard buckle made to match and retains the original certificate and accessories.

The L.U.C. (for Louis-Ulysse Chopard, the founder of the company) 4 barrel calibre 1.02 movement provides a 9 day power reserve. It bears the Poinçon de Genève seal and is also COSC-certified - an accomplishment achieved by only three other tourbillon manufacturers.



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des Nations Unies. Le soussigné garantit
moins à sa connaissance et/ou d'après
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sélectionnées.

This is to certify that this item is an original
According to our tradition since 1838, we pay
the utmost attention to detail, using only the
The Chopard or L.U.C. hallmark, numbered
numbered as mentioned below, only diamonds
of natural colour. All the diamonds are
in funding conflict and in compliance with
these diamonds are conflict-free diamonds.
supplier of these diamonds.
Other precious stones, such as

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19/07/2008
Date de Vente / Date of Sale

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manufactured by highly qualified craftsman
Every piece undergoes very strict quality control
of the Chopard product and every piece is individually
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of clarity, color and cut. The diamonds are
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MONTRE CLASSIQUE DAME
2 3/4" LUC 1/02 MEC
49 DIAM. = 4.84 CT BAGUETTES
309 BRILL. = 3.08 CT FC
POINÇON DE GENEVE, CERTIFIE CHRONOMETRE
(COSC), RESERVE DE MARCHE ENVIRON 216
HEURES, 33 RUBIS, GLACE ANTIREFLET,
FOND GLACE SAPHIR, TOURBILLON "UNE
MINUTE", ETANCHE A 30 M, BOUCLE SERTIE
SERIE LIMITEE NUMEROTEE DE 25 PIECES
NO: 10
CHOPARD BOUTIQUE
Place du Casino
98000 MONTE-CARLO
Tél. +377 97 70 71 11
Fax +377 97 70 66 71

CODE : 101435163014TFP

Chopard

DE BETHUNE



114



115

THE PROPERTY OF THE DESCENDANT OF THE ORIGINAL OWNER

~+114

DE BETHUNE. A VERY FINE AND UNIQUE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND ENGRAVED CASE BACK. MADE FOR ALFREDO FAGNOLA

SIGNED DE BETHUNE, REF. DB5S, MANUFACTURED IN 2002

Movement: automatic, jeweled

Dial: silvered, engine-turned, Roman numerals, Breguet hands

Case: back secured by six screws engraved "DE BETHUNE, faite pour, Alfredo Fagnola, DB5S"

Signed: case, dial and movement

Dimensions: 42 mm. diam.

CHF8,000-12,000

\$8,000-12,000

€7,500-11,000

According to the Archives of *De Bethune* this is the only example of DB5 in steel ever made.

The present watch exemplifies how, even in modern times and at affordable price levels, the shrewd collector can find remarkably important and collectible timepieces.



(detail of engraved case back)

The present wristwatch is an example of the DB5 model. It perfectly epitomizes the style of the manufacturer, one of the foremost interpreters of the modern concept of elegance. The generous dimensions and unusual lugs are traits typical of 21st century watchmaking, while the dial design is clearly reminiscent of vintage timepieces.

So far, this model was known only in precious metals, but the present piece redefines that knowledge: De Bethune confirms this is the one and only stainless steel DB5 ever made. In fact, it was given a new reference: DB5S (for Steel). It was made on special request for one of the most important Italian retailers, Turin-based Alfredo Fagnola, and delivered on 25 November 2002.

As it turns out, the provenance of this timepiece is as remarkable as its case material. It was owned by the late Romolo Siena, one of the most important Italian TV directors. Active since the early days of Italian television, Mr. Siena began his TV career in 1953, and eventually directed many of the most historical and important Italian TV programs (*Lascia o Raddoppia?*, *Festival di Sanremo* multiple times, *Canzonissima* among others). Upon his death in 2004 at 81, his son Pierfilippo inherited his estate. The watch was rediscovered while cataloguing the possessions of his father stored in his Roman flat.

THE PROPERTY OF THE ORIGINAL OWNER

~+115

DE BETHUNE. A FINE, RARE AND INNOVATIVE TITANIUM SEMI-SKELETONISED WRISTWATCH WITH SPHERICAL MOON PHASE, POWER RESERVE AND FLOATING LUGS

SIGNED DE BETHUNE, DB28-TIS8 MODEL, NO. 001, REF. DB28TIS8C3PN, CIRCA 2010

Movement: manual, cal. DB 2115, 38 jewels

Dial: semi-skeletonised, aperture for the balance visible through the dial with anchor-shaped black polished steel centre, applied dot numerals with blued outer ring, spherical revolving moon below, pierced hands

Case: glazed back secured by eight screws displaying the power reserve indication, pierced integrated articulating lugs, screw down crown

Signed: case and movement signed

Dimensions: 42.5 mm. diam.

With: titanium *De Bethune* buckle, Certificate of Origin dated 11th April 2011, product literature, fitted case and box

CHF40,000-60,000

\$40,000-60,000

€38,000-56,000

DE BETHUNE

DB28 Tourbillon N°1



(detail of case back)

The present watch is number 001 of De Bethune's famous DB28 titanium series. The model is known for the astonishing lightness of its case and the comfort of its patented floating lugs which adapt automatically to the size of the wrist and its various movements, thereby guaranteeing optimal stability. Precision is enhanced by the manufacturer's latest technological innovations which includes a self-regulating twin barrel, balance spring with flat terminal curve, triple pare-chute shock absorbing system, silicon balance wheel and the distinctive palladium and blued steel spherical moon phase indication accurate to a degree of one lunar day every 122 years.

Founded in 2002 by David Zanetta and Denis Flageollet, De Bethune quickly flourished in the watch industry by merging both peerless aesthetic with the latest horological breakthroughs. The deceptively simple elegance of their designs serves well in magnifying the complexity of the materials and processes involved in the creation of their timepieces. As De Bethune crafts an extremely limited amount of timepieces per year, the philosophy of the company has been to create better rather than more, and to draw inspiration from age-old expertise in order to constantly invent the future.

The company won the 2011 "Aiguille D'Or", the highest distinction awarded by Grand Prix d'Horlogerie de Genève (Geneva Watchmaking Grand Prix) for its DB28 model.



H. MOSER & CIE.

The prototype Alp watch & Unique Mad watch

A LOT OF TWO

VERY RARE WATCHES SOLD TO BENEFIT THE FOUNDATION FOR SWISS WATCHMAKING CULTURE

This spring Christie's is proud to join forces with H. Moser & Cie. to support the Swiss watchmaking industry by selling in one same lot, two exclusive H. Moser & Cie. timepieces: The first prototype of the Swiss Alp Watch and the unique Swiss Mad Watch. The Proceeds from the sale will be entirely donated to the Fondation pour la Culture Horlogère Suisse headed up by Georges-Henri Meylan, Chairman of the Board of MELB Holding. The foundation relies on a vast international charity network which already carries out numerous local projects representing these values.





H. MOSER & CIE.

The prototype Alp Watch



•+116

H. MOSER & CIE. A LOT OF TWO VERY RARE WATCHES SOLD TO BENEFIT THE FOUNDATION FOR SWISS WATCHMAKING CULTURE

THE SWISS ALP WATCH

Signed H. Moser & Cie., the Swiss Alp Watch Original Prototype in Brass and rhodium plated, ref. 5324-0200

Movement: in-house mechanical calibre HMC 324, 27 jewels

Dial: *fumé* with sunburst pattern, applied baton numerals

Case: sapphire glazed display

Signed: case, dial and movement

Dimensions: 32 mm. width, 36 mm. length

With: Certificate, 2 years warrantee, presentation box

As the challenge of the smartwatch arose, rather than create a model with an electronic heart trying to look like a mechanical watch, *H. Moser & Cie.* has chosen to do the opposite: the Swiss Alp Watch is inspired by the modern design of smartwatches, but is entirely mechanical. With its 100% Swiss Made manufacture movement and a minimum power reserve of 100 hours, the Swiss Alp Watch is designed to last and is well equipped for the next generation. With its iconic *fumé* dial, a classic signature dial for H. Moser & Cie., it is timeless. Its tapered lugs give it a vintage look, and the kudu leather strap with a leather lining in *Moser green*, lend the watch a modern edge that also stands testament to the company's attention to detail. Driven by the hand-wound HMC324 calibre, the Swiss Alp Watch is a marvel of ingenuity and watchmaking technology at its best.



H. MOSER & CIE.

The Unique Mad Watch

THE SWISS MAD WATCH

Signed H. Moser & Cie., Unique piece made of Cheese integrated with itr2 © composite material, ref. 8327-1400

Movement: in-house mechanical calibre HMC 327, 29 jewels

Dial: red *fumé* with sunburst pattern, applied baton numerals

Case: sapphire glazed display

Signed: case, dial and movement

Dimensions: 42 mm. diam.

With: Certificate, 2 years warrantee, presentation box

Created in Switzerland, by Swiss watchmakers and using Swiss materials: the Swiss Mad Watch has symbolic value, tackling Swiss Made debate head on to reveal the truth behind this label. With this unique watch, *H. Moser & Cie.* demonstrates the importance and urgency of returning Swiss Made to its former heights. Echoing the complexe change to the Swiss Made legislation, *H. Moser & Cie.*'s satirical comment on the issue highlights an alternative resource, 100% natural and entirely Swiss, one of the most precious Swiss resources that exists: cows. The case of the Swiss Mad Watch is created from real Swiss cheese as a base material, a Vacherin Mont d'Or médaille d'or, added to an innovative composite material, itr2©, then machined and polished with the H. Moser signature finishes. For the strap, Swiss cowhide was the obvious choice. The watch is finished with a red *fumé* dial and doubled indices at 12, 3, 6 and 9 o'clock, subtly reminiscent of the Swiss flag. As a result this watch like no other before is stunning, irreverent, astonishing and completely Swiss! The Swiss Mad Watch was unveiled by the manufacture at SIHH 2016 and 2017 respectively.

(2)

No Estimate can be provided as these watches are priceless thanks to their noble cause





117

+117

ACHARD. A VERY FINE AND RARE 18K GOLD OPENFACE KEYWOUND WATCH WITH DEAD CENTRE SECONDS, STOP FEATURE AND VIRGULE ESCAPEMENT

SIGNED GE. ACHARD, PERE & FILS A GENEVE, NO. 15958, CIRCA 1795

Movement: matte gilt full plate, chain fusée, virgule escapement, foliate engraved cock pierced with the maker's name "GACHARD&F", diamond endstone, lever for stop feature at the edge of the dial plate

Dial: white enamel, Arabic numerals, outer dead seconds track, polished steel hands with blued tips

Case: two-body, polished, gilt-metal dust cover

Signed: dial, movement and dust cover

Dimensions: 56 mm. diam.

CHF3,000-5,000

\$3,000-5,000
€2,900-4,700

In exceptional condition and of superb quality with perfect enamel dial, the present watch is not only a beautiful example of the restrained and elegant Directoire style, in addition it is a horological rarity. The virgule escapement was never widely used because of its extreme delicacy and the difficulty of its construction, therefore watches with this escapement were made in small numbers and even fewer survive today. In the present watch, Achard's use of the virgule escapement enables the centre seconds to move at one-second intervals instead of a sweeping action. Georges and Jean-François Achard were a father and son partnership working in Geneva, their association ended in 1796.



118

+118

CHANTELOT. AN EXTREMELY RARE AND UNUSUAL 18K GOLD FOUR TIME ZONE POCKET WATCH WITH FOUR INDEPENDENT MOVEMENTS, MADE FOR THE TURKISH MARKET

SIGNED CHANTELOT À MARSEILLE, MOVEMENTS NO. 19415, 19416 & 19417, CIRCA 1800

Movement: four manual, each 24 mm., chain fusée, verge escapement

Dial: four white enamel with Turkish numerals, gilt dial plate finely engraved with foliage

Case: four-body, polished bezels, reeded band, sunray engine-turned back, gilt metal cuvette

Signed: cuvette and dial, three of the movements signed and numbered

Dimensions: 72 mm. diam.

CHF40,000-60,000

\$40,000-60,000
€38,000-56,000

Made to impress, the present watch is a real showpiece, both very large-size and superbly designed and constructed. It would have been a great and very costly curiosity when it was manufactured and quite likely to have been a special order or intended as a gift for the Sultan of Turkey. The quality of the case and dial engraving and the provision for four time zones at such an early date is exceptional.

Before the advent of mass travel, there was little need to know the time in other places. The only people who would possibly require this information were sailors and frequent voyagers. Watches with provision for showing time in more than one place are very rare before the late 19th century when true "world time" watches were first made. Before this, watches such as the present piece are very occasionally found with multiple movements and dials for indicating the time in different places.

The clock and watchmaker Etienne Chantelot of Marseille was active in the late 18th/early 19th centuries.

MADE FOR THE TURKISH MARKET

"Four Time Zones"



118

Watches for the Ottoman market

The first documented Ottoman interest in watches dates from 1531 when Sultan Süleyman I bought a gold ring watch in Venice, impelling Western ambassadors to present clocks and watches to the Sultan to gain favours. Shortly after, local officials and rulers were receiving the same gifts, besides the traditional presents of precious textiles. Following a treaty drawn up with Austria in 1547 stipulating the payment a yearly tribute to the Ottoman Empire to prevent aggression the quantity of clocks and watches exclusively made for the Ottomans rose considerably and continued even after the termination of the agreement.

During the 18th century European watchmakers started to compete for the Ottoman market, attempting to cater their taste by adorning their products with Islamic dials, decorations of the Bosphorus and others. Many of these pieces acquired during this period are on constant exhibition at the Topkapi Palace Museum in Istanbul.



(detail of engraved cuvette)

VAUCHER FLEURIER

"Made for the Chinese Market"



+119

VAUCHER. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD, CHAMPLEVÉ ENAMEL AND PEARL-SET OPENFACE CENTRE SECONDS CYLINDER WATCH, MADE FOR THE CHINESE MARKET

SIGNED VAUCHER, FLEURIER, CIRCA 1835

Movement: mirror polished steel, standing barrel, jewelled cylinder escapement

Dial: white enamel, Roman numerals

Case: two-body, back decorated with champlevé and painted enamel depicting courting doves amongst flowers on a black ground, the band decorated with an alternating pattern of light and dark blue enamel squares, pearl-set bezels and bow, glazed cuvette

Signed: dial and movement

Dimensions: 52.5 mm. diam.

With: a gold-tooled morocco fitted box

CHF25,000-45,000

\$25,000-45,000

€24,000-42,000

The present watch is a particularly fine example of a timepiece made for the Chinese market. Manufactured by one of Switzerland's most celebrated watchmakers of the time, Vaucher of Fleurier, it impresses by its exquisite enamel work, imitating cloisonné enamel. This uncommon and laborious method required a highly skilled gold chaser to carve the metal, creating the desired motif by leaving only the fine contour lines, the aspect comparable to cloisonné. The cells were then decorated with the desired images by a combination of enamel painting and vitreous enamel.

This technique was the speciality of Charles-Henri Vaucher, used to decorate his finest timepieces destined for the export to China.

Charles-Henri Vaucher, born 1793, played an important role in the introduction of Chinese market watches to Fleurier. Located in the centre of Fleurier he opened a branch in London, around 1820, from where he supplied watches also to the celebrated William Ilbery. In 1838, Vaucher sent a number of watches, some enamelled, to Canton. This attracted the attention of Louis Bovet who mentioned them in a letter to his uncle Edouard.

The Vaucher watchmakers of Fleurier

The Vaucher families were decisive in the introduction and development of Fleurier's watch industry, specializing in the manufacture of pocketwatches. In 1750, 28 different Vaucher families were living in Fleurier and although sharing a common ancestor, the members did not consider themselves as closely related. The difference between the families was marked by adding a wedding name or location such as "Vaucher sur-les-Moulins", "Vaucher du Guilleri", "Vaucher-de-la-Croix" or "Vaucher-Ferrier".

Watches with automatons, lavishly decorated cases especially made for aristocratic customers and engraved with Vaucher signature are important witnesses for the work of these gifted watchmakers in Fleurier, Geneva, London and Paris, and are considered highlights in museums or private collections and at public auctions.



+120

ILBERY. A VERY FINE AND RARE 18K GOLD, PEARL-SET AND ENAMEL DUPLEX WATCH MADE FOR THE CHINESE MARKET, THE ENAMEL MINIATURE IN THE MANNER OF HESS SIGNED ILBERY, LONDON, NO. 6664, CIRCA 1820

Movement: gilt, entirely engraved Chinese calibre, standing barrel, duplex escapement, polished steel five-arm balance, diamond endstone

Dial: white enamel, Roman numerals, large subsidiary seconds, gold concave hands

Case: three-body, bezel, stem and bow set with split-pearls, back cover with split-pearl border, dark blue guilloché enamel and engraved gold border, shield-shaped central panel finely painted with a scene of Abelard and Eloise in the manner of Hess, gold cuvette

Signed: movement

Dimensions: 60 mm. diam.

CHF40,000-60,000

\$40,000-60,000

€38,000-56,000

This very attractive watch preserved in excellent condition combines a lavishly decorated case and a high quality movement, presenting a superb example of a timepiece made for the Chinese market in the early 19th century.

The fine enamel decoration illustrates the celebrated art of enamel miniatures originating from Geneva in the 19th century. It was unusual during that period for an artist to sign his work, the enamel on the present watch however can be attributed to the little known enamel painter Hess who is recorded working at 42, Allemands-Dessous, Geneva, in 1828. His work is of extremely high quality and it is likely that his unsigned work has often been mistaken for the work of Jean-Louis Richter. The large almond shaped eyes of the subjects seem to be an identifying feature of his work. A signed example can be found in the Patek Philippe Museum, in Geneva.

William Ilbery or Ilbury (c1760-1851) was a celebrated watchmaker from London, renowned for his exceptional timepieces made for the Chinese market. In 1836 Ilbery settled in Fleurier, left to Macao in 1839 and then to Canton. There he was known to have become friendly with Bovet and they

met regularly, even though they were rivals not only in business but also in their private lives. Both were courting Anna Vaucher, daughter of Charles-Henry Vaucher of Fleurier, one of Bovet's competitors in Canton. Ilbery was in fact engaged to Anna Vaucher and even though he was constantly on travels Anna remained faithful to him and resisted the proposals of Bovet who hoped one day to win her over. Sadly no marriage ever took place since Anna became ill and died in 1845.

Ilbery's early watches were made very much in the English style, showing the influence of the free standing barrels of the Lepine calibre as used in Jaquet Droz's Swiss production signed in London and that of William Anthony, who worked in London. William Anthony (1764 - 1844), another celebrated watchmaker of his day, was sixteen years senior to Ilbery. He influenced greatly the latter's work and contributed substantially to the development of Chinese watches, however it is still William Ilbery who is known as the "father" of the Chinese watches. The cases Ilbery used for his timepieces were always of highest quality, lavishly decorated by the best Genevan enamellists of the time.

For biographical and historical information on William Ilbery, the inventor of the Chinese calibre, see *La Montre Chinoise* by Alfred Chapuis, pp. 180 - 184.



(detail of movement)



121

121

IWC. A VERY FINE 18K PINK GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH CHRONOGRAPH, PHASES OF THE MOON, BOX AND CERTIFICATE

SIGNED INTERNATIONAL WATCH COMPANY, GRANDE COMPLICATION, REF. 5480, CASE NO. 2'307'600, CIRCA 1980

Movement: manual, cal. 992, 20''', 32 jewels, repeating on two gongs

Dial: white with Roman numerals, four subsidiary dials indicating day, date, four year cycle and phases of the moon combined with constant seconds

Case: four-body, polished, repeating slide in the band, gold cuvette

Signed: dial signed

Dimensions: 58 mm. diam.

With: IWC certificate dated 16th January 2017 confirming the reference 5480 Grande Complication in rose gold case with caliber 992 movement and the date of sale on 28th March 1984, fitted wooden box

CHF25,000-45,000

\$25,000-45,000

€24,000-42,000

Offered in extremely good condition, the present heavy rose gold Grande Complication reference 5480 is one of IWC's most exclusive timepieces.

Introduced in 1981, it was produced in very limited numbers, the movement comprises no fewer than 1300 individual parts. Collectors and connoisseurs appreciate the watch's unique status amongst IWC's production. When the present watch was made many producers were following the trend towards cheap quartz watches and the industry was in dire straits, IWC's courage in including such a magnificent specimen in its range showed tremendous foresight in catering for the very upper echelons of the market with highly exclusive timepieces such as this.

THE PROPERTY OF A LADY

122

GINDRAT. A FINE 14K GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED ADRIAN GINDRAT, GENÈVE, NO. 1088, CIRCA 1900

Movement: manual, fully jewelled, minute repeating on two polished steel hammers,

Dial: white enamel, Roman numerals, four subsidiary dials for month and leap year indicator, day, date and moon phases combined with constant seconds

Case: engine-turned, glazed dust cover, gold cuvette, repeating slide and chronograph button in the band

Signed: case stamped A.G. and numbered, cuvette signed and numbered

Dimensions: 58 mm. diam.

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

The watchmaker Adrian Gindrat was active in Geneva at the end of the 19th/beginning of the 20th century.



122



+123

A. LANGE & SÖHNE. AN EXTREMELY FINE, RARE AND IMPORTANT 18K PINK GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH WITH DATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE B/DRESDEN, NO. 19'389, SOLD TO DÜRRSTEIN & CO., DRESDEN ON 6 OCTOBER 1887 FOR THE SUM OF 1568 MARKS

Movement: manual, 1A quality, cal. 43, jewelled to the centre wheel, some with gold chatons, Lange's balance with gold and platinum screws, gold lever and escape wheel, diamond endstone, hand-engraved balance cock, Grossmann's micrometer adjustment, bevelled steel chronograph work, repeating with two polished steel hammers on two gongs

Dial: white enamel, Arabic numerals, red five minute numerals, outer fifths of a second track, subsidiary dials for seconds and date, gold Louis XV hands

Case: "Louis XV à goutte", four-body, polished, front cover engraved with foliate monogram beneath a coronet, repeat slide and chronograph button in the band, gold cuvette over gold-rimmed glazed cover

Signed: case, dial and movement

Dimensions: 58 mm. diam.

With: Uhrenmuseum Glashütte Extract from the Archives confirming the minute repeating movement, chronograph and date functions, Louis XV case and date of sale on 6 October 1887 to Dürrstein & Co. for 1568 Marks

CHF60,000-90,000

\$60,000-90,000
€57,000-84,000



The present watch can be counted amongst the rarest of A. Lange & Söhne watches. It was originally sold to Lange's retailer Dürrstein & Co. of Dresden whose owner Johannes Dürrstein founded the "Uhrenfabrik Union" watch manufacture in 1893.

The watch has remained in the family of the original owner until 2012 and is in extremely well-preserved, unrestored original condition.

All of Lange & Söhne's complicated watches are very rare and were produced in extremely small numbers. According to literature, only six examples, including the present watch, were made with minute repeating, chronograph and calendar, the earliest, no. 13'412, in 1882 and the last, no. 47'360, in 1905.

The present watch displays many of the features associated with A. Lange & Söhne's highest grade watches: large and heavy-gauge pink gold "Louis XV" case, 1st Quality "1A2" movement with gold escapement and diamond endstone. An interesting technical feature is the unusual micrometer adjustment developed by Carl Moritz Grossmann which allows very fine and controlled regulation of the balance spring.

Karl Moritz Grossmann, better known as Moritz Grossmann (Dresden 1826 – 1885) was a horological visionary and founder of the German School of Watchmaking in Glashütte near Dresden. His own company, also located in Glashütte, was specialized in the manufacture of highest quality pocket watches, clocks, measuring instruments, lathes, tools and escapement models. Moritz Grossmann was one of the educators of Richard Lange, the son of Adolf Lange.

The present watch is included in: *Die Lange Liste*, Martin Huber, 2000, p. 212.

For further information on the minute repeating chronograph with date see: *A. Lange & Söhne, Eine Uhrmachedynastie aus Dresden*, Vol. II, Reinhard Meis, 2011, p. 274.



(detail of movement)

BREGUET

No. 3360

“on the Principles of the Garde-Temps”

+124

BREGUET, NO. 3360, “RÉPÉTITION OR À PONTS”. AN EXTREMELY FINE AND IMPORTANT 18K GOLD OPENFACE QUARTER REPEATING WATCH WITH LEVER ESCAPEMENT AND EXTENSIVE JEWELLING, BUILT ON THE PRINCIPLES OF THE GARDE-TEMPS

SIGNED BREGUET, NO. 3360, SOLD ON 15 NOVEMBER 1819 TO JOHN BROADHURST “MEMBRE DU PARLEMENT D'ANGLETERRE” FOR THE SUM OF 4,000 FRANCS

Movement: gilded brass, going barrel, jewelled to the centre wheel, straight line lever escapement with draw, three-arm cut bimetallic compensation balance, gold and platinum adjustment screws, balance spring with terminal curve, pare-chute shock absorber, repeating on a single gong with single hammer

Dial: engine-turned silver, secured by a single screw, Roman numerals on a blank chapter ring, eccentric subsidiary seconds, blued steel Breguet hands

Case: four-body, by Joly, polished, back with engraved monogram “OC” beneath a Countess’s coronet, the interior with engraved reward inscription: “Countess Cowley, 20 Albemarle Street, London, £10 Reward will be paid if lost”, pull-twist piston for the repeating in the band, gold cuvette

Signed: case numbered 2305, 3360B and with Joly’s punch mark, dial signed Breguet et Fils, cuvette signed and numbered

Dimensions: 51 mm. diam.

With: Breguet Certificate confirming the lever escapement, case by Joly no. 2305, silvered dial and the sale of the present watch to Monsieur Broadhurst, membre du Parlement d’Angleterre, on 15th November 1819 for the sum of 4,000 Francs

CHF50,000-100,000

\$50,000-100,000
€47,000-94,000

PROVENANCE:

John Broadhurst, Member of Parliament (1778-1861)
The Hon. Olivia Cecilia Wellesley, Countess Wellesley (1807-1885)

This fine and technically superior watch is of very high-grade and finish, it was sold for the enormous sum of 4000 Francs in 1819, one of Breguet’s most expensive watches at the time. The price reflected the high cost of making his watches with lever escapements, a category of watches described in the archives as being “sur les principes des chronomètres” (constructed on the principles of the chronometers) to distinguish their superior qualities such as precision balance and full jewellery in addition to the lever escapement.

The engraved inscription inside the back cover of the present watch reads: “Countess Cowley, 20 Albemarle Street, London, £10 Reward will be paid if lost”. This shows just how highly prized and valued Breguet’s watches were to their owners.

The movement is fitted with Breguet’s final form of the lever escapement made from 1812 onwards developed for the purpose of enabling Breguet to produce a reliable watch with a close rate for everyday wear. The balance is made of a laminae of steel and a special silver/copper alloy which was apparently invented by Breguet and employed in only his best watches including the perpetuelles. The silver dial is of the “two-piece” type whereby the subsidiary seconds ring is made as a separate part and secured to the main dial by two blued steel screws from the reverse.

Breguet’s method of winding the repeating train with the pull-twist-push piston was his own invention and can be found either in the pendant or in the band as in the present watch. It was very expensive to make and its purpose was essentially to give the watch a neater appearance.

The construction used for the hammer to strike the gong in the present watch is Breguet’s most sophisticated, when the repeating is activated the hammer does not make direct contact with the coiled gong. Placed between the hammer and gong is an intermediary solid hammer fixed to the plate by screws, the primary hammer makes contact with the fixed hammer which in turn strike the gong. This system was developed by Michel Weber, Breguet’s chief craftsman in June 1793 and was intended to improve the sound of the gong. The intermediate hammer was intended to form a connection between the hammer and the gong so that the main hammer would strike against the intermediate hammer to deliver the impulse to the gong no matter what



spring tension the main hammer was under therefore giving and undistorted sound. Breguet said “we will equip all our best watches with this system in future”.

See: A.L. Breguet, *Watchmaker to Kings*, Thomas Engel, 1994, p. 46, *The Art of Breguet*, George Daniels, pp. 304- 313

John Broadhurst

John Broadhurst was member of Parliament for Weymouth and Melcombe Regis, 1812-1813, Hedon, 1813-1818 and finally Sudbury (Suffolk) from 1818-1820. Under the terms of his father’s will Broadhurst, on attaining his majority, inherited estates in the counties of Derby, Nottingham and Northumberland. He served in the Peninsular war and was present at the retreat from Corunna. His former colonel, the Duke of Cumberland, recommended him for nomination at Weymouth in the election of 1812 but the election was voided after unfavourable publicity regarding the Duke’s involvement. He successfully contested the Sudbury seat in 1818 where he professed independence.

Broadhurst was subsequently the author of a *Letter to Lord Melbourne on the Irish Church and Irish Tithes* (1835); of *Reasons for not repealing the Corn Laws* (1839); and of *Political Economy* (1842). He died 15 Sept. 1861.

See: *The History of Parliament, Vol. 1790-1820*, Winifred Stokes & R.G. Thorne.

Olivia Cecilia Wellesley, Countess Wellesley

The Hon. Olivia Cecilia Wellesley, Countess Wellesley, née FitzGerald-de Ros was born in 1807, granddaughter of the 1st Duke of Leinster. She married the British diplomat Henry Richard Charles Wellesley, 1st Earl Cowley in 1833. Cowley was the nephew of Arthur Wellesley, 1st Duke of Wellington, “The Iron Duke”. Henry Wellesley was appointed envoy to Paris in 1852, at the time the most important post in British diplomacy. Countess Cowley died on 21 April 1885 at 20 Albemarle Street, London.



(detail of movement)



(detail of engraved cuvette)

BREGUET
No. 3499

"Montre de Première Classe"



125

BREGUET NO. 3499. A VERY FINE AND RARE 18K GOLD OPENFACE HALF-QUARTER REPEATING DUPLEX WATCH WITH JUMP HOUR HAND

SIGNED BREGUET, NO. 3499, "MONTRE À RÉPÉTITION DES QUARTS ET DES DEMI-QUARTS DE PREMIÈRE CLASSE", SOLD ON 28TH JULY 1824 TO MONSIEUR AUGUSTE MÉVIL FOR 1,940 FRANCS

Movement: gilded brass, jewelled to the centre, duplex escapement, plain three arm brass balance with pare-chute suspension on the top pivot, blued steel flat balance spring with bimetallic compensation curb on the regulator, repeating on a single hammer onto a single gong

Dial: engine-turned silver, Roman numerals on blank chapter ring, secret no. 3499 Breguet to either side of XII, eccentric subsidiary seconds, blued steel Breguet hands

Case: forme collier, engine-turned, hinged back, repeating pull-twist push-piece in the pendant, gold cuvette

Signed: case with the punch mark of Joly and numbered 3499, cuvette signed and numbered, dial signed Breguet et Fils and with secret signature and no. 3499 to either side of XII, the reverse punch numbered 3499

Dimensions: 56 mm. diam.

With: Breguet Certificate No. 4449 dated 12 October 2016 confirming that the present "Première Classe" quarter and half-quarter repeating watch with silver dial, eccentric small seconds between III and IV, engine-turned gold case and duplex escapement was sold to Monsieur Auguste Mévil on 28th July 1824 for the sum of 2,000 Francs discounted to 1,940 Francs.

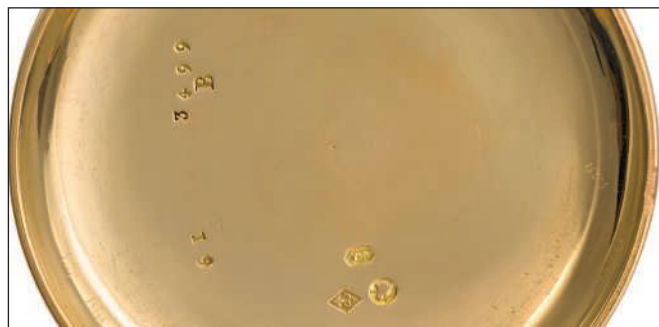
CHF30,000-50,000

\$30,000-50,000

€29,000-47,000



(detail of movement)



(detail of inside case)



(detail of Breguet certificate)

Presented in extremely good condition, the present "Première Classe" watch is a rare example of one of Breguet's watches fitted with a duplex escapement. Normally reserved for the grandest of Breguet's watches, the records list only 33 watches with duplex escapement, they were sometimes called "demi-chronometers". The great care needed to make the duplex escapement resulted in a very high manufacturing cost and thus explains its rarity, it is noted to have exceeded 500 francs, whereas the standard ruby cylinder escapement would cost Breguet an average of 66 francs. The present watch is highly jeweled, with gold cuvette, jump hour hand and half-quarter repetition of Breguet's design is similar in quality to that of watches built along the principles of the "Garde Temps".

A feature found in a number of Breguet's repeaters is the jump hour. The hand stands stationary until about three minutes to the hour when it begins to move. By the time it is half way to the next hour the minute hand will be at the hour and the hour hand will jump the remaining distance to the hour. Mechanically this works because the usual motion work for the hands is dispensed with and the hour hand is mounted on a wheel geared directly to another wheel on the hour snail star wheel. Because the hour hand is driven from it the hand jumps with the star wheel to each successive hour.

A further interesting feature of the present watch is the construction used for the hammer to strike the gong, it is Breguet's most sophisticated. When the repeating is activated the hammer does not make direct contact with the coiled gong. Placed between the hammer and gong is an intermediary solid hammer fixed to the plate by screws, the primary hammer in fact makes contact with the fixed hammer which in turn strikes the gong. This system was developed by Michel Weber, Breguet's chief craftsman in June 1793 and was intended to improve the sound of the gong. The intermediate hammer was intended to form a connection between the hammer and the gong so that the main hammer would strike against the intermediate hammer to deliver the impulse to the gong no matter what spring tension the main hammer was under, therefore the sound would be undistorted. Breguet said "we will equip all our best watches with this system in future".

See: Breguet, Watchmaker to Kings, Thomas Engel, A.L., 1994, p. 46.

For an explanation of the Duplex escapement see: *The Art of Breguet*, George Daniels, 1974, p. 304.

PARROT-FORM WALKING CANE HANDLE



(detail of automaton)



(detail of musical movement)



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+126

SWISS. AN EXCEPTIONAL AND POSSIBLY UNIQUE PARROT-FORM GOLD AND ENAMEL, DIAMOND AND PEARL-SET MUSICAL WALKING CANE HANDLE WITH CONCEALED WATCH, VISIBLE BALANCE AND TWO-ACTION BLACKSMITH AND FOUNTAIN AUTOMATON

UNSIGNED, PROBABLY GENEVA, CIRCA 1810

Movement: Rectangular brass full plate with canted corners, two fixed barrels, cylinder escapement, three-arm diamond-set balance against a mirror polished backplate. Musical movement with curved plates, pinned barrel, nine tuned steel teeth

Dial: eccentric white enamel, Arabic numerals, set on a painted enamel scene, an applied multicolored gold blacksmith hammering on an anvil, a forge close by and a fountain with running water

Case: in the form of a parrot's head with black enamel beak, very finely engraved feathers highlighted with blue and black champlevé enamel, engraved stylized foliage at the base and pearl-set band around the shank, the parrot's head hinged as a cover via a release catch opening to reveal the watch and automaton housed within a hinged two-body octagonal gold case, winding and hand-setting holes on the back, winding for the music via a shuttered aperture at the base of the neck

Signed: mainspring indistinctly scratch signed and dated 1/1807

Dimensions: 66 mm. high, 25 mm. wide

With: two keys and a custom-made display stand

CHF30,000-50,000

\$30,000-50,000

€29,000-47,000



Consigned by a descendant of the original owner, this exceptional and exquisite gold cane handle has remained in the same family for over 200 years. Quite possibly a unique piece made to the order of the original owner, no other examples are publically known to exist.

Incorporating a musical movement, watch and automata, it is an object of great beauty and ingenious design. Almost certainly made in Geneva, it is a testament to the quality of the work of the goldsmith and watchmaker in Switzerland at the beginning of the 19th century. Although the signature on the mainspring of the musical movement cannot be deciphered it must have been made by one of the great workshops in Geneva such as Piguet & Capt or Moulinie, Bautte & Cie.

The mainspring is dated 1/1807 and therefore the piece is likely to have been completed around 1810.

This gold parrot's head automaton watch is unquestionably one of the most fascinating objects to have appeared at auction in recent years, the feathers are extremely finely engraved, each one highlighted with blue *champlevé* enamel. The construction shows that it was specially designed and made throughout, the plates of the musical movement are shaped to follow the curve of the parrot's neck and it is wound via a cleverly concealed "shuttered" winding hole in the neck that is opened and closed by tiny sliding button, when the shutter is closed the winding hole is disguised. The top of the head is in fact a hinged cover that springs open via a small catch, when the cover is open it gives the effect that the parrot has raised its crest. Inside is revealed the watch and automaton scene, in classic Geneva style with chased and engraved varicoloured gold figures against a painted enamel landscape background. The automaton has two actions: a blacksmith working at the anvil, his arm raising the hammer and a fountain with rotating glass rod giving the appearance of flowing water. Above, the visible balance wheel is set with rose-cut diamonds over a mirror-polished plate.

Both the musical and the watch and automaton movements have recently been cleaned and put into working order by Raúl Pagès, master watchmaker of Les Brenets, Switzerland.

THE ROYAL DOMINOS

"Albert read to me, and we played at dominos, such a good game..."

- Queen Victoria, Windsor Castle, Sunday 18th December 1842

+127

MOULINIE, BAUTTE & CIE. AN EXCEPTIONAL AND MAGNIFICENT, PROBABLY UNIQUE 18K GOLD ENAMEL AND PEARL-SET MUSICAL DOMINO BOX WITH TWENTY- EIGHT 18K GOLD ENAMEL AND PEARL-SET DOMINOS, MADE FOR THE CHINESE MARKET

SIGNED MB & C FOR MOULINIE, BAUTTE & CIE, CIRCA 1808

Movement: rectangular brass plates, pinned spring barrel, twenty tuned steel teeth in two stacks of ten

Case: rectangular with translucent royal blue guilloché enamel panels, sliding cover with pearl-set border and thumb-piece, central oval painted on enamel vignette of Cupid boating on his quiver and bow within a pearl-set border, the sides with four painted on enamel vignettes representing the four seasons, base secured by six screws, hinged key compartment at one end, musical at the other with sliding cover over the winding aperture, twenty-eight gold dominos decorated with translucent royal blue guilloché enamel within white enamel borders and set with pearls for the numeric dots, the reverse of each enamelled translucent scarlet within a white enamel border

Signed: inside the lower panel MB & C, mainspring scratch-signed "Carrisol 10/8", movement punch-numbered 271

Dimensions: 114 mm. long, 35 mm. wide, 16 mm. deep

With: later custom-made plush lined fitted box, key, Christie's Geneva auction catalogue: *Objects of Vertu, Fine Gold Boxes*, 20th November 1974, photocopies of the frontispiece of E. Foster & Son auction catalogue: *The Valuable Property, forming the late Mr. Weeks' Museum*, starting 14th July 1834 and page 32 of the catalogue with description of Lot 288 - the present domino set

CHF300,000-500,000

\$300,000-500,000

€290,000-470,000





PROVENANCE:

Weeks' Museum, 3-4 Tichborne Street, Haymarket, London, by 1834
 Messrs. E. Foster & Son, 54, Pall Mall, London. Auction sale: "The Valuable Property forming the late Mr. Weeks' Museum", third day, Wednesday 16th July 1834, Lot 288, sold to "Russell" for £31'10s
 Possibly Anna Maria Russell, Duchess of Bedford (1783-1857)
 By tradition, Her Majesty Queen Victoria of the United Kingdom (1819-1901)
 Possibly Prince Leopold, Duke of Albany (1853-1884)
 Prince Charles Edward, Duke of Albany, Duke of Saxe-Coburg and Gotha (1884-1954)
 Thence by direct descent until sold, Christie's Geneva, 20th November 1974, "Property of a Lady of Title", Lot 233
 Christie's Geneva, 10th May 1983, Lot 61
 An important private collection



Queen Victoria Coronation
 Portrait by Sir George Hagger



(detail of enamel on box)

This exceptional gold and enamel musical box and its set of solid gold dominos is almost certainly unique, no other examples are known publically in either private collections or museums worldwide. In addition it has the most illustrious and fascinating provenance.

When consigned for sale at Christie's in 1974 by a direct descendant of Queen Victoria and Prince Albert, the present set of gold dominos and musical box had, by family tradition, once been the property of the Queen herself and had subsequently been given by her to her youngest son Prince Leopold from whom they had since descended in the family from the Duke of Saxe-Coburg Gotha, Leopold's son and Queen Victoria's grandson.

What is known for certain is that Queen Victoria loved to play dominos. The daily journals that she kept throughout her life contain many references to playing the game, in one taken at random for Sunday 18th December 1842 at Windsor Castle, she writes "Albert read to me, and we played at dominos, such a good game...". There are 38 such entries between 1839 and 1861.

The definition of exceptional is something rare, unusual, extraordinary. This set of sumptuously decorated gold dominos in their matching musical box is all of those things and more. Originally intended for the Chinese market, the exquisite enamelling and pearl setting is archetypal Geneva work of the opening years of the 19th century, in this instance made by the celebrated firm of *Moulinie, Bautte & Cie* who were famed for their fantasy musical and mechanical objects made in gold, enamel, jewels and pearls known at the time as "toys". The company only traded under the name of *Moulinie, Bautte & Cie* for four years from 1st October 1804. It was formed by the former child prodigy goldsmith Jean-François Bautte with business partners Jacques-Dauphin Moulinie and Jean-Gabriel Moynier. The firm supplied their costly treasures to clients in China, India, Spain, Italy, France, England and Austria, in addition to the store in Geneva, they had branches in Paris and Florence. In 1808, the company was re-named *Moulinie, Bautte & Moynier* and therefore the present box can be dated quite accurately to within the four-year period 1804-1808. Interestingly, the mainspring of the musical movement is scratch-signed *Carrisol 10/8*, indicating that the piece was made in October 1808, in the last year of the *Moulinie, Bautte & Cie* company.

Weeks' Museum

It is quite remarkable that this musical box and dominos have documented early provenance back to 1834, less than thirty years after they were made. At such an early date, documented provenance for an object such as this is almost unheard of. However, the domino box had travelled to England and found itself displayed amongst some now legendary exhibits as an attraction in one of Regency London's most extraordinary collections of curiosities - Weeks' Museum.

These mechanical wonders had originally been made with the intention of being exported for sale to the Chinese market but when trade with the Orient faltered in the last part of the 18th century their makers set up public exhibitions instead. The exhibitions became huge attractions with Jaquet-Droz's London representative, Henri Maillardet in his "Automatical Theatre" in Spring Gardens and James Cox's "Cox's Museum" nearby displayed their extraordinary objects to the paying public. Many of Cox's pieces were made in collaboration with the legendary mechanician John Merlin. By the time Thomas Weeks opened his Museum in 1802 both Cox and Merlin had recently died and upon the dispersal of their collections Weeks acquired many of the 18th century pieces made by them including the famous silver swan with articulated neck (now in the Bowes Museum, County Durham), a caterpillar, a nimble mouse made of oriental pearls, birds of paradise, a spider made of steel which darted from a box (now in a private collection) and the figure of an old woman which emerged from a cottage and walked about on crutches (now in the Patek Philippe Museum, Geneva). The price of admission to view the temples was half-a-crown; "the Tarantula and the Bird are shown at one shilling each".

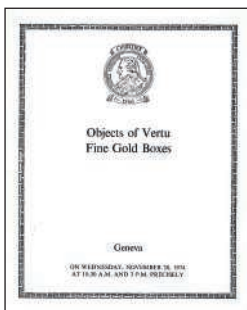
Little is known of Thomas Weeks himself other than that he was described as a "jeweller, perfumer and machinist". He was evidently a genius as a maker, fascinated by automata and the most exotic precious toys that had become such a popular spectacle in late 18th and early 19th century London. In 1797 he leased a property that included a "large Exhibition or Shew Room" from Sir Henry Tichborne at £210 per annum, opening in 1802 (the not quite finished) "Weeks' Museum" in Tichborne Street near the Haymarket.

In *The Picture of London for 1802*, 'Weeks' Museum' is described as follows: "This Museum, on the plan of the celebrated Mr. Cox's, when complete, will form an interesting object to the curious. The grand room, which is 107 feet long, and 30 feet high, is covered entirely with blue satin, and contains a variety of figures, which exhibit the effects of mechanism in an astonishing manner. The architecture is by Wyatt; the painting on the ceiling is by Rebecca and Singleton. Two temples are exhibited, nearly seven feet high, supported by sixteen elephants, embellished with seventeen hundred pieces of jewellery, in the first style of workmanship". The temples were in fact "two magnificent clocks, engaged for the Emperor of China, at nine thousand pounds".

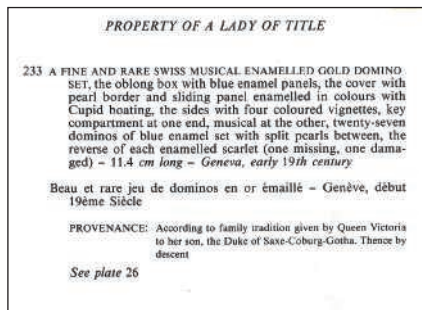
The popularity of Weeks' Museum eventually waned but nevertheless it continued until his death at the age of ninety in 1834. In July of that year, the majority of the contents of the Museum were auctioned by Messrs. E. Foster & Son of Pall Mall in a sale lasting several days. The sale included the life size silver swan, singing birds, temple of fountains, tarantula spider, noble clocks, musical seals and boxes. Among them, Lot 288 on the third day of sale, Wednesday 16th July 1834 is described as follows: "A superb gold enamelled musical box, set with fine pearls, and embellished with paintings of the four seasons, containing a set of dominos of most superior make, the pips being formed of fine pearls". Quite unmistakably the present box and dominos.

Descent from Queen Victoria to the Duke of Saxe-Coburg Gotha

It can only be speculation quite how the gold box and dominos made their journey from the Weeks' Museum auction in 1834 and ultimately into the Queen's possession, however, a clue is perhaps to be found in the name of the buyer at the Weeks' Museum auction "Russell". This name is significant in that Queen Victoria's closest lifelong friend was Anna Maria Russell, later Duchess of Bedford. Anna Maria was much older than Victoria and whilst the Queen was only a fifteen year old Princess at the time of the Weeks' auction, Anna Maria was already in her fifties and had both the taste and the means to buy the dominos at the considerable price of £31.10s. Anna Maria served as Victoria's Lady of the Bedchamber from her accession in 1837 until 1841 and was therefore the person, except for Prince Albert, who was in closest contact with the Queen during the first years of her reign.



(detail of Christie's 1974 catalogue)



(detail of makers mark)



If Anna Maria Russell was indeed the original owner of the dominos they would have been a most suitable and appropriate gift to the Queen, particularly given her love of the game.

After the death of the Prince Consort in December 1861, Queen Victoria's journals do not refer to playing dominos again. Perhaps it was a game that she only enjoyed playing with her husband and without him she did not wish to play again. This would explain, if the dominos did belong to the Queen, why she eventually gave them to her youngest son.

Prince Leopold was born in 1853, the eighth child and fourth and youngest son of Queen Victoria and Prince Albert of Saxe-Coburg Gotha. Leopold was styled Duke of Albany from 1881. He had inherited haemophilia from Queen Victoria which led to his death aged 30 in 1884. Before his untimely end he had married Princess Helena of Waldeck and Pyrmont and had two children, Princess Alice, later Countess of Athlone born in 1883 and Prince Charles Edward, born posthumously in 1884.

After the death of Queen Victoria's second son, Prince Alfred, the reigning Duke of Saxe-Coburg and Gotha in 1900, it was decided, after a period of consultation between the Queen and Kaiser Wilhelm II of Germany that

Prince Leopold's son, the sixteen year old Prince Charles Edward should succeed as Duke of Saxe-Coburg and Gotha in precedence to the two more senior heirs to the Dukedom. As a grandson of Queen Victoria, the Duke was a first cousin of King George V, Emperor of India, and of the following European Royals: Queen Maud of Norway, Empress Alexandra of Russia, Queen Marie of Romania, Crown Princess Margaret of Sweden, Queen Victoria Eugenia of Spain, Queen Sophia of the Hellenes, Queen Wilhelmina of the Netherlands and Kaiser Wilhelm II of Germany. Such was the interest Wilhelm showed in his young cousin's upbringing that Charles Edward was dubbed "the Emperor's seventh son".

Wilhelm II picked out Princess Victoria Adelaide of Schleswig-Holstein, the niece of his wife, Empress Augusta Victoria, as Charles Edward's bride. They married on 11 October 1905, at Glücksburg Castle, Schleswig-Holstein, and had five children including Sibylla, the mother of King Carl XVI Gustaf of Sweden.

Through this Royal line the musical box and set of dominos descended directly in the family until sold at Christie's in 1974.

CARTIER

+128

CARTIER. A VERY FINE AND RARE 18K GOLD ENAMEL AND ONYX ART DECO SEAL PENDANT WATCH

SIGNED CARTIER, THE MOVEMENT SIGNED E.W.C. CO. INC.,
CASE NO. 11396/18467, CIRCA 1925

Movement: manual, 19 jewels

Dial: matte silver with Roman numerals, Breguet hands

Case: two-body, band and crown with black champlévé enamel decoration, three screws in the band, carved onyx suspension ring

Signed: case numbered 18467 and 11396 on both parts, dial signed Cartier Bte. S.G.D.G., movement signed E.W.C. Co. Inc

Dimensions: 23 mm. diam.

With: a modern black cord, green hardstone disc and black ring

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000

Instantly recognizable as Art Deco at a glance, this beautifully preserved and original *montre pendentif* is a piece of classic Cartier chic from the 1920s. Its construction follows the company's ethos in combining both precious and semiprecious materials to form an object of uncompromising quality and design. A watch of similar form was sold: Christie's, Geneva, 13th November 2012, lot 6; further examples are illustrated in: *La Collection Cartier: Timepieces*, Flammarion, Paris, 2006, p. 178; *Le Temps de Cartier*, Barracca, Negretti & Nencini, 1989, p. 151.



128

+129

CARTIER. A VERY FINE RARE AND ELEGANT TONNEAU SHAPED PLATINUM AND GOLD LADY'S DIAMOND AND BLACK ONYX-SET WRISTWATCH WITH PEARL AND DIAMOND BRACELET

SIGNED CARTIER, THE MOVEMENT SIGNED E.W.C. CO. INC.,
CASE NO. 17522, 8731, 9134, CIRCA 1925

Movement: manual, 19 jewels

Dial: matte silvered with Roman numerals, Breguet hands

Case: two-body, platinum upper part with rose-cut diamond-set bezel, lugs with alternating triangles of black onyx and rose diamonds, yellow gold back secured by four screws in the band, rose diamond-set beaded winding crown

Signed: case punched "EJ" for Edmond Jaeger and numbered, dial signed Cartier, movement signed E.W.C. Co. Inc.

Dimensions: 20 mm. wide, 26.5 mm. length including lugs, overall length of bracelet approximately 170 mm

With: four-strand pearl, platinum and diamond-set bracelet and platinum and diamond-set clasp

CHF25,000-35,000

\$25,000-35,000

€22,000-30,000



129

A superb example of Cartier Art Deco haute joaillerie from the 1920's, this extremely elegant and very beautiful watch epitomizes the glamour of the jazz age. Furthermore, it is preserved in excellent condition. The platinum and gold case is fully numbered by Cartier and set with rose-cut diamonds and geometric panels of black onyx. The movement is by the European Watch & Clock Co. Inc., who, in the early 1920s with Edward Jaeger (of Jaeger-LeCoultre) formed a joint company with Cartier to make movements specifically for Cartier watches and clocks, the company was named the *European Watch & Clock Company Inc.* and has become the most associated with vintage Cartier watches. Collectors particularly esteem a Cartier watch with the now familiar signature on the movement 'European Watch & Clock Co. Inc.'

The watch is attached to an exquisite and glamorous four-strand pearl bracelet intersected by platinum and rose-cut diamond links, a sparkling platinum and rose-cut diamond set clasp completes the ensemble.

For similar Cartier watches with pearl bracelets see: *Le Temps de Cartier*, Barracca, Negretti & Nencini, 1989, p. 113-117

Cartier, Jeweller to Kings, Hans Nadelhoffer, 1984, pl. 7

+130

CARTIER. A VERY FINE AND EXTREMELY RARE PLATINUM AND 18K GOLD SQUARE WRISTWATCH WITH VENDOME-TYPE LUGS, PLATINUM LINK BRACELET AND 18K GOLD DEPLOYANT CLASP

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO. INC.,
CARRÉ MODEL, CASE NOS. 15528, 24001, 6555, CIRCA 1925

Movement: manual, 19 jewels, 8 adjustments

Dial: white with Roman numerals, blued steel Breguet hands

Case: square platinum, yellow gold back secured by four screws in the band, Vendôme-type lugs, cabochon sapphire-set crown

Signed: case numbered, dial signed Cartier, movement signed European Watch & Clock Co., Inc.

Dimensions: 21 x 21 mm. square. Approximate overall length of bracelet 170 mm.

With: platinum tile-link bracelet and concealed 18K yellow gold deployant clasp

CHF30,000-50,000

\$30,000-50,000
€29,000-47,000

Of exceptional rarity and made of the most noble of metals – platinum, the present watch encapsulates all that is best from Cartier's golden age of the 1920s. To wear this classic Cartier wristwatch is to recall the supreme elegance of that era yet proclaiming a still modern beauty. The harmonious and very sleek bracelet testifies to Cartier's creative determination to establish the ideal relationship between watch and strap.

The square form Cartier watch with platinum case and gold back was established around 1915. It is thought that Cartier's revolutionary clean and modern wristwatch designs at this early period were inspired by the *de Stijl* art movement, in particular the painter *Piet Mondrian* and the beauty of mathematics and geometry. The Cartier "white" models, in particular platinum, were the most exclusive of all with each type being made in extremely small numbers.

European Watch & Clock Co.

In the early 1920s Cartier formed a joint company with Edward Jaeger (of Jaeger-LeCoultre) to make movements specifically for Cartier watches and clocks, the company was named the *European Watch & Clock Company Inc.* and has become the most associated with vintage Cartier watches. Collectors particularly esteem a Cartier watch with the now familiar signature on the movement '*European Watch & Clock Co. Inc.*'.

An almost identical watch is illustrated in: *White Cartier Bianco*, Baer & Bosch, pl. 70.





THE PROPERTY OF A LADY

•131

LONGINES. A VERY FINE AND ELEGANT 18K PINK GOLD WRISTWATCH WITH CONCEALED DIAL, INTEGRAL 18K PINK GOLD BRACELET WITH CONCEALED CLASP

SIGNED LONGINES, MOVEMENT AND CASE NO. 7'172'636, MANUFACTURED IN 1947

Movement: manual, cal. 13.15, 17 jewels

Dial: silvered with applied pink gold dot and baton numerals

Case: snap on back, deeply fluted with hinged cover over the dial

Signed: case, dial and movement, bracelet clasp with the "EW" punch mark of Wirth

Dimensions: 26 mm. wide., overall length approx. 170 mm.

With: 18K pink gold integral *Longines* bracelet, Extract from the Archives confirming that the watch was invoiced on 2nd September 1947 to the company Wirth, at the time Longines agent for the UK

CHF6,000-9,000

\$6,000-9,000
€5,700-8,400

Consigned by a descendant of the original owner, this very well preserved and chic bracelet cleverly conceals the watch beneath a hinged cover that blends in perfectly when closed. Exquisitely crafted from pink gold, it is a sublime example of 1940s design whilst at the same time completely wearable and up-to-date in the 21st century – the true measure of a timeless classic.

+132

PIAGET. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET LADY'S BRACELET WATCH WITH MALACHITE DIAL

SIGNED PIAGET, REF. 4323, MOVEMENT NO. 780'725, CASE NO. 304'028, MANUFACTURED IN 1978

Movement: mechanical, cal. 4P, 19 jewels

Dial: malachite

Case: back secured by four screw, bezel and bracelet set with 90 diamonds for a total of 9.98 ct.

Signed: case, dial and movement

Dimensions: 32 mm. width, 23.5 mm length, overall length approx. 175 mm.

CHF20,000-40,000

\$20,000-40,000
€19,000-37,000

According to the Archives of *Piaget*, the present watch was manufactured in 1978, set with 90 brilliant-cut diamonds with a total of 9.98 ct.

This timepiece perfectly embodies both the spirit of *Piaget* – renowned as one the foremost makers of bejeweled watches – and the spirit of the 1970s, characterized by the abundant use of shapes and textures. The combination of a green malachite dial, white diamonds, and yellow gold grants this creation the sort of carefree elegance typical of that decade. The dial is nearly completely devoid of any scales, only the signature and the "Swiss" designation are present, and the entire piece is defined by the elaborate design and striking, mutually reinforcing contrast of the different materials and colours.



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+133

PIAGET. A HIGHLY UNUSUAL, RARE AND ATTRACTIVE 18K GOLD AND CORAL BANGLE WRISTWATCH WITH ORIGINAL BOX

SIGNED PIAGET, REF. 9150D93, MOVEMENT NO. 7'000'437, CASE NO. 178'335, MANUFACTURED IN 1970

Movement: mechanical, cal. 9P, 18 jewels

Dial: coral, gold dauphine hands

Case: rectangular, back secured by four screws, within the textured hinged openwork bracelet set with two rows of cabochon corals

Signed: case, dial and movement

Dimensions: approx. 64 mm. wide & 75 mm. overall length

With: Piaget original fitted presentation box

CHF20,000-30,000

\$20,000-30,000
€19,000-28,000

According to the Archives of *Piaget*, the present watch was manufactured in 1970. Consigned by the daughter of the original owner it has been hardly used and is preserved in excellent overall condition.

The watch is an impressive example of the "Esclave" model, part of the "Manchette" collection launched in the early 1970s, among Piaget's most iconic timepieces. These watches were designed for a young and avant-garde female public and characterized by their large bracelets, forming a cone when worn, and the unusual use of different hardstones such as coral, turquoise and others.

A similar model with coral dial and turquoise cabochons is prominently illustrated on the cover of *Piaget Hallmarks of History* by Franco Cologni. It was part of the exhibition *Montres et Merveilles - 200 créations rares provenant du Musée de l'Horlogerie de Genève et des Collections Privées Piaget*, Geneva, 13 April - 28 August 1994 and is illustrated on page 78 of the exhibition catalogue. It is furthermore illustrated in *Montres et Merveilles de Piaget* by F. Cologni, G. Negretti, F. Nencini, p. 133.

AUDEMARS PIGUET

"Early steel oversized"

+134

AUDEMARS PIGUET. A FINE AND VERY RARE STAINLESS STEEL OVERSIZED WRISTWATCH WITH TEARDROP LUGS

SIGNED AUDEMARS PIGUET, GENÈVE, MOVEMENT NO. 51'994, CASE NO. 459'710. MANUFACTURED IN 1947

Movement: manual, cal. 13VZSS, 17 jewels

Dial: silvered dial, Arabic numerals, subsidiary seconds, blued steel feuille hands

Case: snap on back, teardrop lugs

Signed: case, dial and movement, movement number additionally punched on the back

Dimensions: 36 mm. diam.

With: *Audemars Piguet* Extract from the Archives confirming the sale of the present watch in 1949 in St-Moritz

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000

According to the *Audemars Piguet* Archives, the present watch was made in 1947 with a satiné dial with luminous numerals. It was sold to Bittmann of St. Moritz in 1949.

This very attractive steel watch dating from the early post-war years impresses by its large diameter case of 36 mm and rare teardrop lugs. The mellow silvered dial contrasting with blued steel hands combine to create a look that is both bold and elegant at the same time. Very few steel watches of this design are known.

The atelier of Bittmann in St. Moritz was a very famous and highly respected luxury jewellers, the company sold several important Audemars Piguet's watches in the mid-20th century including unique and complicated models.

For another example of a watch made by Audemars Piguet for Bittmann, St Moritz, see: *Audemars Piguet*, Brunner, Pfeiffer-Belli & Wehrli, Second Edition, 2000, p.138.



AUDEMARS PIGUET "Early white gold triple calendar"



~+135

AUDEMARS PIGUET. AN EXTREMELY FINE, ATTRACTIVE AND POSSIBLY UNIQUE 18K WHITE GOLD SQUARE FULL CALENDAR WRISTWATCH WITH MOON PHASES AND MOVABLE LUGS

SIGNED AUDEMARS PIGUET & CO., RETAILED BY BITTMANN, ST. MORITZ, NO. 34'568, MANUFACTURED IN 1926

Movement: manual, cal. 10 GHSM 15/12

Dial: silvered, black enamel Arabic numerals

Case: snap on back, hinged movable lugs

Signed: movement signed by maker and retailer and numbered, case numbered

Dimensions: 25.5 mm. wide, 40 mm. overall length

With: Audemars Piguet Certificat d'Authenticité confirming production and subsequent sale of the present watch in 1926

CHF50,000-80,000

\$50,000-80,000

€47,000-75,000

Renowned for their rarity, diverse aesthetics and exceptional quality, Audemars Piguet's first full calendar wristwatches with phases of the moon were sold as of 1924.

The present example is an exceedingly fine and rare representative of this "roaring twenties" production of complicated wristwatches. It captivates by its elegant design and excellent overall condition and is furthermore believed to be the only example of such watch with movable lugs known to exist to date - an epitome of Art Deco style, seen as elegant, functional and ultra-modern.



AUDEMARS PIGUET

Royal Oak

"Tour du monde"

THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

136

AUDEMARS PIGUET. A VERY RARE STAINLESS STEEL WRISTWATCH WITH DATE, BRACELET AND "WHITBREAD, UN SPRINT AUTOUR DU MONDE" BOOK MADE FOR THE UBS SWITZERLAND CREW

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK NO. 148, REF. 4332ST, CASE NO. C2668, MANUFACTURED IN 1985

Movement: automatic, cal. 2125

Dial: Tapisserie slate, applied luminous baton numerals

Case: octagonal bezel and case back secured by eight screws, case back engraved *TOUR DU MONDE, 85-86*

Signed: case, dial and movement

Dimensions: 38 mm diam., overall bracelet length approx. 155 mm

With: stainless steel *Royal Oak* bracelet with deploying clasp, extract from the archives confirming the register date on 5 July 1985 and the watch was given to a crew member of the UBS Switzerland during the Whitbread 1985-1986 contest, "Whitbread, un sprint autour du monde" dedicated book.

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

The present watch is not a simple Royal Oak ref. 4332ST, it was made in 1985 as part of a special batch to be offered to the Whitbread Round the World UBS Switzerland racing crew lead by skipper Pierre Fehlmann. The Whitbread Round the World Race is a sailing competition held every three years. After 117 days and 4 hours of heroic fighting against elements, the UBS Switzerland team arrived 1st on elapsed time and fetch the 4th rank in corrected time. Each crew member received an example of the Royal Oak engraved *TOUR DU MONDE 85-86* to the back. This watch is a rare opportunity to acquire an iconic sports watch enhanced and personalized by its historic nautical competition contest.

Whitbread Round the World Race

The 1985-86 Whitbread Round the World Race was the fourth edition of the around-the-world sailing event Whitbread Round the World Race. On 28 September 1985, 15 boats started out from Southampton for the Whitbread Round the World Race.



(detail of engraved case back)

N° de boîte, mouvement, série Case, movement, serial numbers	C2668, 280248, 148
Calibre Calibre	2125
Date de registre Register date	05.07.1985
Remarques Observations	Cette montre a été donnée à un membre de l'équipage de UBS Switzerland lors de la course à la voile Whitbread 1985-1986.

(detail of Audemars Piguet certificate)

AUDEMARS PIGUET

Royal Oak

"Tropical C Series"



THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

+137

AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH TROPICAL DIAL, DATE AND BRACELET
SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, REF. 5402ST, NO. C 1500, MOVEMENT NO. 173'450, CASE NO. B3500, CIRCA 1977

Movement: automatic, cal. 2121, 37 jewels

Dial: Tapisserie slate, applied luminous baton numerals

Case: octagonal bezel and case back secured by eight screws

Signed: case, dial and movement

Dimensions: 38.5 mm. diam., overall bracelet length approx. 170 mm

With: stainless steel Audemars Piguet bracelet with folding clasp, certificate of origin and guarantee, product literature, sales tag and presentation box

CHF25,000-35,000

\$25,000-35,000

€24,000-33,000

According to Audemars Piguet archives the present watch was sold in 1977 to Africa.

Audemars Piguet introduced the Royal Oak in 1972 and it was a game-changer for the luxury watch industry. Based upon a design by Gerald Genta, the Royal Oak was the first luxury steel watch with integrated bracelet. Priced at a level above gold watches, it was a polarizing watch and it was unknown whether it would be a success. However, the watch quickly gained popularity and the first 2,000 in the "A-Series" sold out. Audemars Piguet then made additional watches in the "B-Series" and "C-Series", with all being numbered on the case back.

This particular example comes from the "C-Series", but notably features a dial with "AP" located above 6 o'clock. This dial was found on the A-Series watches and some were placed on B-Series and C-Series watches. An icon of watch design, the original Royal Oak reference 5402ST continues to gain popularity with collectors. This example is notable for its excellent condition and the fact it has the same dial as found on the original A-Series Royal Oaks. It is furthermore distinguished by its attractive dial, originally slate grey, faded into an appealing brownish shade giving a unique personality to this watch.

AUDEMARS PIGUET

Royal Oak

"A Series"



THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

+138

AUDEMARS PIGUET. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, BOX AND CERTIFICATE
SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL, REF. 5402ST, NO. A 485, MOVEMENT NO. 127542, CASE NO. 067485, CIRCA 1972

Movement: automatic, cal. 2121, 37 jewels

Dial: textured tropical dial, applied luminous baton numerals, date aperture

Case: octagonal screwed bezel and case back secured by eight screws

Signed: case, dial, and movement

Dimensions: 39 mm diam. overall length of bracelet approximately 180 mm

With: stainless steel Audemars Piguet link bracelet and deployant clasp, Certificate of Authenticity and Exclusivity and box

CHF30,000-50,000

\$30,000-50,000
€29,000-47,000

According to Audemars Piguet Archives the present watch was sold in 1972.

The present watch is part of the first 1000 "A-series" *Royal Oaks* ever created, with the serial number "A485", the 485th piece to be made. It has an original "A-series" dial, with the AP logo above the 6 o'clock, and reads "Swiss" below 6 o'clock.

This first series was numbered from A0001 to A2000. Indeed, after having sold out the first 1'000 pieces, the eventual success of this model was such that Audemars Piguet took the decision to increase the production to 2'000 pieces. After the "A-series" sold out, they progressed on to the "B" series, "C" series, and so on.



(detail of case back)

AUDEMARS PIGUET

Royal Oak

*"White Gold with
Diamond Indexes"*



5402BC

B43447-0110

211839

THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

+139

**AUDEMARS PIGUET. A FINE AND VERY RARE OCTAGONAL
TONNEAU-SHAPED 18K WHITE GOLD AUTOMATIC
WRISTWATCH WITH DATE, BRACELET, DIAMOND-SET
INDEXES, CERTIFICATE AND BOX**

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK MODEL,
REF. 5402BC, NO 110, MOVEMENT NO. 211'839,
CASE NO. B43447-0110, CIRCA 1981

Movement: automatic, cal. 2121, 36 jewels

Dial: Tapisserie anthracite with diamond-set numerals

Case: back secured by 8 screws

Signed: case, dial and movement

Dimensions: 39 mm. width, overall bracelet length approx. 170 mm

With: 18K white gold Audemars Piguet link bracelet with deployant clasp,
Authenticity and Exclusivity Certificate, guarantee stamped Uhren-Bielert in
Rübenberg and dated January 1981, instructions and box

CHF55,000-85,000

\$55,000-85,000

€52,000-79,000

This very rare oversized Royal Oak model cased in white gold with diamond indexes was produced in the B series era in no more than 200 pieces. Unlike the most common Jumbo models cased in stainless steel or yellow gold, this example made of the most unusual metal should delight the aficionados of rare Royal Oaks.

One of the first potential buyers of the Royal Oak was the Shah of Persia Mohammad Reza Pahlavi. When the Shah saw the prototype - created in white gold for reasons of cost and convenience - he ordered his custom-made white gold watch right away. The Royal Oak was actually designed as a luxury watch in a steel case, which was very novel at the time. Audemars Piguet only began serial production of the Royal Oak in white gold in 1977 as the first example ever sold to the Shah of Iran.

PATEK PHILIPPE

Ref. 3450

"Yellow Gold"



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

~+140

PATEK PHILIPPE. AN EXCEPTIONALLY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ROMAN LEAP YEAR INDICATOR, ORIGINAL CERTIFICATE AND SALES TAG

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3450, MOVEMENT NO. 1'119'776, CASE NO. 2'808'554, MANUFACTURED IN 1985

Movement: automatic, cal. 27-460 QB, 37 jewels, Gyromax balance

Dial: silvered matte, applied gold baton and square numerals

Case back: snap on back

Signed: case, dial, movement

Dimensions: 37.5 mm. diam.

With: 18K gold Patek Philippe buckle, Certificate of Origin stamped by the retailer Mamie Pero, Zagreb, original sales tag, presentation box and outer packaging, Extract from the Archives confirming the production of the present watch in 1985 with satin-finished silvered dial, 12 applied yellow gold indexes and its subsequent sale on 11 March 1985

CHF150,000-250,000

\$150,000-250,000

€150,000-230,000

The yellow gold reference 3450 offered here for sale is doubtlessly among the best examples of this iconic model to appear in public in many years. Fresh to the market and preserved in pristine condition, it has spent the majority of its life unused and safely locked away.

The superbly full and sharp case proportions witness impressively the look of a reference 3450 when it left the factory, including the nearly immaculate condition of Patek Philippe's original "Water-Resistant Automatic" protective sticker to the case back. The dial has equally never been touched and is in as pristine condition as the case and, of course, the movement.

The appeal of this "sleeping beauty" is furthermore enhanced by the presence of the original certificate and sales tag – a highlight for the aficionado of rare vintage watches.

Reference 3450

Reference 3450, successor of reference 3448, was introduced into the market in 1981, featuring the improved 27'460 QB (Quantième Bissextile) calibre. The model differs from its predecessor by the modified leap year indication, the eccentric small window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals, the second, such as the present watch, with Roman I, II, III and IV leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow gold cases, only two in white gold are known to date.

Production of both references 3448 and 3450 was discontinued in 1985 when reference 3940 (see lot 143 in this auction) was launched.

Another example of a ref. 3450 with Roman leap year indicator is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 297, Inv. P-239.



(detail of case back)

PATEK PHILIPPE

Ref. 3450

"Yellow Gold"



Certificat d'origine
CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Référence, 3450
Mouvement, 1'119'776
Calibre, 27 4600B

Essai aux diverses températures et positions, a été effectué
nos ateliers de Genève.
Tested at various temperatures and positions and manufactured
in our Geneva workshops.

en or, argent, 37
calendrier
ou or jaune 18 C.
bracelet, cuir
stones,

MIC PERO
URAR
VLASKA UL.57



PATEK PHILIPPE S.A.

[Signature]
PRÉSIDENT

munie du timbre de l'Agent officiel Patek Philippe et de la date de vente.
signed and dated by an officially appointed Patek Philippe Agent.



141

THE PROPERTY OF AN IMPORTANT PRIVATE
EUROPEAN COLLECTOR

~+141

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD LIMITED EDITION TWIN BARREL WRISTWATCH WITH 10 DAY POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100J-001, MOVEMENT NO. 3'202'804, CASE NO. 4'123'550, MANUFACTURED IN 2001

Movement: manual, cal 28-20/220, twin barrel, 29 jewels
Dial: silvered matte, applied gold dagger and Arabic numerals, minute divisions, subsidiary dials for constant seconds and 10 days power reserve indication
Case: glazed display back secured by four screws, angular flared sides
Signed: case, dial and movement signed
Dimensions: 34 mm. width, 45.5 mm. overall length
With: Patek Philippe 18K gold buckle, Certificate of Origin stamped by *Juwelier Kutter* and dated 29th January 2001, Bulletin de Marche no. 8956061 from *CONTROLE OFFICIEL SUISSE DES CHRONOMETRES*, commemorative Patek Philippe medal, limited edition Attestation, product literature, leather pouch, fitted presentation box.

CHF25,000-35,000 \$25,000-35,000
€24,000-33,000

The present yellow gold reference 5100 has never before been offered in public and comes with the original paperwork and accessories.

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.



141



142

THE PROPERTY OF THE ORIGINAL OWNER

+142

PATEK PHILIPPE. A FINE, RARE AND LARGE 18K GOLD DIAMOND AND SAPPHIRE-SET RECTANGULAR-SHAPED WRISTWATCH WITH BRACELET, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, GONDOLO MODEL, REF. 5045/11, MOVEMENT NO. 1'847'860, CASE NO. 2'967'805, MANUFACTURED IN 1995

Movement: mechanical, cal. 215, 18 jewels
Dial: white matte, applied diamond-set numerals
Case: back secured by four screws, baguette sapphire and circular-cut diamond-set stepped bezel
Signed: case, dial and movement
Dimensions: 30 mm. width and 38 mm. length, overall bracelet length approx. 185 mm
With: 18K gold Patek Philippe bracelet and clasp, Certificate of Origin, leather folder with instructions and sale brochure, sale tag, original fitted presentation box with outer packaging. Furthermore delivered with an Extract from the Archives confirming the manufacture of the present watch with a white matte dial, 12 chaton-set diamond hour-markers, yellow gold bracelet, 24 baton-cut sapphires approx. 2.34 cts and 35 diamonds approx. 0.29 cts in 1995 and its subsequent sale on 25 January 1996.

CHF18,000-28,000 \$18,000-28,000
€17,000-26,000

Consigned by its original owner the present watch is in excellent overall condition. It is furthermore believed to be the first example of a reference 5045/11 to appear in public to date. Reference 5045/1, with a diamond-set bezel, is the most common version on today's market. The present watch might be the unique opportunity to acquire the rare sapphire-set bezel configuration.

Reference 5045

Reference 5045, the jewellery versions of the Gondolo model, was launched in 1994 and remained in production until around 2003. It was exclusively available in yellow gold and set with a combination of baguette and brilliant-cut precious stones:

5045/1 diamond-set
5045/11 diamond and sapphire-set, such as the present watch
5045/12 diamond and ruby-set



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PATEK PHILIPPE

Ref. 3940 First Series

"Yellow gold"

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

~+143

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940 1ST SERIES, MOVEMENT NO. 770'196, CASE NO. 2'824'996, MANUFACTURED IN 1986

Movement: automatic, cal. 240Q, 27 jewels

Dial: silvered, applied yellow gold baton numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 36 mm diam.

With: 18K gold Patek Philippe buckle, Certificate of Origin stamped by Wempe Stuttgart and dated 22.05.1989, product literature, leather folder, setting tool, presentation box with outer packaging. Furthermore delivered with an Extract from the Archives confirming the production of the present watch in 1986 with an opaline silvered dial, applied indexes in yellow gold and its subsequent sale on 18 July 1986

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

Consigned by a private collector, this reference 3940 has never been offered in public before.

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

The present watch is part of the first series produced by Patek Philippe for only three years. It represents less than 20% of the total production of reference 3940. The main design variants between earlier and later series include sunken subsidiary dials as opposed to the rather beveled version and a plain leap year dial rather than the one with the quarter separations. Earlier models featured a smaller signature, the designation "Swiss" was printed underneath the beady minute divisions. This was changed in later series with the "Swiss" printing within the ring.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225nd anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

Examples of reference 3940 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 300, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp 292 - 294.



Reference: 3940
Mouvement: 770'196
Calibre: 240Q

réglée aux diverses températures et positions, a été construite dans nos ateliers de Genève.

was adjusted at various temperatures and positions in our Geneva.

Rubis/Winter

PATEK PHILIPPE

Ref. 3970P

"Diamond indexes"



+144

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, BLACK DIAL WITH DIAMOND NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EP, MOVEMENT NO. 3'046'779, CASE NO. 4'197'849, CIRCA 1997

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels
Dial: black, applied diamond numerals, two apertures for English day and month, three subsidiary dials for constant seconds combined with 24 hour indication, 30 minute register combined with leap year indication and moon phases combined with date

Case: platinum, glazed screw back

Signed: case, dial, movement

Dimensions: 36 mm. diam.

With: platinum Patek Philippe deployant clasp, Certificate of Origin stamped by Pendulum Ltd, Bangkok, additional solid back, setting pin, leather document wallet, box and outer packaging. Furthermore delivered with an Extract from the Archives confirming production of present watch in 2003 with semi-glossy black dial, 1 baguette diamond at 12 o'clock, 10 diamond hour-markers and its subsequent sale on 30 April 2003.

CHF100,000-150,000

\$100,000-150,000
€94,000-140,000

To the best of our knowledge this watch has never before been offered in public, it has a well preserved platinum case with crisp outside hallmarks on the lugs. The reference 3970 platinum with gloss black dial and sparkling white diamond indexes is a particularly attractive and always desirable combination.

Patek Philippe Ref. 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania based ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

Reference 3970 was discontinued in 2004 and replaced by reference 5970.

While production of the reference 3970/3971 may have ended only thirteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

Reference 3970 and calibre 27-70 Q are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 305 – 308,

reference 3971 in *Patek Philippe Museum - Patek Philippe Watches, Vol. II*, p. 307.



145

~+145

PATEK PHILIPPE. A FINE AND VERY ELEGANT PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 3998, MOVEMENT NO. 3'001'135, CASE NO. 2'977'654, MANUFACTURED IN 1995

Movement: automatic, cal. 315/190, 30 jewels, stamped with the Geneva Seal

Dial: silvered, brushed, applied sword-shaped numerals

Case: screw back

Signed: case, dial and movement

Dimensions: 34 mm. diam.

With: Patek Philippe platinum buckle. Furthermore delivered with Extract from the Archives confirming production of the present piece in 1995 with opaline silvered dial, 12 white gold sword-shaped indexes, and its subsequent sale on 1 November 1995

CHF16,000-20,000

\$16,000-20,000
€15,000-19,000

En epitome of elegance and Patek Philippe understatement, reference 3998 was in production between 1989 and 2005. It is powered by calibre 310SC up until 1993, and two subsequent evolutions of it: 315/130 up until 1995 and eventually 315/190. It is interesting to note that the present watch features the final evolution 315/190, but was made in 1995. Consequently, this is one of the very first 3998 to feature this calibre.



146

THE PROPERTY OF A GENTLEMAN

~146

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130, MOVEMENT NO. 3'672'509, CASE NO. 4'430'421, MANUFACTURED IN 2009

Movement: automatic, cal. 240 HU, stamped with the Geneva seal, 33 jewels

Dial: silvered, 24 world cities, home city London

Case: glazed sapphire crystal screw back

Signed: case, dial and movement

Dimensions: 39.5 mm. diam.

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped Gübelin, Zürich and dated 26 August 2009, leather pouch, wooden presentation box and outer packaging

CHF18,000-24,000

\$18,000-24,000
€17,000-22,000

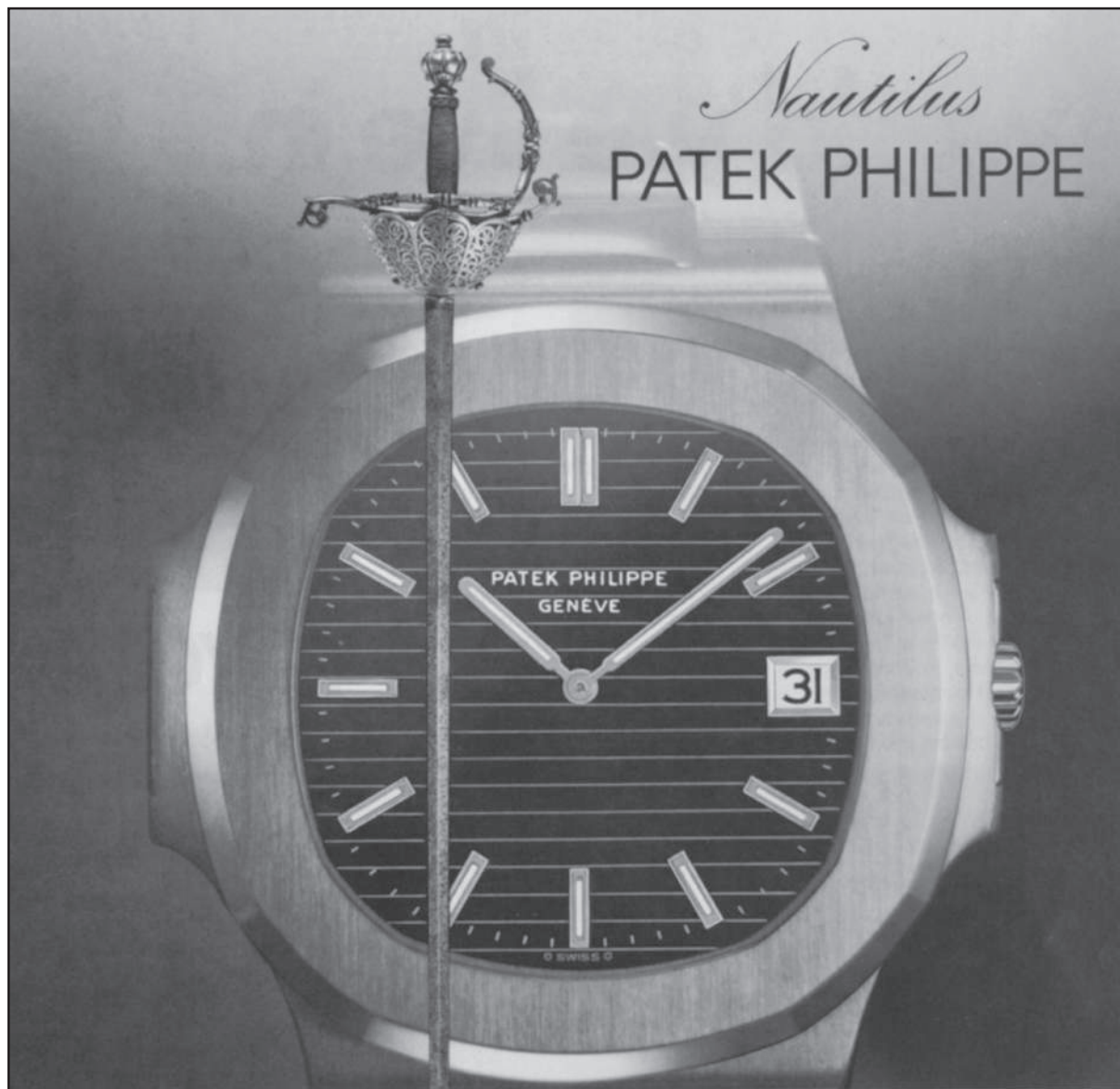
Purchased by the present owner at the renowned Patek Philippe retailer Gübelin in Zurich, this reference 5130 has never been offered in public before. It is furthermore preserved in very good overall condition.

Reference 5130

Launched in 2006 reference 5130 replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.

Nautilus
PATEK PHILIPPE



ONE OF THE WORLD'S
COSTLIEST WATCHES IS MADE
OF STEEL

Like the great swords of another age, Nautilus took shape between the skilled hands of master craftsmen. Like sword and knight, Nautilus and its owner are meant to be inseparable for life. Nautilus, with its hand-finished

Patek Philippe self-winding movement, will accompany you when you dive. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom.

PATEK PHILIPPE
GENÈVE

Catalogue and list of nearest jeweler from Dept. NG, Patek Philippe S.A.,



Nickel-chrome-molybdenum steel case is water-resistant to depth of 120 meters (396 feet). The swinging mass which winds the watch while you wear it incorporates a piece of solid 21 kt. gold (added weight ensures optimum winding efficiency). Amazingly slim case with matching steel bracelet.

+147

PATEK PHILIPPE. A VERY FINE AND IMPORTANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH PRE-NAUTILUS PERIOD CALIBER 28-255 C MOVEMENT, DATE AND BRACELET SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, NAUTILUS MODEL, REF. 3700/11, MOVEMENT NO. 1'302'492, CASE NO. 539'163, THE MOVEMENT MANUFACTURED IN 1973, ENCASED IN 1981

Movement: automatic, cal. 28-255 C, stamped with the Geneva seal, 36 jewels

Dial: ribbed black, applied white gold luminous baton numerals, luminous hands, window for date

Case: stainless steel two-part secured by four screws in the band

Signed: case, dial, movement, underside of bezel numbered 163, dial additionally signed by the retailer

Dimensions: 42 mm. diam. overall length of bracelet approximately 170 mm

With: stainless steel *Nautilus* bracelet with deployant clasp, Extract from the Archives confirming the production of the movement of the present watch in 1973, encased in 1981 and subsequent sale on 13th April 1982

CHF45,000-80,000

\$45,000-80,000

€43,000-75,000

A must-have for the serious Nautilus collector, the present reference 3700/11 "Jumbo" is an exceptionally rare and highly unusual piece in the production history of the Nautilus model. Featuring the retailer signature Gübelin of which only a handful of examples are known amongst the references 3700/1 and 3700/11, it also has the lowest case number of any publically known Nautilus 3700/11 and furthermore is fitted with an original caliber 28-255 C movement manufactured in 1973, thus pre-dating the Nautilus model itself, launched in 1976.

Given these facts, it is a distinct possibility that the present watch is one of the first, if not the very first example of reference 3700/11 to be made. To add further credence, the second "1" digit of the /11 stamped inside the case back is punched slightly differently to the rest of the reference number, leading to the assumption that the present watch is perhaps the very first Nautilus to be "christened" 3700/11.

The "prototype" feel is further underlined because it is fitted with one of the early period movements that were in *Patek Philippe's* stock since before the introduction of the Nautilus model itself but had not been utilized. Patek Philippe had used the caliber 28-255 C in small numbers from 1972 for reference 3600 and its variants until the launch of the Nautilus in 1976. When the Nautilus was being designed the company found that the caliber 28-255 C was very suitable for this robust yet slim and elegant model which became one of *Patek Philippe's* most enduring classics.

The new reference 3700/11 was introduced in 1981. It is essentially the same watch as the reference 3700/1 but was given the new sub-reference number /11 to coincide with the in-house manufactured Nautilus cases made in *Patek Philippe's* Ateliers Réunis workshops. Formerly the cases were made by the Neuchâtel case maker *Favre-Perret*.

With the launch of the reference a narrower "second generation" bracelet with a width of 14 mm. was introduced. It had 16 fixed links and 8 removable links. Only approximately 1500 reference 3700/11 were produced in total, far fewer than the reference 3700/1.

Caliber 28-255 C

Generally agreed to be one of the great watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant *Nautilus*. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the *Royal Oak*, a further shared familial link with the *Nautilus*. Vacheron Constantin's version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.

PATEK PHILIPPE

Nautilus 3700/11

"Earliest known"



<i>Movement No :</i>	1.302.492
<i>Calibre :</i>	28-255 C; date; self-winding
<i>Case No :</i>	539.163
<i>Style :</i>	Reference 3700/11, steel
<i>Type of dial :</i>	Black matte ribbed dial, applied white gold indexes, tritium
<i>Date of manufacture :</i>	1973
<i>Date of sale :</i>	April 13th, 1982
<i>Bracelet/Leather strap :</i>	Bracelet in steel
<i>Remark :</i>	The movement was manufactured in 1973 and encased in 1981

(detail of Patek Philippe extract from the archives)

PATEK PHILIPPE



148



149

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

~+148

PATEK PHILIPPE. A FINE 18K WHITE GOLD LIMITED SERIES AUTOMATIC WRISTWATCH WITH BLACK DIAL, ECCENTRIC SUBSIDIARY SECONDS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5000, MOVEMENT NO. 800'124, CASE NO. 2'918'308, MANUFACTURED IN 1992

Movement: automatic, cal. 240, 27 jewels

Dial: black matte dial, Arabic numerals, eccentric subsidiary seconds

Case: glazed display screw back

Signed: case, dial and movement

Dimensions: 33.5 mm diam.

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped by *Wempe Stuttgart* and dated 12.11.1992, product literature, leather folder, presentation box and packaging. Furthermore delivered with an Extract from the Archives confirming the production of the present watch in 1992 with a black matte dial and its subsequent sale on 21 September 1992

CHF8,000-12,000

\$8,000-12,000
€7,500-11,000

Consigned by the original owner, this reference 5000 has never been offered in public before

Reference 5000 in white gold was produced in a limited series of 1000 examples between 1992 and 1993.

~+149

PATEK PHILIPPE. AN 18K WHITE GOLD RECTANGULAR WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO MODEL, REF. 5014, MOVEMENT NO. 1'852'422, CASE NO. 2'989'160, MANUFACTURED IN 1995

Movement: manual, cal. 215, 18 jewels, stamped with the Geneva seal

Dial: semi-glossy black, applied Arabic numerals, subsidiary seconds

Case: back secured by four screws, stepped sides

Signed: case, dial and movement

Dimensions: 27.5 mm. width; 35mm. length

With: Patek Philippe Certificate of Origin stamped by *Chronometrie Beyer, Zurich* and dated 31st May 1997. Furthermore delivered with an Extract from the Archives confirming the production of the present watch in 1995 with semi-glossy black dial, 3/4 grey Arabic numerals and its subsequent sale on 9 October 1996

CHF6,000-10,000

\$6,000-10,000
€5,700-9,400

The elegant reference 5014 was in production between 1993 and 2005. The white gold version is fitted with this distinctive black dial with bold Arabic numerals. The present watch has never been offered in public before.

PATEK PHILIPPE

Ref. 3710/1A
"The Lucky XIII Steel 3710"

THE PROPERTY OF THE ORIGINAL OWNER

+150

PATEK PHILIPPE. A RARE AND HIGHLY UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, POWER RESERVE, BRACELET, BOX AND "LUCKY XIII" DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3710/1A, MOVEMENT NO. 3'148'081, CASE NO. 4'050'566, MANUFACTURED IN 1998

Movement: automatic, cal. 330 SC IZR, 30 jewels

Dial: black, applied luminous Roman numerals, XIII instead of VIII, sweep centre seconds, date, fan-form power reserve

Case: of typical form

Signed: case, dial and movement

Dimensions: 42 mm. wide, overall bracelet length approx. 185 mm.

With: stainless steel link bracelet, deploying clasp, *Patek Philippe* Extract from the Archives confirming production of the present watch in 1998 and its subsequent sale on 18 November 1998, presentation box, leather wallet.

CHF30,000-50,000

\$30,000-50,000
€29,000-47,000

The reference 3710/1 offered here for sale is an exceedingly rare example of a timepiece that eluded the observant eyes of Patek Philippe's strict quality control in spite of a subtle yet ostensible flaw: a closer look at the dial reveals a Roman XIII instead of VIII, most likely the result of a human error at Stern Créations, supplier of Patek Philippe's dials. The present owner who purchased it in 1998 noticed this error only recently following which he decided to consign his watch to this auction.

The combination of the exclusive dial, the attractive overall condition and private provenance render this ref. 3710/1 a fascinating find the superstitious and nonsuperstitious collector of unusual timepieces.

Reference 3710/1

Launched in 1998, it is the second so-called 'Jumbo' Nautilus after the legendary reference 3700 which was first produced in 1976. Reference 3710/1 was discontinued in 2006



PATEK PHILIPPE

Ref. 5125G

“Made for Wempe”

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

~+151

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD ANNUAL CALENDAR LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS INDICATION, MOON PHASES, ORIGINAL CERTIFICATE, SECOND CASE BACK AND BOX, MADE FOR THE 125TH ANNIVERSARY FOR WEMPE

SIGNED PATEK PHILIPPE, GENÈVE, MADE FOR AND RETAILED BY WEMPE, REF. 5125, W125, MOVEMENT NO. 3'360'289, CASE NO. 4'213'404, MADE IN 2003

Movement: automatic, cal. 315/203, 30 jewels

Dial: silvered white, applied baton numerals, calendar in German

Case: screw back engraved with commemorative inscription “Patek Philippe 125 Jahre Wempe”

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin marked W125 and dated 1 August 2003, spare glazed display screw back and setting pin, W125 literature with commemorative medal, original fitted presentation box with outer packaging stamped W125. Further delivered with the Extract from the Archives confirming the manufacture of the present watch in 2003 with opaline silvered dial, white gold sword-shaped indexes and its subsequent sale on 3 July 2003.

CHF30,000-50,000

\$30,000-50,000

€29,000-47,000

Consigned by a private collector and fresh to the market the present reference 5125 is preserved in excellent overall condition, still retaining the full set of accessories.

Reference 5125

Made in 2003 to commemorate the 125th anniversary of the Hamburg-based retailer Wempe and their excellent relationship with Patek Philippe, reference 5125 was made in extremely limited numbers: 125 pieces for each gold colour, and 100 pieces for the platinum version. It was available with either English calendar or, like the present version, German calendar. So far, only little more than 20 white gold examples have appeared on the public market.

REFERENCE / RÉFÉRENCE	W125	5125G-001
CALIBER / CALIBRE	315 S QA LU	- 35 R
MOVEMENT NUMBER / MOUVEMENT	3360289	
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève		
CASE NUMBER / BOÎTIER	4213404	
DIAL / CADRAN	640HG DISQ. ALL	
WATCH NUMBER / NUMÉRO DE LA MONTRE	041/125	

(detail of Patek Philippe certificate of origin)



PATEK PHILIPPE

Ref. 5711A

"Retailed by Tiffany & Co."

+152

PATEK PHILIPPE. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, DATE, SWEEP CENTRE SECONDS, WHITE DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5711/1A-011, CIRCA 2013

Movement: automatic, cal. 324 SC, 29 jewels

Dial: white ribbed dial, applied luminous baton numerals, luminous hands

Case: glazed display screw back

Signed: case, dial and movement

Dimensions: 42.5 mm. width, 44.5 mm. length, overall length approx. 190 mm.

With: stainless steel *Patek Philippe* integral bracelet, double deployant clasp, Certificate of Origin stamped by *Tiffany & Co. Salon, New York* and dated 18 April 2014, leather folder, product literature, fitted wooden presentation box and *Tiffany* turquoise outer packaging.

CHF40,000-80,000

\$40,000-80,000
€38,000-75,000

In production since 2006, reference 5711 is a celebration of the first nautilus model, reference 3700, to which it is practically identical on an aesthetical level, the only difference being a 1 mm wider case. Technically, however, it is quite different: reference 5711 presents a display screw back. This was introduced to facilitate the access to the movement, and also to allow the beholder to admire the intricacy of the gears. Originally launched in steel, in 2007 versions in the three gold colors are released to celebrate the Nautilus 30th anniversary. The stainless steel version was originally launched with the typical slate-grey dial found on most stainless steel nautilus watches. Later, however, a white dial version was released as well. Having been in production for a shorter time, the white dial version is obviously rarer. It is estimated that the output of white 5711 is about half that of grey ones.

Not only the present timepiece is indeed part of this more restricted family, it is fresh to the market and furthermore features the extremely sought after Tiffany signature on the dial and is preserved in superlative, virtually new old stock condition, complete of its full sale kit; a true gem for the connoisseur of rare timepieces who can understand its importance, collectability and future potential.



PATEK PHILIPPE

Ref. 5039J

"Yellow Gold"



PATEK PHILIPPE
GENEVE

Certificate of Origin

attestations que la
ify that the w

5039
775'243
2400 aut.

Cal. 240/114

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Movement: mechanical, Cal. 240/114, stamped with the Geneva seal, 27
jewels

Dial: silvered matte, applied gold baton numerals, three subsidiary dials for day
and 24 hours display, month in English and leap year, date and moon phases

Case back: glazed display snap on back

Signed: case, dial and movement

Dimensions: 35.5 mm. diam.

With: 18K gold Patek Philippe buckle, *Patek Philippe* Certificate of Origin dated
1 October 1998 and spare solid 18K gold snap on back no. 4'000'278, Extract
from the Archives confirming production of the present watch with opaline-
white dial and lapped yellow gold indexes in 1995 and its subsequent sale on
18 October 1996.

Rubis / Movement jewels: 27

Cadran / Dial: argenté, heures relief or

Boîtier / Case: or jaune 18 C.

Bracelet / Bracelet: cuir

Pierres / Gem stones:

THE PROPERTY OF A LADY

~153

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND SECOND CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5039, MOVEMENT NO. 775'243, CASE NO. 4'000'278, MANUFACTURED IN 1995

Movement: mechanical, Cal. 240/114, stamped with the Geneva seal, 27 jewels

Dial: silvered matte, applied gold baton numerals, three subsidiary dials for day and 24 hours display, month in English and leap year, date and moon phases

Case back: glazed display snap on back

Signed: case, dial and movement

Dimensions: 35.5 mm. diam.

With: 18K gold Patek Philippe buckle, *Patek Philippe* Certificate of Origin dated 1 October 1998 and spare solid 18K gold snap on back no. 4'000'278, Extract from the Archives confirming production of the present watch with opaline-white dial and lapped yellow gold indexes in 1995 and its subsequent sale on 18 October 1996.

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

Purchased by the present owner in 1998, this watch is believed to be the earliest example of a reference 5039 in yellow gold to be offered at auction to date.

Reference 5039 was in production from 1996 to 2007 and available in all three gold colours.

PATEK PHILIPPE

Ref. 5004J

"Yellow Gold"



THE PROPERTY OF THE ORIGINAL OWNER

~+154

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5004J, MOVEMENT NO. 3'275'379, CASE NO. 4'505'114, CIRCA 2010

Movement: manual, cal. 27-70 Q, stamped with the Geneva seal, 28 jewels

Dial: silvered matte dial, applied gold Arabic numerals, two windows for day and month, three subsidiary dials for constant seconds and 24 hours display, 30 minutes register and leap year indicator, date and moon phases

Case: glazed display screw back, stepped bezel and lugs, split seconds chronograph mechanism operated through two round chronograph buttons in the band and through the crown

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: Patek Philippe 18K gold deployant clasp, Certificate of Origin stamped by Gioielleria Fasoli, Brescia and dated December 2010, additional solid 18K gold back, setting pin, product literature in leather presentation folder, box and outer packaging

CHF130,000-160,000

\$130,000-160,000
€130,000-150,000

Fresh to the market and consigned by the original owner, the present yellow gold reference 5004J is in excellent overall condition and comes complete with its original accessories from second non-glazed case back to Certificate of Origin in a special presentation folder.

Reference 5004 is already considered a modern classic, production was launched in 1994 with around 12 pieces being made each year, the model is now discontinued and highly desirable. In essence, this reference derives its features from the reference 3970, which itself is based on the legendary reference 2499. However, reference 5004 steps up a gear in terms of complication by boasting the highly complex split seconds function. Reference 5004 is roughly one millimeter larger than reference 3970 and also easily recognizable by its oversized split-seconds pusher in the crown.

Reference 5004 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 312.

PATEK PHILIPPE

Ref. 3945/1

"Yellow Gold"

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+155

PATEK PHILIPPE. A FINE, RARE AND VERY ATTRACTIVE 18K GOLD PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, BRACELET, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3945/1, MOVEMENT NO. 771'079, CASE NO. 2'841'438, MANUFACTURED IN 1988

Movement: automatic, Cal. 240Q, 27 jewels

Dial: silvered, applied baton numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 36 mm. diam., overall length approx. 190 mm.

With: 18K gold Patek Philippe integral bracelet, Certificate of Origin stamped by Schullin Juwelier and dated 2 June 1989, setting pin, product literature, red pouch, copy of Wempe purchase invoice dated 23 July 1991, fitted presentation box and outer packaging. Furthermore delivered with Extract from the Archives confirming production of the present watch with opaline silvered dial, applied yellow gold indexes, yellow gold bracelet in 1988 and its subsequent sale on 1 June 1988

CHF25,000-35,000

\$25,000-35,000

€24,000-33,000

In production between 1985 and 2007, reference 3945/1 is the very rare bracelet version of the iconic reference 3940, by many considered one of the most elegant and distinguished perpetual calendar timepieces ever made.

The present example is a very early iteration of the reference, featuring the first series dial, distinguished by the stepped center of the subsidiary dials at 3 and 9 o'clock, and the lack of crosshair in the subsidiary dial at 3 o'clock. First series dials are very rare, as they were produced only between 1985 and 1988, while second series were in production for about a decade (1988 - 1998) and the same is true for third series dials (1998 - 2007).

Consigned by its original owner the present ref. 3945/1 is preserved in very good, original overall condition. The presence of its full sale kit adds a further layer of appeal to this extremely rare, elegant and captivating timepiece.



Ref. 5170G
"White Gold"



Nous certifions que
 We certify that the watch

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~+156

**PATEK PHILIPPE. A LARGE AND FINE 18K WHITE GOLD
CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE,
ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170G,
MOVEMENT NO. 5'751'813, CASE NO. 4'638'435, CIRCA 2013

Movement: mechanical, cal. 29-535 stamped with PP seal

Dial: silvered dial, Breguet numerals, subsidiary dials for constant second and 30-minute register

Case: glazed display screw back

Signed: case, dial and movement

Dimensions: 39 mm diam.

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin dated 31st August 2013 and signed F.B. Aurum in Courmayeur, leather folder with product literature and presentation box with outer packaging

Reference 5170 was launched in 2010 and offers a new aspect in comparison to its predecessor reference 5070. The tachymeter scale has been replaced by a 15 pulsation scale, found on some earlier chronographs from the vintage era, but also houses the latest calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe Seal.

CHF45,000-90,000

\$45,000-90,000
€43,000-84,000

PATEK PHILIPPE

Ref. 5970J

The following two lots, 157 and 158, are fine examples of Patek Philippe's ref. 5970 model, both consigned by their original owners.

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. From 2008 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.



THE PROPERTY OF THE ORIGINAL OWNER

~+157

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, ADDITIONAL CASE BACK, SETTING PIN, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970G, MOVEMENT NO. 3'049'435, CASE NO. 4'458'208, MANUFACTURED IN 2008

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: silvered matte, applied gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases

Case: glazed display screw back

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K gold Patek Philippe deployant clasp, Certificate of Origin stamped by Gioielleria Fasoli, Brescia and dated August 2008, second solid case back, gold and wooden setting pin, product literature, leather pouch, wooden presentation box and outer packaging.

CHF80,000-120,000

\$80,000-120,000
€75,000-110,000

The present yellow gold reference 5970 is in very good overall condition and comes complete with its original accessories from second non-glazed case back to Certificate of Origin. Consigned by the original owner the present watch has never been offered at auction before.

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. From 2008 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.



PATEK PHILIPPE

Ref. 5970G

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

~+158

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970G, MOVEMENT NO. 3'049'126, CASE NO. 4'445'460, MANUFACTURED IN 2007

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: steel-coloured, applied blackened white gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases

Case: glazed display screw back

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped by Wempe, Stuttgart, and dated 29 February 2008, second solid case back, setting pin, product literature, leather pouch, wooden presentation box and outer packaging.

CHF80,000-120,000

\$80,000-120,000

€75,000-110,000

Purchased by the present owner at Wempe in Stuttgart in 2008, the present white gold reference 5970 has never before been offered in public and comes with all the original paperwork and accessories.

Few complicated wristwatches, not just by Patek Philippe, so wonderfully combine a classic, nearly vintage look with the advantage of being contemporary and consequently so wonderful practical for daily wear. The white gold version of reference 5970 has gained worldwide popularity thanks to its hard-to-beat looks. In fact, its grey dial, the dark markers with a subtle brownish hue and the case colour are in perfect harmony, striking but always discreet.



PATEK PHILIPPE

Nymphenburg Porcelain Dome Clock



THE PROPERTY OF THE ORIGINAL OWNER

+159

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE, UNIQUE GILT BRASS AND GOLD-WIRE CLOISSONNÉ ENAMEL QUARTZ TABLE CLOCK WITH ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, DOME, "NYMPHENBURG PORCELAIN", REF. 1660M, MOVEMENT NO. 22'188, CASE NO. 1'804'962, MANUFACTURED IN 2013

Movement: quartz, cal. 33'''

Dial: Breguet numerals on raised pink gilt chapter ring, pink gilt feuille hands, mask with polychrome cloisonné enamel floral decoration

Case: gold-plated brass, cylindrical, three panels decorated with polychrome cloisonné enamel flowers on a white ground in the style of Nymphenburg porcelain, domed top decorated to match, three fluted bun feet

Signed: case and movement numbered, cloisonné panel signed by the artist, dial signed

Dimensions: 220 mm. high

With: Patek Philippe Certificate of Origin stamped by the distinguished retailer Wempe, Leipzig and dated 21st December 2013, product literature, leather folder and outer packaging

CHF100,000-150,000

\$100,000-150,000
€94,000-140,000

EXHIBITED:

Patek Philippe Exhibition "KunstWerkUhr", Kunsthalle der Hypo-Kulturstiftung, Munich, 17 - 27 October 2013

LITERATURE:

Prominently illustrated and described in the exhibition catalogue of "KunstWerkUhr", chapter "Rare Handcrafts"

Purchased by the present owner in December 2013, this Dome clock has never been offered in public before and impresses with its excellent overall condition.

This unique piece was chosen by Patek Philippe as part of their prestigious exhibition "KunstWerkUhr" of October 2013 at the Kunsthalle, Munich.

The three cloisonné enamel curved side panels, dome and dial feature artistic flower and foliage motifs inspired by designs of the famous Nymphenburg Porcelain Manufactory in Munich. The design is created by the highly skilled enamel artist using approximately 33 opaque, opalescent and transparent enamel colours, each element requiring eight firings at a temperature of 850 degrees centigrade. The design required an incredible 47.99 metres of 0.6 mm gold wire with a total weight of 96 grams.

The cloisonné enamel technique is used by Patek Philippe only for very small editions of timepieces or unique dome clocks. The very limited production is a result of the few artisans skilled enough to decorate the clock's challenging curved surfaces, works of art in their own right and highly appreciated in today's collector market. Since their launch in 1955, few examples of these clocks are produced every year, each unique by its individually decorated case featuring engravings of varying pattern, cloisonné enamel scenes or leather-covered with applied ornaments. The completion of one single clock can take up to a year resulting in a unique and exceptionally beautiful work of art.

Examples of Dome clocks are prominently illustrated and described in *Patek Philippe Museum - Patek Philippe Watches Vol. II*, pp. 403 - 411.

RARE HANDCRAFTS

Dom-Pendulette

CLOISONNÉ-EMAILLE



1660M „Nymphenburg“
Dom-Pendulette in Cloisonné-
Porzellanmalereien der Manuf.
Golddraht: D 0,20mm x H 0,60
33 deckende, opalisierende un-
8 Brenngänge im Emailliert
Zifferblatt in Cloisonné-Emaille
Zifferblattzentrum in Cloisonné-
Einzelstück.

Nous certifions que la montre
we certify that the watch

Référence:
Mouvement:
Calibre:

1660M-001
22'88'180.000
QUARTZ

Porcelaine de Nymphenburg (DS.2169)

adresse du propriétaire / Name and address of owner:

du concessionnaire agréé Patek Philippe:
WEMPE
FEINE UHREN & JUWELIEN
ORFNERSTRASSE 2
04109 LEIPZIG

PATEK PHILIPPE

Silver Metronome



+160

PATEK PHILIPPE. AN EXTREMELY RARE, FINE AND UNUSUAL SILVER OPENFACE KEYLESS METRONOME WATCH WITH MUSICAL SCORE, STOP FUNCTION AND DEADBEAT HALF-SECOND MOVEMENT

SIGNED PATEK, PHILIPPE & CO., GENÈVE, CASE NO. 58, CIRCA 1880

Movement: mechanical, cal. 18'''', jeweled

Dial: white, enamel, musical score

Case: hinged back, hinged cuvette

Signed: case, dial and movement

Dimensions: 51 mm. diam.

With: *Patek Philippe Italia* service papers dated 13 April 2016

CHF25,000-50,000

\$25,000-50,000

€24,000-47,000

This metronome pocket watch is one of the rarest Patek Philippe creations. To date, only six of these mysterious timers are known, all identical:

1. In Geneva's prestigious Patek Philippe Museum, exhibited at "Exposition de la fabuleuse collection privée de Patek Philippe" in 1989 (Exhibit no. 498), and described and illustrated in *Patek Philippe Museum, Patek Philippe Watches, Volume I* by Patek Philippe, p. 291
2. No. 2, sold at Christie's Geneva in May 2014
3. No. 4, in private collection
4. No. 5, formerly in the Time Museum (Inv. 2616), sold at public auction in 2002
5. Sold at public auction in Geneva in 1980
6. No 58, the present watch

All feature the same musical score on the dial, believed to be a folk song based on a 16th or 17th century tune. One can only assume that these chronographs were made to commemorate an event at which the song was performed, possibly an event organized by Patek Philippe.

The present piece, fully serviced by Patek but without cosmetic interventions to the dial, is the only example known to feature a double digit number to the back, amplifying its rarity and collectability.

An interesting technical feature of the timepiece is the dead-beat half second: the hand takes 10 seconds to do a full revolution of the dial, with each jump equal to half a second. Intriguingly, this is achieved by a special half-second beating balance wheel (tuned to 7200 VPH). This is an extremely unusual movement, which has from time to time been seen on pocket watches from the eighteenth century onward.



161

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+161

PATEK PHILIPPE. A FINE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2508, MOVEMENT NO. 704'774, CASE NO. 673'628, MANUFACTURED IN 1955

Movement: manual, cal. 27 SC, stamped twice with the Geneva seal and HOX

Dial: silvered, applied dagger and square numerals, sweep centre seconds

Case: screw back

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1955 and its subsequent sale on 28 May 1956

CHF12,000-22,000

\$12,000-22,000

€12,000-21,000

Reference 2508 is undoubtedly one of the most popular "time only" wristwatches by Patek Philippe. Its plain yet masculine and sporty look make it a great collector's watch, especially since its case proportions are very much identical to the much celebrated screw back chronograph reference 1463.

The present example was purchased by the father of the present owner in the US in 1956 and has remained his cherished property for many years. It accompanied the widely travelled archaeologist, researcher and explorer during his numerous trips before being handed down to his daughter. As to be expected in this particular instance its regulator bridge bears the stamp "HOX", a mark used by Patek Philippe during the 1940s and 1950s to identify watches made for the American market.

In very honest overall condition, this reference 2508 is believed to be one of only fifteen examples of this model in stainless steel to have appeared at auction to date.

Reference 2508 was launched in 1951 and remained in production until around 1960. The model is illustrated in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 232, in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, 2nd edition, p. 203 & 204, pl. 328, and in *Patek Philippe Steel Watches* by John Goldberger, pp. 196-197.



162

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+162

PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL ANTI-MAGNETIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 3417, MOVEMENT NO. 728'906, CASE NO. 2'610'451, MANUFACTURED IN 1959

Movement: mechanical, cal. 12-400, Geneva seal, 18 jewels, gold lever, gold escape wheel, soft-iron protection cap

Dial: silvered matte with applied baton and Arabic numerals

Case: screw back

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch in 1959 and its subsequent sale on 10 June 1960

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

Manufacture of reference 3417 was launched in 1958 and ceased around 1968. It was Patek Philippe's first "Anti-Magnetic" wristwatch made in series, available exclusively in stainless steel. At the time of its launch, the "Amagnetic" feature was a sign of superiority and consequently mentioned on the dial. With the standardisation of improved shock proof and anti-magnetic balances in the early 1960s the inscription disappeared.

The first series were fitted with a cal. 12 AM 400 movement, as of 1960, the calibre 27-AM 400 was used the models' discontinuation in the late 1960s.

The present watch is from the rare very first series featuring the cal. 12-400 without the mention "AM", typical for this version, as well as a gold lever and a gold escape wheel.

For further details and illustrations of reference 3417 see *Patek Philippe Steel Watches* by John Goldberger, pp. 342-349.

163 No Lot

PATEK PHILIPPE

Ref. 130

“Steel with Pink Dial”



~+164

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE STAINLESS STEEL “STAYBRITE” CHRONOGRAPH WRISTWATCH WITH SILVERY-RED DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 130, MOVEMENT NO. 862'727, CASE NO. 505'808, MANUFACTURED IN 1941

Movement: manual, cal. 13^{'''}, 23 jewels, stamped twice with the Geneva seal, swan neck regulator

Dial: silvery-red, applied pink gold round and Roman numerals, tachymeter scale, two subsidiary dials for constant seconds and 30 minutes register

Case: snap on back, yellow gold crown

Signed: case, dial and movement, caseback interior with production batch number 4

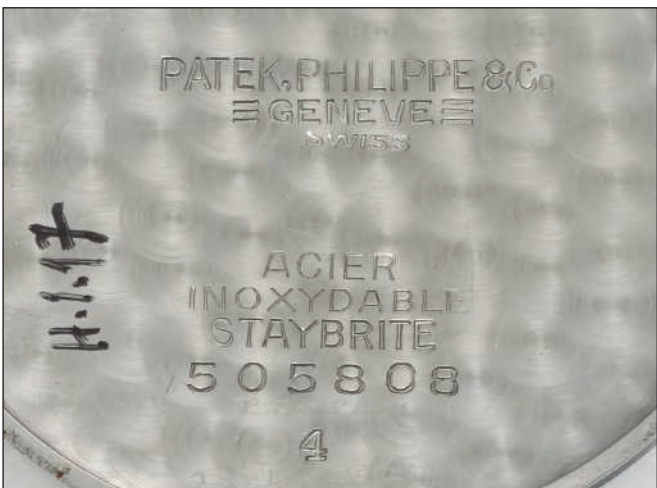
Dimensions: 33 mm. diam.

With: stainless steel *Patek Philippe* buckle, Extract from the Archives confirming production of the present watch with silvery-red dial, raised rose gold hour markers and tachometer scale in 1941 and its subsequent sale on 5th March 1942

CHF150,000-250,000

\$150,000-250,000

€150,000-230,000



(detail of engraved inside case back)

Movement No :	862.727
Calibre :	13 ^{'''} ; chronograph-register
Case No :	505.808
Style :	Reference 130, steel
Type of dial :	499/1, silvery-red dial, raised rose gold hour-markers, tachometer scale
Date of manufacture :	1941
Date of sale :	March 5th, 1942

(detail of Patek Philippe extract from the archive)

PATEK PHILIPPE

Ref. 130

"Steel with Pink Dial"



An enigmatic beauty, this fresh to the market stainless steel reference 130 is a very appealing example of the celebrated chronograph model, fitted with the rare and much sought-after silvery-red dial. The fascinating combination results in an incredibly charismatic look.

Although confirmed by the *Patek Philippe* Extract from the Archives as being manufactured in 1941 with "silvery-red dial, raised rose gold hour-markers, tachometer scale", aficionados of *Patek Philippe* will immediately notice the "short" signature without "& Co." that was introduced in late 1948. Of course the dial type itself with pink gold dot indexes and Roman half-hour numerals is a classic design from the early 1940s and is therefore entirely appropriate for the date of the watch. Another steel 130 also made in 1941 with movement no. 862'817 has an identical dial to the present watch but with "& Co." signature. It can be concluded that perhaps due to a damaged original, the present very beautiful dial was fitted as an exactly matching replacement probably before the end of the 1940s in the earliest days of the new "short" signature.

Reference 130

Reference 130, one of Patek Philippe's landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold ones. Their slightly thicker but shorter design gives the watch a rather tonneau-shaped design and a more sportive, robust and masculine look.

Further examples of ref. 130 with sector dials are illustrated in *Patek Philippe Steel Watches* by John Goldberger, pp. 212-223.

PATEK PHILIPPE

Ref. 530

“Steel with Black Dial”



+165

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE “STAYBRITE” STAINLESS STEEL WRISTWATCH WITH BLACK DIAL

SIGNED PATEK, PHILIPPE & CO, GENÈVE, REF. 530, MOVEMENT NO. 922'935, CASE NO. 507'797, MANUFACTURED IN 1943

Movement: manual, cal. 12-120, 18 jewels, micrometer regulator

Dial: black gloss, applied steel Arabic and dot numerals, feuille hands, subsidiary seconds

Case: snap on back

Signed: case, dial and movement, interior of caseback punched with batch number 16

Dimensions: 36.5 mm. diam.

With: Patek Philippe stainless steel buckle, Extract from the Archives confirming the manufacture of the present watch in 1943, reference 530 in steel with black dial, raised hour markers in steel and the date of subsequent sale on 16th March 1943

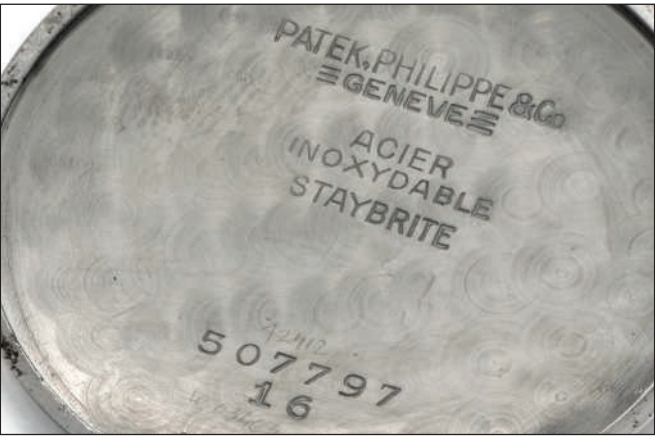
CHF300,000-500,000

\$300,000-500,000
€290,000-470,000

Stunningly attractive, the present watch is an extremely rare example of a black dial reference 530, one of only three pieces in steel with black dial currently known publically. Considered one of the most appealing vintage Patek Philippe references thanks to its large dimensions and timeless design, reference 530 was originally released as a time only model; later a chronograph version, with the same reference number and design was introduced.

The presence of a Black dial with steel numerals on any vintage steel cased Patek Philippe watch is considered legendary by collectors, uniting two of the rarest and most sought-after traits to be found in any Patek Philippe model.

Black dials were almost never offered as a standard option, usually reserved only for special orders, they are consequently exceedingly rare. From our research, most of the very few known pieces with black dial and steel cases, both wrist and pocket watches, were made and sold between 1938 and 1943 – the early to middle years of World War II. This includes wristwatch references 530 and 1503 both existing with black dials on a very small number of watches. The reason for the production of this small cluster of steel watches with black dials in the late 30s and early 40s is interesting to contemplate, was it perhaps that some clients wanted to appear less ostentatious and more discreet during wartime whilst at the same time enjoying the ultimate luxury of a Patek Philippe watch? Furthermore, in relationship to the price of the watch, the difference in cost between a steel and a gold case was negligible and therefore the choice of a steel case was certainly no cost saving exercise. Whatever the reason, the legacy is a small and rarefied group of watches, including the present watch, that are amongst the most desirable of all Patek Philippe timepieces.



(detail of engraved inside case back)

As confirmed by the Extract from the Archives, the present watch was manufactured with a black dial with raised steel hour markers. However, sometime later it was fitted with a silver dial, in all likelihood simply to bring it into line with the fashion at the time. Being a very discerning and highly dedicated collector, upon acquiring this watch, the present owner decided to try to find an original Patek Philippe black dial with steel numerals to return the watch to its original and breathtaking appearance. This was thought to be an almost impossible task but after a search lasting nearly a decade, remarkably a suitable dial was discovered, as everyone would agree, this watch has now been returned back to its original splendour.

Reference 530

In production from 1937 and 1944, reference 530 is one of Patek Philippe's signature pieces. The model has a large diameter of 36.5 mm and a concave bezel.

Movement No :	922.935
Calibre :	12"120; manual winding
Case No :	507.797
Style :	Reference 530, steel
Type of dial :	Black, raised hour markers in steel
Date of manufacture :	1943
Date of sale :	March 16th, 1943

(detail of Patek Philippe extract from the archive)



PATEK PHILIPPE

THE HAILE SELASSIE REFERENCE 2497



~+166

PATEK PHILIPPE. AN EXCEPTIONALLY IMPORTANT, POSSIBLY UNIQUE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, BLACK LUMINOUS MILITARY-STYLE DIAL, LUMINOUS ALPHA HANDS, ENGRAVED CASE BACK, FORMERLY THE PROPERTY OF HIS MAJESTY, KING OF KINGS, EMPEROR HAILE SELASSIE I OF ETHIOPIA

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2497, MOVEMENT NO. 888'058, CASE NO. 679'792, MANUFACTURED IN 1954

Movement: mechanical, cal. 27SC Q, stamped twice with the Geneva Seal, 18 jewels

Dial: black matte, luminous Arabic and applied dot numerals, luminous Alpha hands, sweep centre seconds, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in English, one subsidiary dial for date combined with aperture for moon phases

Case: monogram engraved snap on back

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1954 with a monogram engraved to the case back according to a model given by the client and its subsequent sale on 12 October 1954.

CHF500,000-1,000,000

\$510,000-1,000,000

€470,000-940,000

The present timepiece is without doubt one of the most captivating and important horological discoveries in recent years. Uniting exceptional rarity, stunning looks and the immense excitement of being a previously unknown iteration of the landmark reference 2497, in addition this timepiece features one of the most distinguished provenances ever seen for a wristwatch.

For collectors and scholars of vintage timepieces, nothing is more thrilling than when a watch comes to light displaying traits that were previously not known to exist, when that watch is made by *Patek Philippe* the whole watch world pays attention. Nowadays this is an extremely uncommon occurrence, destined to become more so with the passage of time and the discovery of the few remaining unknown important pieces. When the watch discovered is a reference that is already regarded as one of the most attractive and sought-after wristwatch models ever made by any manufacturer and furthermore boasts an unparalleled and august pedigree, surprise gives way to acclaim.

This 2497 will leave even the most spoiled and refined of collectors in delightful shock, as it is the one and only known example of this reference to bear a previously unknown type of military-style black dial with luminous Arabic numerals and luminous Alpha hands, all absolutely unrestored and in original condition. In fact the untouched nature of the present watch cannot be overstated, very few collectors and enthusiasts ever have the opportunity to study a complicated *Patek Philippe* watch from the 1950s so completely original as the present watch.

According to our research, it was commissioned by Ing. Federico Bazzi to be presented as a gift to Ethiopian Emperor Haile Selassie. Mr. Bazzi was an entrepreneur and pilot based in Asmara, Eritrea (which formed a federation with Ethiopia in 1952 after a decision of the UNO, and was fully annexed to Ethiopia in 1961 by Imperial Decree). Among the pioneers of Italian aviation, Mr Bazzi was President of the R.U.N.A (Reale Unione Nazionale Aeronautica - National Royal Aeronautic Union) in Asmara; later in his life (in 1969 and 1970) he also presided over the Milan section of the Rotary Club.

It would appear that Mr. Bazzi presented the watch to Haile Selassie on his official visit to Switzerland in November 1954, a month after the confirmed delivery of the watch by *Patek Philippe*.

Years later, the Emperor himself presented the timepiece as a gift to an eminent African personality, whose descendant has now consigned it for sale. The Department of Ethiopian Studies of Addis Ababa University have confirmed that the Emperor used to make gifts of watches to high profile acquaintances. In fact this is a relatively common habit among Middle-Eastern and African royalty chiefly exemplified by the well-known Omani, U.A.E and Saudi Arabian special order timepieces.

HIS IMPERIAL MAJESTY EMPEROR HAILE SELASSIE

Born Tafari Makonnen Woldemikael on 23 July 1892, he was the son of Ras Makonnen Woldemikael Gudessa, the Governor of Harar, and Yeshimebet Ali Abba Jifar, daughter of the ruler of the Wollo Province. In common with all rulers of Ethiopia, his lineage can traditionally be traced to the first ruler of Ethiopia, Menelik I, offspring of biblical King Solomon and Makeda, Queen of Sheba. Reflecting this, his full title in office was officially "By the Conquering Lion of the Tribe of Judah, His Imperial Majesty Haile Selassie I, King of Kings of Ethiopia, Elect of God".

This biblical lineage, combined with a particular interpretation of a passage from the Book of Revelation, prompted the emergence in Jamaica since the 1930s of the Rastafari movement. This religion, followed today by some 2 to 4 million people worldwide, considers Ras Tafari (the Emperor's title and name before coronation; *Ras* being loosely translated as "Duke") their Messiah. His Majesty never rebuked such titles, though he never either took active steps as leader of the Rastafari movement. When he visited Jamaica on April 21, 1966, a hundred thousand people gathered at the airport to witness his arrival. April 21 is now the second holiest day in the Rastafari religion, the holiest day being the 2nd November, the anniversary of Haile Selassie's coronation.

In 1910 he married Itege Menen Asfaw, niece of Lij Iyasu, heir apparent to the Ethiopian throne. In 1917, Empress Zewditu was enthroned and Tafari, elevated to the rank of *Ras*, was appointed Regent Plenipotentiary, becoming the *de facto* ruler of Ethiopia. After Empress Zewditu died, on November 2, 1930 Ras Tafari was crowned Neguse Negest, King of Kings, rendered in English as "Emperor"; it was at this point that he took the royal name Haile Selassie. During the first part of his rule, he introduced the first written constitution of Ethiopia on 16 July 1931. The constitution kept the power in the hands of the nobility but subjected them to democratic standards. This was a first step in the direction of a proper democratic country. Furthermore, in 1942 he started a battle against slavery which he eventually managed to outlaw, overcoming fierce internal opposition.



Portrait of his Imperial Majesty Emperor Haile Selassie, source Getty Images



His Imperial Majesty Emperor Haile Selassie on his visit to Switzerland in 1954
© Walter Studer

PATEK PHILIPPE

The Emperor's 2497

Following Italian invasion in 1936, the Emperor and his family fled the country so that he could prepare a case to be presented before the League of Nations in Genève. When he did present the case he became an anti-fascist icon, was named man of the Year by *Times* magazine, and delivered what is considered one of the most powerful speeches of the past century. He was reinstated in 1941, after the Italians had been defeated with the help of the British Army.

The last part of his office saw him struggle to further modernize the country and to bring more social balance between the impoverished rural class and the wealthy aristocracy. Obviously, such measures were opposed by the ruling class. Indeed on 23 November 1974, taking advantage of the condition the country was left in by a devastating famine combined with the oil crisis of 1973, the Emperor was deposed. He died on 27 August 1975.

THE HAILE SELASSIE 2497 - A DETAILED STUDY

DIAL - The dial is made out of solid gold, which is then oxidized to obtain the black finish. The windows for the calendars and the moon are hand cut. The gilt scales, the Arabic hour markers perimeter and the signature are realized via gold powder mixture transfer; this would be the last operation on the dial before spraying a thin protective "zapon" layer. The movement number is engraved to the back of the dial. This has been observed on all specially ordered dials of that period.

The dial diameter is 29.9mm, the thickness 4/10th of a millimeter, and the weight is 4.71 grams (including the mounting rim).

HANDS - the connoisseur will immediately recognize the hands featured on this piece as "Alpha" hands. This is a most unusual detail: reference 2497 normally has feuille hands or dauphine hands. No other vintage *Patek Philippe* timepiece with this type of hand-style has been identified suggesting that this detail was a specific request from the client. The centre seconds hand and the "feuille" date hand are gold, instead of the usual blued steel found on this reference.

MOON DISC - the moon wheel is 18K gold and bears 59 teeth: two times a 29.5 days moon revolution. It features two moons and ten stars on a champlévé enamel blue sky. Weight 0.35 grams.

CALENDAR DISCS - The calendar discs are gold (weight: 0.15 grams each) and their inscriptions are engraved-enamelled, with matte-grainy surface finish, typical for this reference. It is worthy of note how they have aged slightly differently: the day disc has a slightly stronger ivory hue than the month disc. This is expected. Each sector of the day disc remains exposed to light for 1 day every week: that is 52 days per year. Instead, each sector of the month disc remains exposed to light 1 month per year, so only 30 days per year.

LUMINOUS MATERIAL - According to our testing, the luminous material of both hands and numerals is fully original and unrestored. Luminosity is achieved, on dials from this time, via a mixture of radium and zinc sulfide. This compound was hand applied with sticks or brushes. Under microscopic analysis, it presents itself as a grainy mixture of crystals. It is an auto-luminescent compound: it does not need to be "charged" under sunlight like modern luminova, and it does not react to UV light. The radium excites the zinc sulfide molecules, which in turn emit photons (light) when returning to their ground state. The obvious advantage is constant luminescence. The disadvantage is low durability: with time, the zinc sulfide compound degrades and loses its reactivity and photo-emitting capabilities.

DIAL MAKER - in common with most *Patek Philippe* dials from the 20th century, this dial has been manufactured by Stern Frères. Founded in 1898 in Geneva by Henri Stern and his wife Louise, the company soon distinguished itself as a superior dial maker. By the mid-1950s, the company was unanimously considered the best dial maker in the market. Over the years, in addition to *Patek Philippe* they supplied manufacturers such as Longines, Breguet, Cartier, Rolex, Vacheron-Constantin and Omega, to name but a few.

The differences between the present dial design and a regular reference 2497 are quite numerous:

Numerals - the numerals consist of luminous radium paste applied inside a gilt outline. Thought to be unique to this watch.

Luminous alpha hands - unheard of on a vintage *Patek Philippe* wristwatch. The hands consist of a gold frame into which the luminous paste is applied.

Date and centre seconds hands - made of gold, instead of the normal blued steel, for better contrast against the black dial.

There are no applied dot numerals at 5 and 7 o'clock, while normally present on this reference. This is probably an effort to make the dial more essential, thus increasing its military connotation.

The font of the date ring is slightly different than normally found on this model. The digits are slightly larger and more elaborate, with rounded serifs which give an almost Breguet style. Interestingly, a similar font is also used on the other black 2497 and on the only black 2438/1 known.

In accordance with black dial timepieces, the scales and all designations are gilt.

The reason behind the rarity of black dial *Patek Philippe* timepieces has been the subject of much speculation. It is possible that black dials were considered too casual for a *Patek Philippe* timepiece. Then, as now, the company was considered the epitome of sophisticated and elegant watchmaking. Black dials, at the time, were usually fitted to sports or utility watches, thus it is quite possible that on the one hand clients were appreciative of the classical silvered dials, and on the other hand the company, well known for its reticence to grant special requests, was not keen to fit black dials into their timepieces.

The only another reference 2497 with black dial known to the market, no. 888'132, was fitted with its dial by *Patek Philippe* only in 1990, it is non-military in style lacking the luminous numerals but with luminous accents and luminous hands. The present watch id the only reference 2497 known to exist from the 1950s with a black dial and furthermore the almost certainly unique Alpha hands which are, with the exception of the outer frame, entirely luminous. Even if we were to extend the search field to reference 2497's waterproof sister model - reference 2438/1 - only one more black-dial timepiece can be counted and this has the classic dauphine hands with the luminous groove.

In fact, in-depth research has managed to identify only four other watches from the 1950s with proper military-style dials - none featuring Alpha hands:

1: Steel reference 1463, movement no. 867'602, made in 1950 for Briggs Cunningham II, American millionaire sportsman and *Patek*

Philippe collector. The military dial was requested for improved readability during car races.

2: Another reference 1463, the movement number 867'601, the preceding number to that of the Cunningham

3: Steel reference 565, donated by *Patek Philippe* to their night guard at the end of his thirty years of service with the firm. The military

luminous dial an obvious nod to his profession.

4: An archive picture of a military-style reference 2570/1 from 1958, illustrated in: *Patek Philippe Wristwatches*, M. Huber and A.

Banbery, pp. 193

Considering the background to the other known *Patek Philippe* watches with black dial, it is clear that the military style dial of the present timepiece was a special request motivated by the fact that the watch was intended for the supreme military commander of the Ethiopian army, His Imperial Majesty Haile Selassie.



PATEK PHILIPPE

The Emperor's 2497



CASE - The case-style of reference 2497 is basically a carbon copy, without chronograph pushers, of the case of reference 2499, considered by many the most aesthetically pleasing case style of the past century. It is a three piece case with snap on back and bezel, and welded curved sculpted lugs. Its evolution follows that of reference 2499: early cases present a flat case back and more downturned lugs and are made by Vichet (hallmark number 9), later the casemaker of choice became Wenger (hallmark number 1, such as in the present watch). Wenger cases feature a more rounded case back and more elongated lugs.

The bezel is marked 792 to the inside (the three last digits of the case number). It weighs 4.63 g. The inside of the case back bears the usual Patek Philippe inscriptions and marks, the 18k gold (0750) mark, the Swiss Hallmark (Minerva's head with a G for Geneva, in its lower part), the reference, the case serial number and the case maker mark (a number 1, for Wenger, in a key, for Geneva). The case back weighs 6.88 g.

Of course, the present timepiece is also distinguished by the engraving to the case back. Representing the monogram of His Majesty Haile Selassie, the Extract from the Archives confirms it was executed based on a drawing provided by the client: there is therefore no doubt that Mr. Bazzi purchased this timepiece with the specific intention of presenting it to the Emperor.

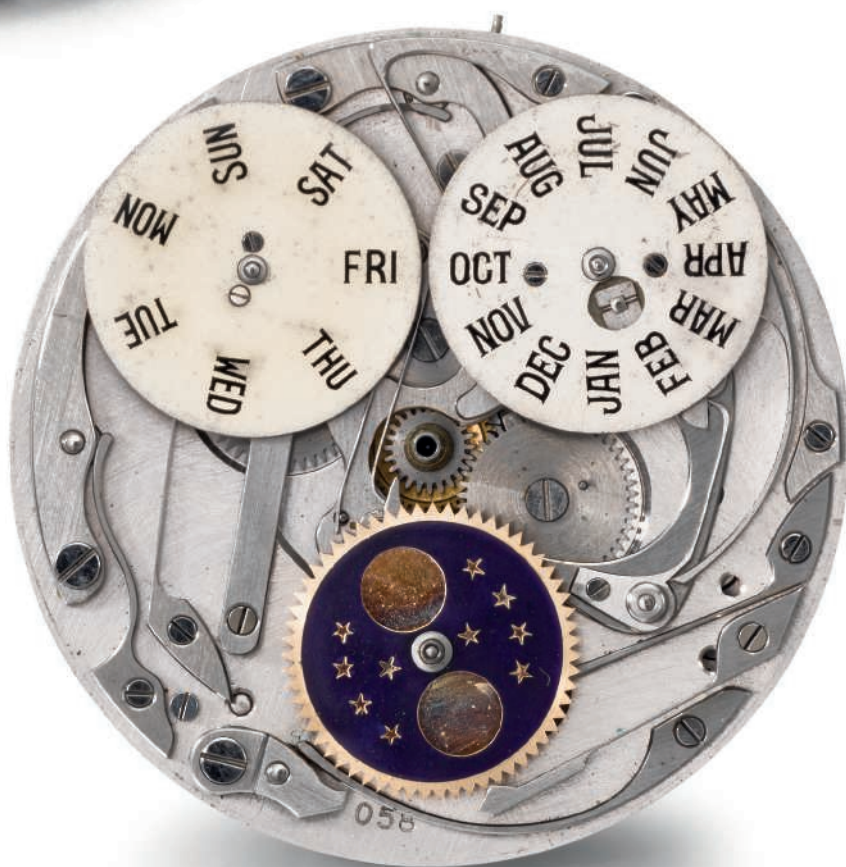
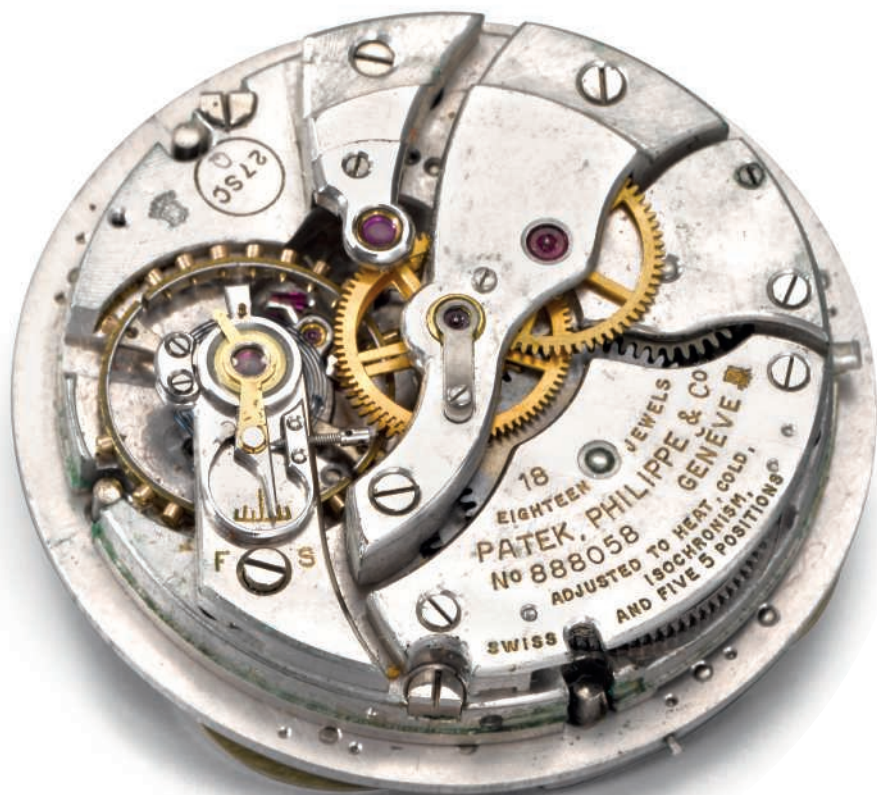
Prof. Ahmed Hassen, PhD, Head of the Department of Ethiopian Studies of Addis Ababa University, among the most knowledgeable individuals in the study of Ethiopian History, is probably the most suitable person to illustrate it. When presented with a picture of the engraving, he wrote back: *"I want to assure that this is a watch probably in gold of His Majesty, King of Kings, Emperor Hayla Sellassie I of Ethiopia (ruled;1930-1974) ... [there] is [the] abbreviated name of that Ethiopian famous [man] engraved on the object ... It was the name of the Emperor abbreviated like: QHAS but in Amharic to be read as Qdamawi Haylselasie, in English to mean Hayle Sellasie I."*

MOVEMENT - The present caliber 27 SCQ is part of a series of 179 movements modified from a caliber 27 SC base, which have been numbered in an especially selected 888'000 movement numbers series, starting from 888'000 to 888'178. The following serial numbers until 889'999 were never used by the company. It is unclear why Patek Philippe adopted these serial numbers for these movements. However, it certainly highlights the importance of this model for the company. No other highly complicated model of the time was reserved a specifically dedicated movement number range. The movement number 888'058 indicates this is the 59th of these movements to be produced.

CONDITION - The condition of the timepiece is as exceptional as its rarity: the dial has aged with a characteristic light patina which strengthens the matte effect of the black finish and grants it an incomparable vintage vibe. The luminous material is absolutely original and untouched, still present and unspoiled on nearly all the numerals - with the exception of a small loss on the numeral at 8 o' clock - and even the Alpha hands, which one would expect after more than sixty years to have lost the delicately applied material, still present part of the original finish, especially the minute hand which being more narrow managed to retain most of the luminous material. The absolute absence of any mark or scratch on both sides of the dial denotes an absolutely original, untouched dial. It is highly possible that the one and only time this dial has been removed from the movement was in 2015 when prepared for auction.

The case is a testament to the care that has been taken with this piece throughout its entire life. The "2499-style" design shines in the full glory of its timeless proportions, with the trademark sculpted lugs superbly well preserved and the engraving to the back as crisp as ever. Both the expected gold hallmarks are present as well, under the bottom right lug and under the top left lug.

The case back, like the dial, features an absolute absence of watchmaker's inscriptions or marks because the watch was never serviced, and possibly never opened. The movement lacks any mark or scratch to the screws or bridges, confirming absolute absence of any kind of intervention.



PATEK PHILIPPE

The Emperor's 2497



REFERENCE 2497 OVERVIEW

In production from 1951 to 1964, reference 2497 was at the time, together with its sister waterproof reference 2438/1, the first and only sweep centre seconds perpetual calendar available on the market. Furthermore, a similar set of complications was not replicated by *Patek Philippe* until 1993, when they launched references 5050 and 5059. Reference 2497 was available in the three gold colors and in platinum.

It is known that one hundred seventy nine 27SC calibres were upgraded with the perpetual calendar and moon phases modules. It is estimated that around 115 of these movements were eventually cased in a 2497 case, thus making this reference one of the rarest complicated *Patek Philippe* models ever made. For example, reference 1518 was made in 281 examples, and the reference 2499 total output was 349 pieces.

Both the dial and the case of this reference present an evolution over time. Earlier cases were made by Vichet and feature flat case backs and more prominently downturned lugs, while later examples made by Wenger feature more rounded case backs and straighter lugs (the same evolution as reference 2499).

The scarcity of special orders and variations (so far, only five known pieces in a 12 year production run) highlights the exclusivity of this reference and the importance it had in the panorama of *Patek Philippe's* oeuvre of the time.

We are profoundly indebted to Prof. Ahmed Hassen, PhD, for the assistance in researching this timepiece.

We inform the prospective buyer that, given the historical importance of this artifact, Prof. Hassen and the entire Department of Ethiopian Studies of Addis Ababa University kindly request his or her permission to write a research paper on the subject.





Rolex Afternoon

LOTS 167-282

3.00 pm



167

+167

ROLEX. A FINE AND ELEGANT STAINLESS STEEL OPENFACE KEYLESS LEVER DRESS WATCH WITH FOUR-TONE DIAL

SIGNED ROLEX, GENÈVE, SUISSE, CASE NO. 1'006'717, REF. 2853, CIRCA 1940

Movement: manual, "Ultra Thin", 19 jewels

Dial: four-tone silvered, Arabic numerals, subsidiary seconds, feuille hands

Case: snap on back, three-body

Signed: case, dial and movement, movement engraved "Ultra Thin"

Dimensions: 42 mm. diam.

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500



168

+168

ROLEX. A RARE 18K GOLD TWENTY DOLLAR COIN WATCH

SIGNED ROLEX, GENÈVE, REF. 3612, CASE NO. 2'714'833, CIRCA 1971

Movement: mechanical, cal. 650, 18 jewels

Dial: silvered dial, baton numerals

Case: hinged within a *United States of America Twenty Dollar* coin

Signed: case, dial and movement

Dimensions: 34.5 mm. diam.

CHF6,000-10,000

\$6,000-10,000

€5,700-9,400

This collectible watch is made from a US 20 dollar coin from 1891. Coin watches were offered by many of the great watch makers including Patek Philippe, Audemars Piguet, Cartier and Rolex such as the present watch. Coin watches are interesting because they are actually made from two coins to conceal a watch inside.



169

ROLEX. A VERY FINE AND ELEGANT 18K WHITE GOLD AND DIAMOND-SET KEYLESS LEVER OPENFACE PENDANT WATCH
SIGNED ROLEX, GENÈVE, CELLINI, REF. 3799, CASE NO. 4'271'879,
CIRCA 1996

Movement: mechanical, cal. 1091, 19 jewels

Dial: blue

Case: snap on back, bezel set with 53 diamonds

Signed: case, dial and movement

Dimensions: 33 mm. width, 39 mm. length

With: Rolex punched Garantie stamped by St. Gallen retailer Bucherer and dated 14 September 1996, protective leather pouch, sale tags, product literature, green leather fitted presentation box and outer packaging.

CHF5,000-8,000

\$5,000-8,000

€4,700-7,500

The present timepiece is offered in new-old-stock condition, impressing the beholder with its crisp case, still retaining the sticker to the back, and flawless dial. The deep blue finish is highlighted by the diamond-set bezel and white gold case, creating a timepiece as mesmerizing as it is elegant. Beyond its aesthetics and condition, the piece is furthermore offered complete of its original sale documents and box, and was retailed by prestigious Swiss retailer Bucherer. A rare and unusual gem of the late 20th century Rolex production.





170

~+170

ROLEX. A VERY FINE AND LARGE STAINLESS STEEL WRISTWATCH WITH CENTRE SECONDS

SIGNED ROLEX, PRECISION, REF. 8029, CASE NO. 714'098, CIRCA 1950

Movement: mechanical, cal. 10.5'', 17 jewels

Dial: silvered dial, baton numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: stainless steel *Rolex* buckle

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000



171

~+171

ROLEX. A FINE AND RARE, STAINLESS STEEL CUSHION-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS AND GAY FRÈRES BRACELET

SIGNED ROLEX, OYSTER EVEREST, OBSERVATORY, REF. 4647, CASE NO. 276'447, CIRCA 1945

Movement: manual, Precision caliber 10 1/H, 17 jewels

Dial: silvered with gilt baton and Arabic numerals

Case: screw back with engraved dedication and screw-down Oyster crown

Signed: case, dial and movement

Dimensions: 31 mm. diam.

With: stainless steel *Gay Frères* bracelet

CHF2,000-4,000

\$2,000-4,000
€1,900-3,700

The reference 4647 evolved from the original cushion-shaped Oyster watches of the 1930s. This reference was also used for the "Army" model. The Everest trade name was used to commemorate the first airplane flight over Mount Everest in the 30s for which Rolex supplied Oyster watches to the pilots.

A similar example of this model, reference 4647, is illustrated in *The Best of Time - Rolex Wristwatches* by James M. Dowling & Jeffrey P. Hess, p. 60.





172

•~172

ROLEX. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOMETRE, REF. 3725, CASE NO. 308'835, CIRCA 1945

Movement: automatic, jeweled

Dial: silvered, Arabic and dagger applied numerals

Case: stainless steel screw back

Signed: case, dial and movement

Dimensions: 32 mm. diam.

CHF2,000-4,000

\$2,000-4,000
€1,900-3,700

The present piece is a remarkably well preserved example of reference 3725. The dial especially survived its 80 years of age without any kind of cosmetic intervention, developing in the meantime a fascinating champagne patina which underlines and amplifies the vintage allure of this early automatic wristwatch.



173

•+173

ROLEX. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL LUMINOUS DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL CHRONOMETER, REF. 6011, CASE NO. 689'517, CIRCA 1948

Movement: automatic, cal. 9 $\frac{3}{4}$, 19 jewels

Dial: tropicalized silvered, luminous Arabic numerals, luminous blued steel hands

Case: screw-down back, Oyster patent screw-down crown

Signed: case, dial, movement

Dimensions: 32 mm. overall length of bracelet approximately 190 mm

With: Rolex Oyster 18K gold expandable riveted bracelet, deployant clasp stamped 3/51

CHF7,000-10,000

\$7,000-10,000
€6,600-9,400

Well preserved and untouched, the dial of the present watch has tropicalized to a very even amazing glowing fiery red-orange colour leaving a "halo" around each of the original luminous numerals. It is incredibly rare to find a tropical dial of such glowing beauty especially without any sign of intervention or restoration. The case with Oyster patent crown and the rare and probably original gold riveted Oyster bracelet are in a matching untouched state of preservation. An irresistible piece for the Rolex connoisseur.



174

+174

ROLEX. A FINE, VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HONEYCOMB LUMINOUS DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6285, CASE NO. 938'154, CIRCA 1953

Movement: automatic, jeweled

Dial: silvered, honeycomb, applied dagger and luminous dagger numerals, luminous accents, luminous hands

Case: screw back, milled bezel

Signed: case, dial and movement

Dimensions: 34 mm. diam., overall length approx. 200 mm.

With: 18K pink gold Rolex Oyster expandable bracelet, deployant clasp, presentation box with outer packaging

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

REF. 6098
"Honeycomb Star Dial"



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

175

ROLEX. A HIGHLY ATTRACTIVE AND EXTREMELY RARE 18K GOLD AUTOMATIC SWEEP CENTRE SECONDS WRISTWATCH WITH LUMINOUS HONEYCOMB STAR DIAL, GILT MOVEMENT AND BRACELET

SIGNED ROLEX OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6098, MOVEMENT NO. 53659, CASE NO. 912019, MANUFACTURED IN 1953

Movement: automatic, copper coloured gilt, cal. A 260 10 ½", 25 jewels

Dial: matte silvered honeycomb with applied gold star and triangular numerals, luminous accents, gold Dauphine hands

Case: screw-down back and crown

Signed: case, dial and movement, inside caseback additionally signed "Montres Rolex S.A., Geneva, Swiss"

Dimensions: 35 mm. diam. overall length of bracelet approximately 190 mm.

With: 18K gold Rolex Jubilee bracelet and deployant clasp stamped 4/51 or 57

CHF80,000-120,000

\$80,000-120,000
€75,000-110,000

***"Only Eight Examples Known in Yellow Gold
with Silvered Star Dial"***



One of the most attractive time-only Rolex watches to be offered at auction recently, the present watch not only boasts the super-desirable "honeycomb" dial but is further enhanced by star indexes with luminous centres. This bewitching combination makes it one of the rarest Rolex wristwatches from the early 1950s. Furthermore, the dial has remained completely untouched over the past 65 years so that today it impresses as a stunning and pure example of the reference.

Within the reference 6098 Rolex family, examples fitted with the highly appealing honeycomb dial and with the sought after star-shaped numerals, more commonly associated with the celebrated "stelline" reference 6062 made during the same period, occupy a very special position.

According to our research, including the present watch, a total of only eight reference 6098 are known publically with a gold case and silvered "stelline" type dial. Three examples are known in gold with black dial and three examples in steel with silvered dial. The serial numbers of all the known examples in gold fall between 912*** and 947***.

Launched in the early 1950s, reference 6098 is blessed with the largest Oyster case of the period made by Genex S.A.

Another interesting aspect of the present watch is that it has the very unusual feature of a copper-colored gilt movement. Several of the known "stelline" type reference 6098 watches have movements of this special colour. Furthermore, the interior of the caseback is "double signed" that is, in addition to the large *Rolex Geneva Swiss Patented* signature and logo there is a further signature *Montres Rolex S.A., Geneva, Swiss* engraved vertically.

The combination of copper-coloured gilt movement and the double signed caseback has led to speculation that a number of reference 6098 watches that share these features may have been used for a special purpose such as for exhibition.

Another reference 6098 in gold with black star dial also with copper-coloured gilt movement and double signed caseback is illustrated in: *100 Superlative Rolex Watches*, John Goldberger, p. 38.

REF. 8171
"Pink Gold"



+176

ROLEX. AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K PINK GOLD TRIPLE CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, TWO-TONE LUMINOUS DIAL, BRACELET, GUARANTEE AND BOX
 SIGNED ROLEX, PERPETUAL, REF. 8171, CASE NO. 762'201, CIRCA 1950

Movement: automatic, Cal. 10 ½", 18 jewels

Dial: silvered, two tone, applied baton numerals, luminous accents

Case: snap on back

Signed: case, dial and movement

Dimensions: 38 mm. diam.; overall length approx. 195 mm.

With: 18K pink gold *Rolex Oyster* expandable bracelet, deployant clasp, blank Guarantee and fitted presentation box

CHF180,000-220,000

\$180,000-220,000

€170,000-210,000

The present example of reference 8171 is an extremely appealing representative of this rarified, attractive and extremely sought-after model. Not only it is preserved in excellent, fully original condition, but it furthermore impresses the beholder with its two-tone, luminous dial. Both the two-tone finish and the luminous accents are not standard to all 8171s, boosting the rarity of this piece, its aesthetic appeal, and its vintage vibe as well: the two-tone finish being typical of timepieces from the 1940s and late 1930s.

Reference 8171, together with reference 6062, combines a triple calendar with moon phases and an automatic movement. This set of complications makes it one of the most technically advanced vintage Rolex references, possibly comparable only to the triple calendar chronographs and the split second chronographs. However, while calendar watches and chronograph watches will be present in Rolex catalogues also in subsequent years, well more than half a century will pass before Rolex releases another moon phases timepiece: reference 50535 Cellini Moonphase, presented this year at Baselworld.

Of the two vintage moon phases references, reference 8171 – a.k.a. "Padellone" by Italian collectors due to its distinctive "frying pan" shape – was in production for a by far shorter time: only about three years between 1949 and 1952. Mainly produced in steel, examples in gold, steel and gold, and pink gold are also known. These versions are even scarcer than their already very rare steel peers. It is estimated that only about 350 examples of the pink gold version were ever made, with little more than 30 known from the market.

The case maker for this reference was La-Chaux-De-Fonds based Favre-Perret, identified by its hallmark of a hammer with inside number 115. It is worth mentioning how reference 6062 and reference 8171, albeit offering the exact same set of complications and dial layout, do not share the movement. The movement of reference 8171 was specifically designed to fit into the larger case of this reference. The dials were supplied by two companies: Beyeler and Stern. The version with Arabic "12" numeral was produced by Beyeler, while the version with full baton numerals, such as the present one, was made by Stern.



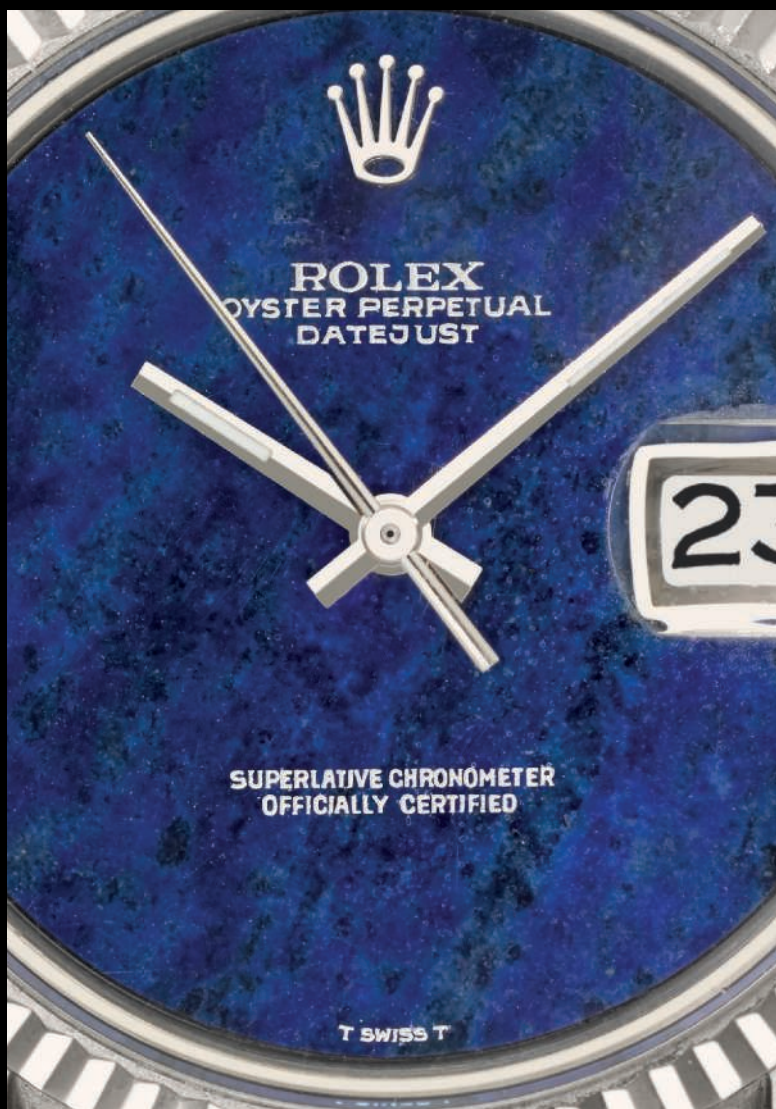
(detail of case back)



THE ROLEX DATEJUST

The Datejust, launched in 1945 in time for Rolex's 40th anniversary, is perhaps more synonymous with the company than any other model, it is one of the most enduring watches in their long history and certainly one that greatly contributed to the company's fame and the watch market in general. Named "Datejust" because the date changed exactly at midnight and was therefore always "just", the model has a "waterproof" Oyster case and centre seconds. The famous magnifier over the date nicknamed the "cyclops" was introduced in 1957.

Naturally the design of the Datejust has evolved over the years much to the delight of collectors who now find a rich variety of different dials, cases and references, each with their own unique attractions.





177

+177

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND BLACK DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6305-1, CASE NO. 97'652, CIRCA 1955

Movement: automatic, cal. A.296, jeweled

Dial: black, matte, applied baton numerals

Case: screw back, ribbed bezel

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: 18K gold Rolex buckle

CHF15,000-25,000 \$15,000-25,000
€15,000-23,000

The present piece is a remarkable example of the "Big Bubble Back" – or "Ovettone", as it is known to Italian collectors. This example impresses with its very crisp case condition and exceptional black dial, showcasing typical elements of mid-century Rolex dial design: the red "Datejust" signature; the applied Rolex signature; and the black finish methodology: a coat of paint is applied to the dial after mounting the numerals, crown and signature which are then polished, thus revealing the metal on top, but leaving the black paint to the sides.



178

~+178

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CENTRE SECONDS AND RED DATE
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6305, CASE NO. 948'427, CIRCA 1953

Movement: automatic, cal. H8020, 2 jewels

Dial: silvered dial, gold dagger indexes

Case: screw-down back

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: gold plated Rolex buckle

CHF15,000-25,000 \$15,000-25,000
€15,000-23,000

Produced for a short period of time during the 1950s, reference 6305 was cased principally in yellow gold. A few examples are known in pink and white gold as well as in stainless steel. The present watch is one of these rare pink gold examples featuring the date in red. When the most usual date variation is known as roulette-style with alternative black and red dates, the present piece features a red-only date display. The combination of this unusual date display in a pink gold case is obviously leading this reference 6305 nickname to be The Red 6305. This stylish watch is furthermore enhanced by the attractive dial showing a very subtle and consistent patina bringing out the vintage style of the 50's and raising it to a very desirable timepiece.



179

+179

ROLEX. A FINE, RARE, AND VERY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "WIDE BOY" DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1601, CASE NO. 1'612'671, CIRCA 1967

Movement: automatic, cal. 1570, 26 jewels

Dial: silvered, brushed, applied baton numerals, luminous accents, luminous hands

Case: screw back

Signed: case dial and movement

Dimensions: 36 mm. diam.; overall length approx. 200 mm.

With: platinum Rolex Jubilee bracelet, deployant clasp stamped "2, 68"

CHF9,000-14,000 \$9,000-14,000
€8,500-13,000

The present piece is an exquisite specimen in pink gold, with matching pink gold bracelet. The bracelet is most probably original to the watch: it is stamped 2.68, indicating a production date of the second quarter of 1968, perfectly matching the late 1967/early 1968 production date implied in the serial number of the watch.



180

+180

ROLEX. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND LAPIS LAZULI DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1601, CASE NO. 3'822'712, CIRCA 1974

Movement: automatic, cal. 1570, 26 jewels

Dial: lapis lazuli, magnified window for date

Case: screw back, screw down crown

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: white metal Rolex buckle

CHF15,000-25,000 \$15,000-25,000
€15,000-23,000

A very attractive and classic combination of rich blue lapis lazuli and cool white gold, only a small number were produced of the reference 1601 white gold Rolex Datejust with lapis lazuli dial.

Over the years Rolex has created many different dial designs with a variety of materials. Rolex has and continues to experiment with many different hard-stones. Due to the fragile nature of the stone many of these hard-stone dials break during production, they are therefore costly and subsequently highly sought after by collectors.

THE ROLEX DAY-DATE

One of the most commercially successful Rolex watches ever, the Day-date was launched in 1956. Only available in 18k gold or platinum, the Day-Date's unique selling point was that it clearly displayed not only the date, but the days of the week. Today the Day-Date calendar is available in 26 languages. The iconic "President" bracelet was designed especially for the Day-Date model and is now as famous as the watch itself. Collectors today particularly look for the rare brightly coloured dials known as "stella", of which a stunning yellow example is offered here as lot 186 and in blue, lot 185.





181

+181

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 6611B, CASE NO. 403007, CIRCA 1957

Movement: automatic, cal. 1055, 25 jewels

Dial: black, gloss, applied baton numerals, luminous accents, luminous hands, Spanish calendar

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam.; overall length approx. 200 mm.

With: 18K gold *Rolex Jubilee* bracelet, deployant clasp

CHF10,000-15,000

\$10,000-15,000
€9,400-14,000

In production for only three years –from 1957 to 1959 – reference 6611B introduces a number of technical upgrades, most notably the “microstella” regulation system, which allow the movement to be officially certified. The letter “B” after the reference indicates the presence of a baseplate 0.1mm higher than usual.

The present example is rendered both aesthetically stunning and incredibly rare as well, by the combination of black dial and pink gold case. A final touch of rarity and appeal is given by the exotic Spanish calendar disc.



182

+182

ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE 18K PINK GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 6611B, CASE NO. 384'677, CIRCA 1958

Movement: automatic, cal. B1055, 25 jewels

Dial: white, matte, baton applied numerals, luminous hands, Spanish calendar

Case: screw back, ribbed bezel

Signed: case, dial and movement

Dimensions: 36 mm. diam.; overall length approx. 175 mm.

With: 18K pink gold *Rolex Jubilee* bracelet, deployant clasp stamped “3.58”

CHF20,000-30,000

\$20,000-30,000
€19,000-28,000

The present example is a very rare specimen of reference 6611B, which was a case mostly in 18K gold, with few exceptions in pink gold and platinum. Its attractiveness is further increased by the unusual and sought-after Spanish calendar, and the presence of its original bracelet stamped “3.58” to the clasp, indicating a production in the third trimester of 1958, perfectly matching the watch.

For a note on reference 6611B see the previous lot.

DAY-DATE



183

•+183

ROLEX. A RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803. CASE NO. 2'324'428, CIRCA 1970

Movement: automatic, Cal. 1556, 26 jewels

Dial: grey, brushed, applied baton numerals, luminous accents

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam, overall length approx. 180 mm.

With: 18K white gold *Rolex President* bracelet and hidden deployant clasp

CHF6,000-10,000

\$6,000-10,000

€5,700-9,400

In production from '59 to '77, ref. 1803 can be considered one of the archetypical daydate models. Powered by cal. 1555 (up to 1965) and 1556, it is defined by the ribbed bezel and the dial with stepped outer track. It was available with both leather strap and President bracelet.

The present specimen is a rare example in white gold and furthermore blessed by the understated grey brushed dial, making this piece as collectible as it is elegant and understated.



184

•+184

ROLEX. A FINE 18K WHITE GOLD AND AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DAY, DATE, DIAMOND-SET DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DAY-DATE, REF. 18239, CASE NO. E201588, CIRCA 1990

Movement: automatic, cal. 3155, 31 jewels

Dial: silvered dial set with round and baguette-cut diamonds, luminous accents, magnified aperture for date, sector for day of the week in English

Case: screw back and screw-down crown

Signed: case, dial and movement

Dimensions: 36mm diam. overall length of bracelet approximately 170 mm

With: 18k white gold *Rolex President* bracelet, endlinks stamped 55BG and concealed deployant clasp stamped 8385

CHF12,000-18,000

\$12,000-18,000

€12,000-17,000

The present watch impresses by its excellent overall condition and elegant yet subtle diamond-set dial. A superb specimen of the timelessly classic white gold Day-Date with President bracelet.

•+185

ROLEX. A FINE, VERY RARE AND EXTREMELY ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, TURQUOISE STELLA DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1804, CASE NO. 1'062'746, CIRCA 1964

Movement: automatic, cal. 1556, 26 jewels

Dial: turquoise, lacquered, square and baton applied diamond-set numerals, luminous accents, luminous hands

Case: screw back, bezel set with 46 brilliant-cut diamonds

Signed: case dial and movement

Dimensions: 36 mm. diam.; overall length approx. 170 mm.

With: platinum *Rolex President* bracelet, deployant clasp

CHF40,000-60,000

\$40,000-60,000

€38,000-56,000

Rolex has always been a foremost interpreter of the fashion of the times. In the 1960s, they released the "Stella" collection, comprising mesmerizing lacquered dials in bright colors, the perfect embodiment of the carefree spirit which will define the late 1960s and the 1970s. Originally looked at with a level of wariness by the market, soon their appeal and collectability was understood without a doubt and the Stella are now among the most appreciated and collectible Rolex dial variations.

The present piece is an extremely rare example of reference 1804 in platinum with diamond-set bezel and matching platinum bracelet. Normally, Stella dials are found on pieces with a slightly higher serial number. While there is the possibility of this being an early Stella example, it is also conceivable that a refined collector, bewitched by the looks of this dial, decided to mount it on the present piece, perfectly complementing its diamond-set bezel.

The extreme rarity of reference 1804 in platinum, furthermore with diamond-set bezel, combined with the scarcity and appeal of the diamond-set Stella dial render this timepiece a remarkable find for the collector of rare Rolex wristwatches.



REF. 18038
 "Yellow Stella"



+186

ROLEX. A FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, YELLOW LACQUERED DIAL, BRACELET, CERTIFICATE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'196'854, MANUFACTURED IN 1979

Movement: automatic, cal. 3055, 27 jewels

Dial: yellow lacquered, applied baton numerals, luminous accents, outer railway minute combined with Roman hour divisions, aperture for day in Italian, magnified window for date

Case: screw back, screw down crown, fluted bezel

Signed: case, dial and movement, inside caseback reference 18000

Dimensions: 36 mm. diam. overall length of bracelet approximately 200 mm.

With: 18K gold Rolex President bracelet, deployant clasp, original Garantie stamped Gioielleria Manlio Schreiber, Brescia and dated 15th April 1988 and box

CHF80,000-120,000

\$80,000-120,000

€75,000-110,000

One of the most stunning Day-Date "stella" dial watches ever to be offered at auction, the lacquer dial of the present watch is of the most vivid shade of yellow that can be imagined comparable to Chinese "Imperial Yellow".

Yellow is considered the most beautiful, prestigious and highly prized colour amongst stella dials of which no two are exactly the same shade. Made in the late 1970s and early 1980s in very small numbers, the dials were lacquered with colours that were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up.

In China, yellow was the Emperor's colour and the Chinese saying, *Yellow generates Yin and Yang*, implies that yellow is the center of everything.

When first produced, the Day-Date models with stella dials were not a commercial success and interestingly this is underlined by the present watch which was made in 1979 but not sold until nearly a decade later in 1988. In common with several Rolex models that did not enjoy immediate success, the stella dial watches are now amongst the rarest and most desirable of all.

“Rolex Day-Date “Yellow Stella” – The Rarest Colour”



REF. 18038
"Marble Dial"



+187

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, MARBLE DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 9768895, CIRCA 1987

Movement: automatic, cal. 3155, 27 jewels

Dial: veined white marble, applied gold Roman numerals, aperture for day in English, magnified window for date

Case: screw back, screw down crown, fluted bezel

Signed: case, dial and movement, inside case back reference 18000

Dimensions: 36 mm. diam.; overall length approx. 170 mm.

With: 18K gold *Rolex President* bracelet, hidden deployant clasp

CHF12,000-18,000

\$12,000-18,000

€12,000-17,000

The Rolex Day-Date is well known for its incredible versatility. The dials found on this model range from hardstone to wood, from butterfly wing to marble, mirror and lacquered finish, to name a few. Rare and attractive, timepieces fitted with these kind of dials are propelled into the stratosphere of ultimate luxury and rarity.

REF. 118209
"White Gold Russian Day-Date"



THE PROPERTY OF A GENTLEMAN

188

ROLEX. A FINE, RARE AND EXTREMELY ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH RUSSIAN DAY INDICATION, DATE, SWEEP CENTRE SECONDS, DIAMOND-SET DIAL, BRACELET, CERTIFICATE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118209, CASE NO. Z303554, MANUFACTURED IN 2006

Movement: automatic, cal. 3155, 31 jewels

Dial: rhodium "myriad", applied black on white gold Arabic numerals on pavé-set diamond chapter ring

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam., overall approximate length 170 mm.

With: 18K white gold *Rolex President* bracelet, deployant clasp, Garantie, original *Rolex Geneva* invoice, sales tags, product literature *Rolex* presentation box and outer packaging

CHF20,000-30,000

\$20,000-30,000
€19,000-28,000

This "icy beauty" Day-Date is a particularly elegant and collectible example of the iconic model, a stunning combination of white gold case and the diamond-set "myriad" dial, superb original condition, complete with all its accessories – and most noteworthy the Russian day indication, a rare feature only seldom found.

REF. 3484
"Steel Pink Dial"



+189

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PINK MULTI-SCALE DIAL AND BRACELET

SIGNED ROLEX, ANTIMAGNETIC, REF. 3484, CASE NO. 047'746, CIRCA 1940

Movement: mechanical, 17 jewels

Dial: pink, matte, baton and Arabic numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 33 mm. diam.; overall length approx. 195 mm.

With: stainless steel Rolex bracelet, deployant clasp

CHF40,000-60,000

\$40,000-60,000

€38,000-56,000

Reference 3484 was in production from 1939 to 1948 and was cased either in stainless steel or gold. The present example is highlighted by its pink dial and superb overall condition, boasting an unrestored dial and unpolished case. The combination of stainless steel case and pink dial is not only arguably one of the most attractive in vintage watchmaking, uniting the stern masculinity of stainless steel with the levity and elegance of the pink dial, but furthermore one of the most rare and sought-after.

The model is described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 132 & 133

REF. 3484
"Yellow Gold Black Dial"

+190

ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BOX
SIGNED ROLEX, ANTI MAGNETIC, REF. 3484, CASE NO. 55318, CIRCA 1941

Movement: mechanical, jeweled

Dial: black, gloss turned matte, baton and Arabic applied numerals

Case: snap on back, solder lug bars

Signed: case, dial and movement

Dimensions: 33 mm. diam.

With: gold plated Rolex buckle, original fitted presentation box

CHF40,000-60,000

\$40,000-60,000
€38,000-56,000

This iteration of reference 3484 is highlighted by two features. First and most obvious, its impeccable and extremely attractive black dial with gilt graphics. It is absolutely devoid of any sign of restoration, with the gloss finish aged to a very light matte amplifying the vintage vibe of the piece. Second, the close to "as-new" condition is not relegated to the dial only, but it extends to the case as well, which sports immaculate satin finish, neatly defined edges, unmolested lugs and crisp case number to the back. The date Decemern 19, 1941 is engraved to the inside of the back and suggests this might have been a gift to commemorate a special anniversary

Reference 3484 was in production from 1939 to 1948 and was encased either in stainless steel or gold.

The model is described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 132 & 133.



(detail of case back)

REF. 3529
"Pink on Pink"



+191

ROLEX. AN EXCEPTIONAL AND EARLY 18K PINK GOLD SQUARE WRISTWATCH WITH PINK DIAL

SIGNED ROLEX, ANTIMAGNETIC, REF. 3529, CASE NO. 55'013, CIRCA 1945

Movement: mechanical, 17 jewels

Dial: pink, silvered, baton and Roman numerals

Case: snap on back

Signed: case, dial and movement

Dimensions: 25 mm. width, 35 mm. length

With: gold plated *Rolex* buckle

CHF35,000-55,000

\$35,000-55,000

€33,000-51,000

The present watch is distinguished by its spectacular, absolutely new-old-stock overall condition. While such a flawless condition is of course extremely welcome in any timepiece, the very angular and elaborate case construction of the present piece – with subtle details like the alternated polished and satin-finished band – would be modified by even the most gentle of polishing. Thankfully, this is not the case for the present timepiece, which can be considered an absolute textbook regarding the case design and construction methodology Rolex used for these early square timepieces.

The very rare combination of pink gold case and dial further amplify the appeal and collectability of this amazing watch. It is safe to say a very long time will pass before an equally appealing and flawless example will grace an auction room with its presence.

This watch is prominently described and illustrated in *I Cronografi da Polso, Preziose Memorie del XX Secolo*, by Paul White, pp. 215, 217.



(detail of case back)

REF. 3525
 Retailed by Philippe Béguin
"Luminous Pink on Pink"

+192

ROLEX. A VERY FINE, EARLY AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK LUMINOUS DIAL

SIGNED ROLEX OYSTER, CHRONOGRAPH, GENÈVE, ANTI MAGNETIC, RETAILED BY PHILIPPE BÉGUIN, REF. 3525, CASE NO. 46'391, CIRCA 1939

Movement: mechanical, 17 jewels

Dial: pink, matte, baton and Arabic luminous numerals, luminous hands

Case: screw back,

Signed: dial and movement. Case signed *Oyster Watch Co.*

Dimensions: 35 mm. diam.

With: gold plated *Rolex* buckle

CHF80,000-120,000

\$80,000-120,000

€75,000-110,000

The watch on offer here is a very fine example of the rare Rolex reference 3525. Known among Italian collectors as "barilotto" or "keg" due to its shape, it is equally referred to as "monoblocco" as its case has been forged in one piece, with the obvious exception of the case back.

Production of reference 3525 was launched in 1939. The model was made in stainless steel, yellow and pink gold as well as combined steel and gold (be it yellow or pink). Some examples of this reference were supplied by Rolex to British Officers who were prisoners of war, or POWs, in German war camps during the Second World War. It is known that, by order of Hans Wilsdorf, POWs could order their Rolex from the prison camp. It would be immediately shipped to them on good faith, with no payment required until the return of the prisoner home.

The present examples is highlighted by a number of unusual traits which undoubtedly render it one of the most interesting and collectible examples of this reference. Not only the case is in pink gold, but the dial as well is matching in pink. The dial is luminous, with radium numerals and luminous hands, and it furthermore features the extremely rare Philippe Béguin signature. A Rolex retailer active until the mid-fifties, Béguin had two shops in Geneva. A most unusual retailer signature at large, it is even more surprising to be found on a chronograph wristwatch, as most Béguin-signed timepieces are simple time-only watches. Finally, a layer of intellectual appeal is offered by the case back featuring the early signature Oyster Watch Co., and the details of the English patents.

Different versions of this model are illustrated in *100 Superlative Rolex Watches* by John Goldberger, pp. 96-107, and in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 162-192.



“Two of the world leading scholars, Pucci Papaleo and John Goldberger, chose to illustrate this exact watch in their widely esteemed Rolex tomes “I Cronografi Rolex - La Leggenda” respectively “100 Superlative Rolex Watches”



+193

ROLEX. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH “TROPICAL” SALMON DIAL

SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTIMAGNETIQUE, REF. 3525, CASE NO. 185'896, CIRCA 1941

Movement: manual, cal. 13''' 23 VZ, 17 jewels

Dial: “tropical” salmon, black baton and Arabic numerals, blued steel hands, outer Arabic five minute divisions, blue telemetre and black tachymetre scales, two subsidiary dials

Case: screw back and screw down crown, two round chronograph buttons

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: Rolex stainless steel buckle, an example of *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore with hand-written dedication reading “May 2017 - With my very best compliments to the winner”, signed Pucci Papaleo, Pucci Papaleo certificate confirming that the present watch is the watch published in his book on pp. 172 & 173

CHF90,000-140,000

\$90,000-140,000

€85,000-130,000

LITERATURE:

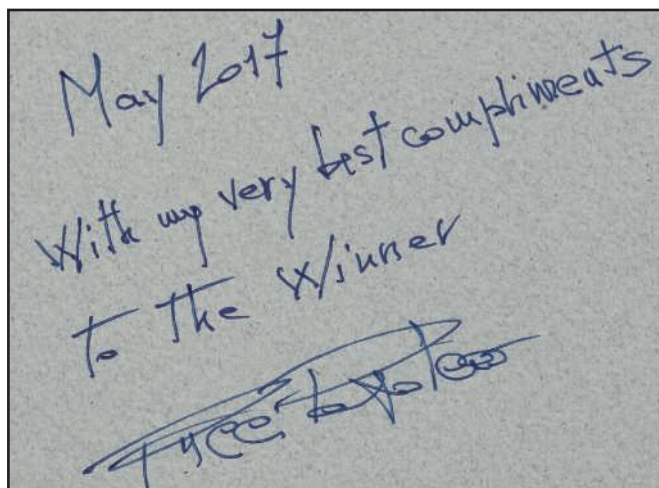
Prominently illustrated and described in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 172 & 173, and in *100 Superlative Rolex Watches* by John Goldberger, pp. 102 & 103.



(detail of case back)



pages 172 and 173 of *I Cronografi Rolex - La Leggenda*
by Pucci Papaleo



The present reference 3525 is doubtlessly one of the most charismatic, exclusive and well-preserved examples of the legendary chronograph to appear in public in recent years. From the references early production, it features the reference and serial number to the outside of the case back as opposed to between the lugs as found in later models.

Its superb dial has aged to an extremely attractive, uniform salmon tone, free of any cosmetic enhancements. The hard enamel numerals and scales are full, the colours vibrant. The case retains excellent proportions with incredibly crisp and clearly readable reference and serial numbers to the outside of the screw back, the original Oyster Patent crown is still present.

It comes to little surprise that two of the world leading scholars, Pucci Papaleo and John Goldberger, chose to illustrate this exact watch in their widely esteemed Rolex tomes *I Cronografi Rolex - La Leggenda* respectively *100 Superlative Rolex Watches*. This additional fact further underlines that this reference 3525 is acknowledged as one of the world's most beautiful and best preserved examples of this landmark reference.

Reference 3525, one of the manufacturer's first "Oyster" chronograph wristwatches, was produced between 1939 and 1945, and was available in a variety of metals. It is affectionately nick-named "monoblocco" by Italian collectors, referring to the fact that with the exception of the case back the entire case consists of one block including bezel and lugs.



TRU-BEAT



•+194

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DEAD-BEAT JUMP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, TRU-BEAT, REF. 6556, CASE NO. 139'166, MANUFACTURED IN 1956

Movement: automatic, cal. 1040 "Tru-Beat", 26 jewels

Dial: silvered "soleil", applied baton numerals with luminous accents

Case: screw-down back and crown

Signed: case, dial and movement

Dimensions: 34 mm. diam. overall length of bracelet approximately 195 mm

With: stainless steel Rolex Oyster riveted bracelet stamped 7205, endlinks stamped 57

CHF8,000-16,000

\$8,000-16,000

€7,500-15,000

The Tru-Beat ref. 6556 was introduced into the market in 1954, fitted with calibre 1040, a modified and more sophisticated version of the well-known calibre 1030. Aesthetically similar to a normal Oyster Perpetual, the major difference of the model was the dead beat sweep seconds hand: instead of continuously sweeping on the dial, the second hand stops at each seconds mark before jumping to the next one, performing exactly like the hands of an analogue quartz watch.

Dead beat watches were already made in the early days of watchmaking and have always been considered as the symbol for a very finely engineered watch. At the time of its introduction however, this particularity did not enjoy much success and consequently the production of the Tru-Beat was discontinued after five years.



(detail of movement)

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+195

**ROLEX. A VERY FINE, RARE AND IMPORTANT
STAINLESS STEEL TRIPLE CALENDAR
CHRONOGRAPH WRISTWATCH WITH
TWO-TONE SILVERED DIAL AND BRACELET**

SIGNED ROLEX, OYSTER CHRONOGRAPHE,
ANTI-MAGNETIQUE, REF. 4767,
CASE NO. 584'376, CIRCA 1947

Movement: mechanical, cal. 72C, 17 jewels

Dial: silvered, two-tone, dot and radial Arabic numerals

Case: screw back

Signed: case, dial and movement

Dimensions: 37 mm. diam., overall length approx. 190 mm.

With: stainless steel *Rolex Oyster* expandable bracelet, deployant clasp

CHF85,000-125,000

\$85,000-130,000

€80,000-120,000

Rolex produced a very limited number of complicated models. Historically, the company was focused on professional, reliable timepieces rather than grand complications. The brand, for example, never made a perpetual calendar wristwatch, and overall very few models went beyond dual-time timepieces, or simple calendar or chronograph watches. The present reference, however, not only represents one of the scarcest examples of more complicated Rolex timepieces, but it furthermore is the earliest representative of what will become the longest-lived line of complicated Rolex models: the triple calendar chronograph, known as "Datocompax" or "Jean-Claude Killy", because of the appearance of reference 6236 on the wrist of the Olympic ski legend. The Datocompax line comprises ref. 4767, the non-oyster ref. 4768, 5036, 6036 and 6236.

The archetype for this legendary line of watches is here represented by this steel version of reference 4767. The present watch is furthermore one of the earliest examples of the reference: ref. 4767 was launched in 1947 (and remained in production for around four years only) and indeed this watch was manufactured that same year. The dials for this reference were made by Stern and Beyeler, and at least five different models are recognized so far. All of them feature beady numerals at 2, 5, 7 and 11, and differentiate from each other for the presence or roman or Arabic applied or painted numerals for the other positions. The model was available in stainless steel and pink and yellow gold, all the cases made by Spielmann. A very rare reference, it is estimated that only around 200 pieces were realized in steel. Of them, so far about 30 are known from the market.

Consigned by a private collector, fresh to the market and preserved in overall very appealing original condition, this early Killy ref. 4767 is a superb representative of this rare model.

Different versions of reference 4767 in regard to case material and dial layout are illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 372 - 375.



TURN-O-GRAPH

ROLEX TURN-O-GRAPH

The Turn-O-Graph, launched in 1953, is a highly significant Rolex model being the progenitor of all the iconic tool and sports watches that followed it including the Milgauss, GMT-Master and Submariner.

Lots 196 and 197 are very fine examples of the extremely rare very first Turn-O-Graph reference 6202, the first Rolex production watch to feature a rotating bezel. Lot 198, the next Turn-O-Graph reference 6609, is the famous "Thunderbird" model made from 1956 to 1959 and named after the United States Air Force Acrobatic Team of the same name.



196

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+196

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, AND WHITE HONEYCOMB DIAL. MADE FOR THE ENGLISH HYDROGRAPHIC SERVICE

SIGNED ROLEX, OYSTER PERPETUAL, TURN-O-GRAPH, REF. 6202, CASE NO. 949'999, CIRCA 1953

Movement: automatic, cal. A.296, 2 jewels

Dial: white, honeycomb, applied dagger luminous numerals, luminous hands

Case: screw back engraved with the arrow symbol and "H.S.II CD", "941158" to the outside, and "6202", "949999" "IV.53" and "18" to the inside, tropical brown bidirectional revolving bezel calibrated for 60 units

Signed: case, dial and movement

Dimensions: 35 mm. diam.

With: stainless steel Rolex buckle

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

The 1950s were an extremely transformative period for Rolex. It can be said that it is precisely during this decade that the company budding "professional watches" philosophy fully blossomed with models such as the GMT, the Submariner, the Milgauss, the Explorer etc.

The present piece is a testament to that epoch. Actually, this watch proves that even what was one of the simplest watches made by Rolex, the Turn-o-Graph, indeed had reliability and technical characteristics sufficient to be employed by a highly specialized corp such as the English Hydrographic Service. The engraving on the case back in fact mentions H.S.II (for Hydrographic Service), and CD: clearance diver. This watch was selected not to be used in an office, but rather it was given as an official tool to the actual diver. A rare find and an historical insightful timepiece guaranteed to awe the connoisseur of vintage Rolex watches.



(detail of case back)



197

+197

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND RED DEPTH RATING

SIGNED ROLEX, OYSTER PERPETUAL, 50M = 165FT, TURNO-O-GGRAPH, REF. 6202, CASE NO. 1'950'769, CIRCA 1953

Movement: automatic, 2 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back, bidirectional revolving bezel calibrated for 60 units

Signed: case, dial and movement

Dimensions: 35 mm. diam., overall length approx. 170 mm.

With: stainless steel *Rolex Jubilee* bracelet, deployant clasp

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

The reference 6202 was in production for a short time, there are a number of different dial designs available. The present one, featuring the red depth rating at 6 o' clock is indisputably among the rarest. Furthermore, the dial is fully original, down to the luminous material. A note of historical interest is given by the fact that the present example is among the first to feature the Mercedes hands, which are introduced right around this time.



198

+198

ROLEX. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BLACK GLOSS DIAL

SIGNED ROLEX, OYSTER-PERPETUAL, DATEJUST, THUNDERBIRD MODEL, REF. 6609, CASE NO. 148'678, CIRCA 1956

Movement: automatic, cal. 1066, 25 jewels

Dial: black, gloss, dagger and baton applied numerals, roulette date

Case: screw back, bidirectional revolving "Thunderbird" bezel graduated for 60 minutes

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: 18K gold *Rolex* buckle

CHF10,000-15,000

\$10,000-15,000

€9,400-14,000

In production from 1956 to 1959, reference 6609 is the second model of the Datejust Turn-o-Graph line. This line of timepieces consists essentially in Datejust models fitted with a revolving bezel, allowing for a very basic chronographic function "activated" by aligning the 0 mark of the bezel with the minute hand at the moment one wants to start counting time. Elapsed time can be subsequently read on the bezel.

Reference 6609 will become universally known to the collectors' community as "Thunderbird" due to its appearance on an advertisement as the official timepiece of the American acrobatic squadron - the Thunderbirds.

The present piece is highlighted by a very rare and wonderfully preserved black gloss dial, in lieu of the usual white matte dial, and its overall superior condition, noticeable especially on the bezel: all the engravings and details appear to be absolutely crisp and unmolested. The brevet case and original brevet crown are the final touches to this absolutely honest, highly collectible and downright iconic timepiece.



199

+199

ROLEX. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR THE KING KHALID MILITARY ACADEMY, SAUDI ARABIAN NATIONAL GUARD

SIGNED ROLEX, DATEJUST MODEL, REF. 16258, CASE NO. 6'375'033, CIRCA 1979

Movement: automatic, cal. 3035, 27 jewels

Dial: silvered "soleil", applied gold baton numerals, luminous accents, window for date, central insignia of the King Khalid Military Academy, Saudi Arabian National Guard

Case: screw back and screw down crown, revolving machined calibrated bezel

Signed: case, dial and movement

Dimensions: 36.5 mm. diam. overall length of bracelet approximately 170 mm

With: 18K gold *Rolex Jubilee* bracelet, endlinks stamped 49, deployant clasp

CHF6,000-10,000

\$6,000-10,000

€5,700-9,400

Certainly a special order piece, the present watch is the only publicly known example of this reference with the special dial made for the King Khalid Military Academy, National Guard of Saudi Arabia, furthermore it is preserved in excellent overall condition, the gold *Rolex Jubilee* bracelet complements it perfectly.

Reference 16258 is a rare and unusual model of Datejust only made in small numbers at the end of the 1970s and early 1980s. Its distinctive feature is the unusual solid metal calibrated bezel reminiscent of the famous Rolex "thunderbird" bezels of the 1950s. It is powered by the *Rolex* caliber 3035 movement introduced in 1977.

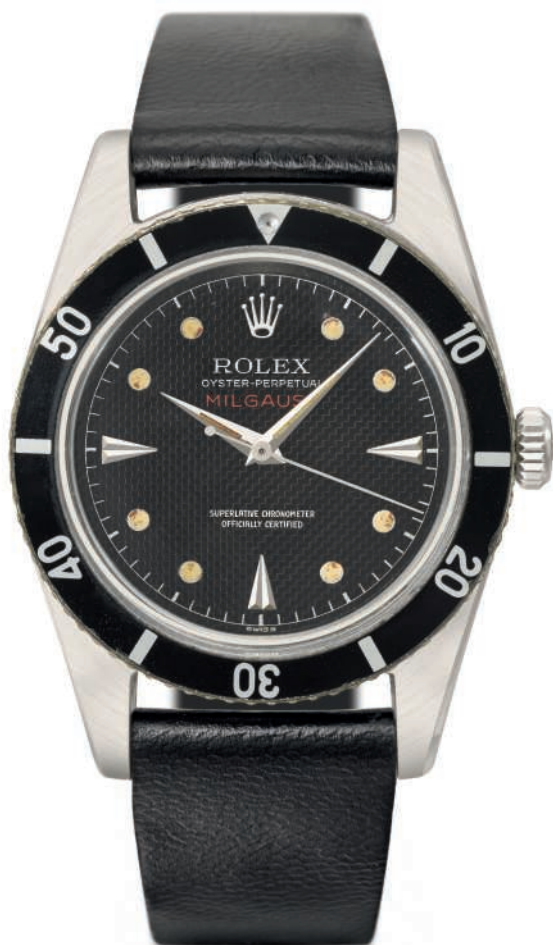
ROLEX MILGAUSS

One of the most fascinating models made by Rolex starting from the 1950s is the Milgauss, a watch made to withstand magnetic fields of up to 1000 Gauss.

Rolex's ethos was to devote some of its production to the manufacture of watches for scientific professionals working out in the field. The most highly specialized watch devised for this purpose is the Milgauss, it works on the principle of the Faraday cage – a soft iron band bracing the movement on reference 6543 and a soft iron container enveloping the entire movement in the near contemporary reference 6541.

Lot 200 is an example of the very rare first Milgauss reference 6543 – in production for three years from 1955 to 1957. Lot 201, shows the progression of the Milgauss design with reference 1019, the final vintage model originally launched in 1963.

The Milgauss was only ever sold in very small numbers, finally being discontinued in 1988. Rolex reintroduced the model in 2007 to critical acclaim, the new model quickly became highly collectible. A rarer "green glass" version is offered here as Lot 202.



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+200

ROLEX. AN EARLY, VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND HONEYCOMB DIAL

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 6543, CASE NO. 145'111, CIRCA 1955

Movement: automatic, cal. 1080, 25 jewels

Dial: black, honeycomb, luminous dot and applied dagger numerals, luminous hands

Case: screw back, bidirectional revolving bezel graduated for 60 units.

Signed: case, dial and movement

Dimensions: 37 mm. diam.

With: stainless steel Rolex deployant clasp, undated Guarantee card and Chronometer Certificate card.

CHF150,000-250,000

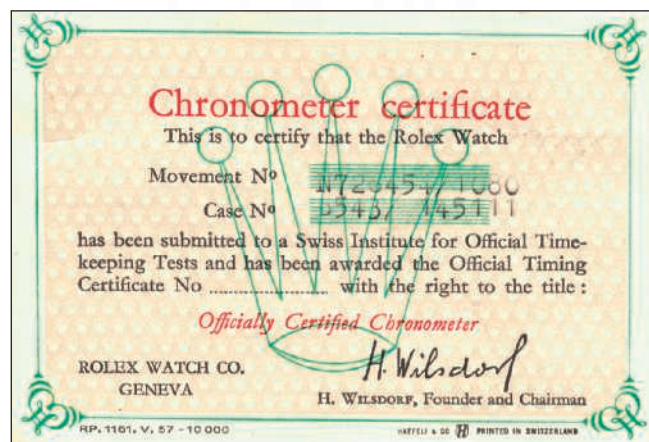
\$150,000-250,000

€150,000-230,000

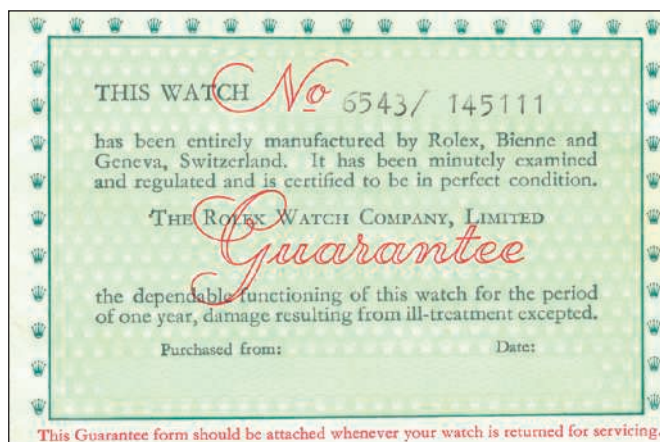
In the 1950s, Rolex began to actively and intensively pursue the market for professional watches. Possibly the most specialized of the timepieces devised over that time is the Milgauss, dedicated to the extremely rarified market of professionals working with high magnetic fields. Reference 6243 – in production for three years from '55 to '57 – is the first Milgauss model released. It will be joined the same year by the longer-lived reference 6541.

Reference 6543 achieves very high anti-magnetic properties thanks to a very thick case back and a soft iron band bracing the movement. This is a different approach than the nearly contemporary reference 6541, which instead achieves the faraday cage effect (magnetic isolation) through an inner soft iron container enveloping the entire movement. The case features the typical Rolex revolving bezel. Early examples mounted a black insert with "Submariner-style" graphics, which will soon be modified with the dagger markers typical of the Milgauss models.

A curious detail of this reference is the lugs width: it is slightly narrower than the canon 20 mm., thus preventing the attachment of a bracelet.



(Rolex Chronometer certificate)



(Rolex guarantee)

REF. 6543
"MILGAUSS"



MILGAUSS



201

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+201

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019, CASE NO. 6'136'669, CIRCA 1979

Movement: automatic, cal. 1580, 26 jewels, gilt anti-magnetic cap

Dial: black, applied baton numerals with luminous accents, luminous hands, sweep centre seconds hand with red arrow tip

Case: screw down back and crown

Signed: case, dial, and movement

Dimensions: 37.5 mm. diam. overall length of bracelet approximately 190 mm

With: stainless steel *Rolex Oyster* bracelet stamped 78360, endlinks stamped 585, deployant clasp.

CHF16,000-26,000

\$16,000-26,000

€15,000-24,000

Launched in 1963, reference 1019 is the third and final vintage evolution of the Milgauss line. It is one of the most specialized watches ever made by Rolex, and because of this it – like its two previous brethren ref. 6541 and 6543 – never achieved high production volumes, which ultimately led to the line discontinuation in 1988. The Milgauss however maintained an iconic status among collectors, given its rarity and its embodiment of the typical Rolex philosophy of creating highly specialized professional timepieces. This eventually led to the revival of the line in the early 2000s.

Rolex designed the Milgauss model for use in areas of high electromagnetic fields found in laboratories and electro-engineering. The model was only available in stainless steel. Its name is derived from the Greek “Mil” for thousand and “Gauss”, the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredible precision in a magnetic field up to 1000 Gauss.

The present watch demonstrates the scarcity of parts in the Rolex factory for the reference 1019 Milgauss model, many later examples such as the present watch, made in 1979, were still fitted with case backs stamped with earlier dates, this watch is punched II.70 to the inside back. There are several known instances of this anomaly with the 1019, with case backs dating from 1968-70 fitted to watches as late as 1983.



202

+202

ROLEX. A FINE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GREEN-TINTED CRYSTAL, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 116400GV, CASE NO. V729464, CIRCA 2010

Movement: automatic, cal. 3131, 31 jewels

Dial: black, matte, applied luminous baton numerals, luminous hands

Case: screw back

Signed: case, dial and movement

Dimensions: 40 mm. diam.; overall length approx. 190 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, *Rolex Garantie Internationale* card dated 2 March 2010 and stamped by Bologna retailer *Ferdinando Veronesi*, green cardholder, product literature

CHF6,000-9,000

\$6,000-9,000

€5,700-8,400

The present example is offered by a prominent Italian collector in absolutely new-old-stock condition, still retaining the protective plastic stickers to the case and bracelet.

When Rolex resurrected the historical Milgauss line at Basel '07, the model was acclaimed by critics and market alike. The green glass version – or “Vetro Verde” as it is known to Italian collectors – soon became a cult model. The inspiration from the historical Milgauss models are obvious. The case is highly reminiscent of reference 1019, while the dial layout, most notably the “thunderbolt” hand, is a legacy of the first references 6543 and 6541. Due to its appeal and commercial success, it is highly difficult to find an example in such absolutely pristine condition as the one offered today.



203

THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+203

ROLEX. A FINE AND RARE UNWORN 18K PINK GOLD "EVEROSE" AUTOMATIC WRISTWATCH WITH CENTRE SECONDS, DATE, BLACK RUBBER "OYSTERFLEX" BRACELET, 18K PINK GOLD "EVEROSE" DEPLOYANT CLASP, CERTIFICATE AND BOX SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 116655, CASE NO. 7L39T810, MANUFACTURED IN 2016

Movement: automatic, cal. 3135, 31 jewels

Dial: matte black, luminous dot, baton and triangular numerals

Case: screw-down back, matte black Cerachrom bezel

Signed: case, dial and movement

Dimensions: 40 mm. diam. Overall length of bracelet approximately 160 mm

With: Rolex Oysterflex bracelet, 18K pink gold "Everose" deployant clasp, Garantie printed Boite d'Or, Alba and dated 30th August 2016, sales tags, product literature, box and outer packaging

CHF20,000-40,000

\$20,000-40,000
€19,000-37,000

The present watch is in mint condition, completely unused, still retaining the factory protecting seals on both the watch and clasp and the retail sales tags. This lot provides the perfect opportunity to obtain immediately this hard-to-get model.

Launched in 2015 to wide acclaim, the new 40 mm. "Everose" pink gold Yacht-Master reference 116655 and its 37 mm. counterpart reference 268655 were an instant success and have ever since been very difficult to obtain.

"Everose" is Rolex's own special pink gold alloy which does not fade over time, it contains in addition to gold, copper, and a small amount of platinum, it is made in Rolex's own foundry.

Aficionados also appreciate the matte black dial and matte Cerachrom black bezel which gives the watch a unique appearance rarely found on modern sports watches. To complement the overall style a new form of rubber bracelet called the "Oysterflex" with titanium-nickel alloy core was developed especially for this model.



204

THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+204

ROLEX. A FINE AND RARE UNWORN 18K PINK GOLD "EVEROSE" AUTOMATIC WRISTWATCH WITH CENTRE SECONDS, DATE, BLACK RUBBER "OYSTERFLEX" BRACELET, 18K PINK GOLD "EVEROSE" DEPLOYANT CLASP, CERTIFICATE AND BOX SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 268655, CASE NO. 7J07J783, MANUFACTURED IN 2016

Movement: automatic, cal. 2236, 31 jewels

Dial: matte black, luminous dot, baton and triangular numerals

Case: screw-down back, matte black Cerachrom bezel

Signed: case, dial and movement

Dimensions: 37 mm. diam. Overall length of bracelet approximately 160 mm

With: Rolex Oysterflex bracelet, 18K pink gold "Everose" deployant clasp, Garantie printed Boite d'Or, Alba and dated 30th August 2016, sales tag, product literature, box and outer packaging

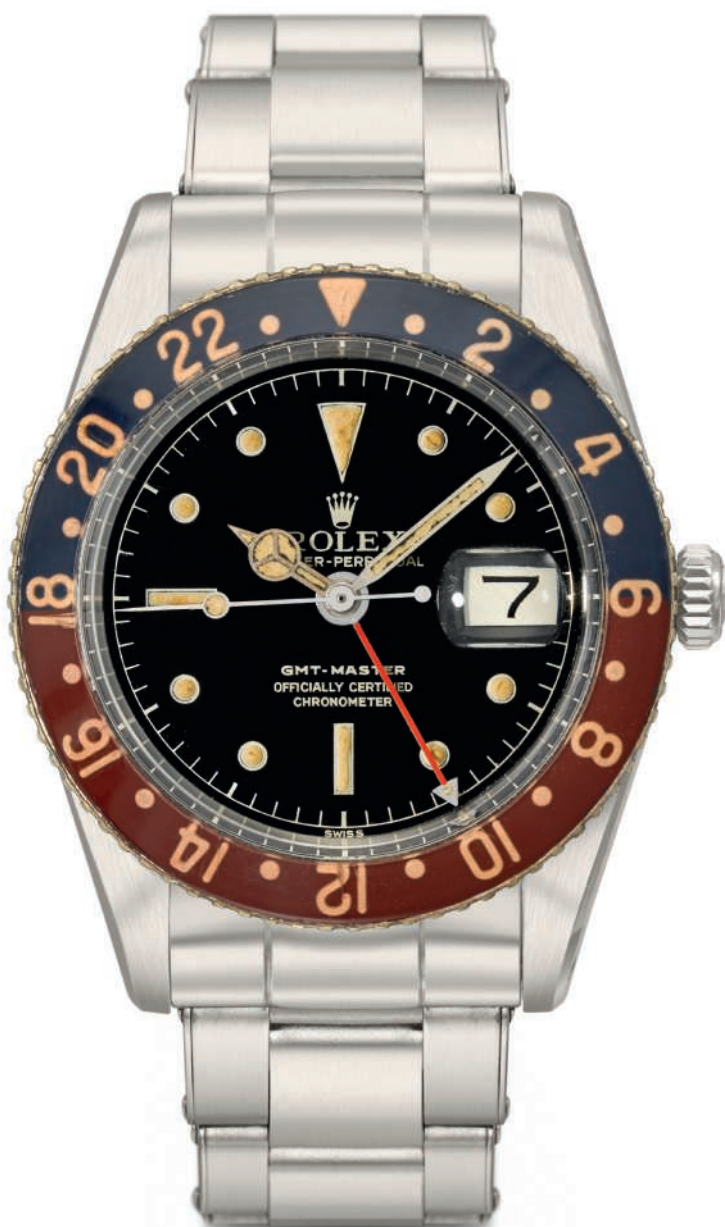
CHF16,000-32,000

\$16,000-32,000
€15,000-30,000

The present watch is in mint condition, completely unused, still retaining the factory protecting seals on both the watch and clasp and the retail sales tags. This lot provides the perfect opportunity to obtain immediately this hard-to-get model.

Furthermore, the 37 mm. Yacht-Master model such as the present watch are fitted with a different movement caliber to the larger model, the caliber 2236 was launched in 2014 is the first movement to be fitted with the Rolex Syloxi (silicon) hairspring.

REF. 6542 "GMT Bakelite"



ROLEX GMT-MASTER

No other watch so immediately evokes the glamorous world of 1950s international air-travel as the Rolex GMT-Master. Advertised at the time as being *"the ideal watch for air-pilots, ships' captains, travelers and businessmen"*, the GMT-Master has a fourth arrow-tipped hand for the display of a second time zone with corresponding 24-hour numerals on the bezel. The model was developed at the instigation of Pan American Airlines (Pan Am) who asked Rolex to produce a watch on which two time zones could be read simultaneously. Originally, pilots set the additional hand to Greenwich Meantime, hence the origin of the model's name "GMT-Master". Lot 205 is an extremely rare example of the first reference 6542 in production between 1954 and 1959. The distinctive red and blue bezel of this and later models has become nicknamed the "Pepsi" by collectors. Lot 206 is another rare GMT-Master, reference 1675 in gold dating from the 1970s.

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+205

ROLEX. AN EARLY, FINE AND VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND COSC CERTIFICATION
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 482'987, CIRCA 1959

Movement: automatic, jeweled

Dial: black, gloss, dot baton and dagger luminous numerals, luminous hands

Case: screw back, bidirectional revolving bakelite bezel graduated for 24 hours

Signed: case, dial and movement

Dimensions: 38 mm. diam., overall length approx. 190 mm.

With: stainless steel Rolex Oyster expandable bracelet, deployant clasp stamped "2.59", *Bureaux Suisses de Controle Officiel de la Marche des Montres* certification mentioning « Especially Good results » date 4 May 1960

CHF80,000-120,000

\$80,000-120,000
€75,000-110,000

(COSC certificate)

The present example of reference 6542 is offered by an important Italian private collector. It impresses with the exceptional condition of its dial: it is one of those rare instances where the passage of time seems to have had hardly any effect on the overall looks of the dial. It maintains its luxurious glossy sheen absolutely unspoiled, as are all the scales and designations.

A landmark in the history of Rolex, reference 6542 is the first GMT reference, and the beginning of one of the most legendary and appreciated wristwatch lineage. Its genesis is absolutely technical: in the early fifties intercontinental flights were becoming more and more common, and the pilots were experiencing fatigue and discomfort due to jet lag. As a countermeasure, physicians at Pan Am World Airways suggested the management to provide their pilots with a mean to know both the local time and the time in their home time zone. Rolex was chosen to develop a timepiece which would display both local and home times. Such a watch shall furthermore have characteristics which would not interfere with airplane navigation, for example an antireflective bezel, to eliminate the risk of glaring. Thus the bakelite bezel, later traded in for a metal one as bakelite was found to be very brittle and prone to cracking.

It is now apparent that the watch designed by Rolex for this project was not only technically compliant with PanAm demands, but it was also a landmark of watchmaking design, so much that it soon became one of the most globally recognized and appreciated timepieces by any brands. It goes without saying that an example of reference 6542 complete with its wonderfully preserved bakelite bezel - a very rare occurrence because, as mentioned above, bakelite bezels were easily damaged - is a rare occasion for the savvy Rolex collector to own the original iteration of such a landmark model.



GMT-MASTER



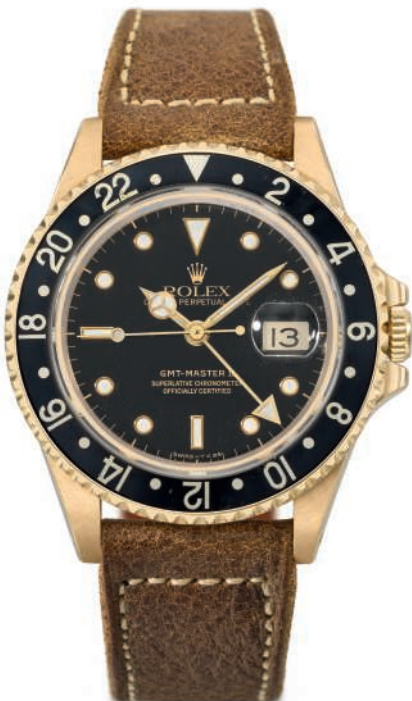
206

+206
ROLEX. A FINE 18K GOLD AUTOMATIC TWO TIME-ZONE WRISTWATCH WITH SWEEP CENTRE SECONDS, BROWN NIPPLE DIAL, 24 HOUR BEZEL AND DATE
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 3'672'837, CIRCA 1974

Movement: automatic, cal. 1570, 26 jewels
Dial: matte brown, "nipple" luminous gold dot, baton and dagger numerals, window for date
Case: screw back and screw down crown, brown 24 hour bezel
Signed: case, dial and movement
Dimensions: 40 mm. diam.
With: gold plated *Rolex* buckle

CHF10,000-15,000 \$10,000-15,000
€9,400-14,000

The reference 1675 in gold with brown nipple dial is a favourite with collectors and a Rolex classic of the early 1970s. The harmony of the brown dial and bezel with the gold case enhances the appeal of this model.



207

+207
ROLEX. A FINE 18K GOLD AUTOMATIC DUAL TIME SWEEP CENTRE SECONDS WRISTWATCH WITH DATE
SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 16718, MOVEMENT NO. 5889256, CASE NO. N194402, MANUFACTURED IN 1991

Movement: automatic, cal. 3185, 31 jewels
Dial: black with luminous dot and baton numerals, central 24 hour hand, magnified window for date
Case: screw back and screw down crown, bidirectional black rotating bezel calibrated for 24 hours
Signed: case, dial and movement, inside case back ref. 16710
Dimensions: 40 mm. diam.
With: *Rolex* gold-plated buckle

CHF10,000-15,000 \$10,000-15,000
€9,400-14,000

The present watch, reference 16718, is the rarer gold version of the reference 16710 GMT-Master II. Production of the reference 16710 began in 1989 and continued until 2007, it replaced the ref. 16760. The new model features a slimmer case design. The gold version such as the present watch has reference 16718 as engraved between the lugs, the inside case back is engraved with the generic series reference 16710.

GMT-MASTER

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+208

ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II MODEL, REF. 16760, CASE NO. 8'669'142, MANUFACTURED IN 1985

Movement: Automatic, cal. 3085, 27 jewels

Dial: black, luminous dot, baton and dagger numerals, central hand for second time zone, magnified window for date

Case: screw down back and crown, revolving black and red bezel calibrated for 24 hours

Signed: case, dial and movement

Dimensions: 40 mm. diam; overall length approximately 170 mm.

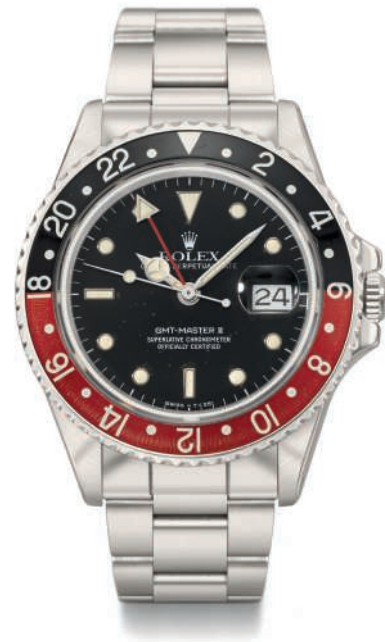
With: stainless steel *Rolex Oyster* bracelet stamped 78360, endlinks stamped 580, deployant clasp

CHF4,000-6,000

\$4,000-6,000

€3,800-5,600

The present watch is the so-called "Fat Lady" model. Reference 16760 features an extra-thick case, some 1 mm. thicker than its successors, as well as a thicker bezel and crown guards. This has led collectors to affectionately nickname it the "Fat Lady". Reference 16760 was also the first GMT to be produced exclusively with a sapphire crystal.



208

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

•+209

ROLEX. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710LN, CASE NO. V725403, CIRCA 2009

Movement: automatic, cal. 3186, 31 jewels

Dial: black, gloss, dot baton and dagger applied luminous numerals, luminous hands

Case: screw back, bidirectional revolving bezel with black insert graduated for 24 hours

Signed: case, dial and movement

Dimensions: 40 mm. diam.; overall length approx. 205 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, Garantie Internationale stamped by Milan retailer *F.lli Pisa* and dated 1 January 2010, product literature, sale tag, fitted presentation box and outer packaging

CHF4,000-6,000

\$4,000-6,000

€3,800-5,600

Consigned by the original owner and offered in absolutely "as new" condition, the present ref. 116710LN has never appeared on the market and was retailed by the historical and prestigious Fratelli Pisa in Milan, Italy.

GMT Master II reference 116710LN

The GMT Master II reference 116710LN was introduced at the Basel World Fair in 2007, the "LN" for "Lunette Noir", French for black bezel. The Oyster case was upgraded and differed from its predecessor by the "super case" including larger lugs with vertical satinination instead of diagonal, coarser satinination of the lugs than of those of the earlier model, triplock crown instead of twinlock, AR (anti-reflective) coating of the cyclops lense, green GMT or 24 hour hand, green "GMT MASTER II" writing on the dial, "Maxi Dial", e.g. larger hands and larger indexes, ceramic bezel insert with platinum-filled numbers as opposed to the anodized aluminium bezel insert of the, the bracelet with solid, polished centre links, heavier and more complicated construction of the clasp, including a hidden "Easy Link".



209

REF. 6238
"Pre-Daytona Black Dial"



THE PROPERTY OF AN IMPORTANT
ITALIAN COLLECTOR

+210

**ROLEX. A FINE AND VERY RARE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH BLACK DIAL
AND BRACELET**

SIGNED ROLEX, CHRONOGRAPH, REF. 6238,
CASE NO. 1'206'608, CIRCA 1965

Movement: mechanical, cal. 722, 17 jewels

Dial: black, matte, applied baton numerals, luminous accents,
luminous hands

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam.: overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet stamped "71" and
"7205" to the endlinks, deployant clasp stamped "4.66"

CHF80,000-120,000

\$80,000-120,000

€75,000-110,000

The present example of reference 6238 is distinguished not only by its black dial, but also by its superlative condition. Black dials are extremely rare on reference 6238 in sharp contrast with nearly contemporary references 6239/6240/6241 which instead present a well-balanced output of silvered and black dials. Not only the present example features this rare and highly appealing dial variation, but it is undoubtedly one of the best preserved such dials to appear on the market, with no trace of marks or scratches and flawlessly preserved scales and designations.

A final note of collectability is the presence of the original bracelet bearing endlinks stamped 71. A true collectible in itself, this coveted accessory is most probably original to the piece: the clasp is stamped 4.66, indicating the bracelet was manufactured in the fourth quarter of the year 1966, in perfect accord with a case manufactured at the end of 1965.

For a note on reference 6238, see lot 211.

REF. 6238

"Pre-Daytona Grey Dial"

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+211

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND WARRANTY

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'479'196, CIRCA 1966

Movement: mechanical, cal. 722, 17 jewels

Dial: silvered, sunburst, applied baton numerals, luminous accents, luminous hands

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam.; overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet stamped "71" and "7205" to the endlinks, deployant clasp stamped "4.67", guarantee stamped Orologeria Luigi Verga dated 25 November 1967

CHF30,000-50,000

\$30,000-50,000

€29,000-47,000

Reference 6238

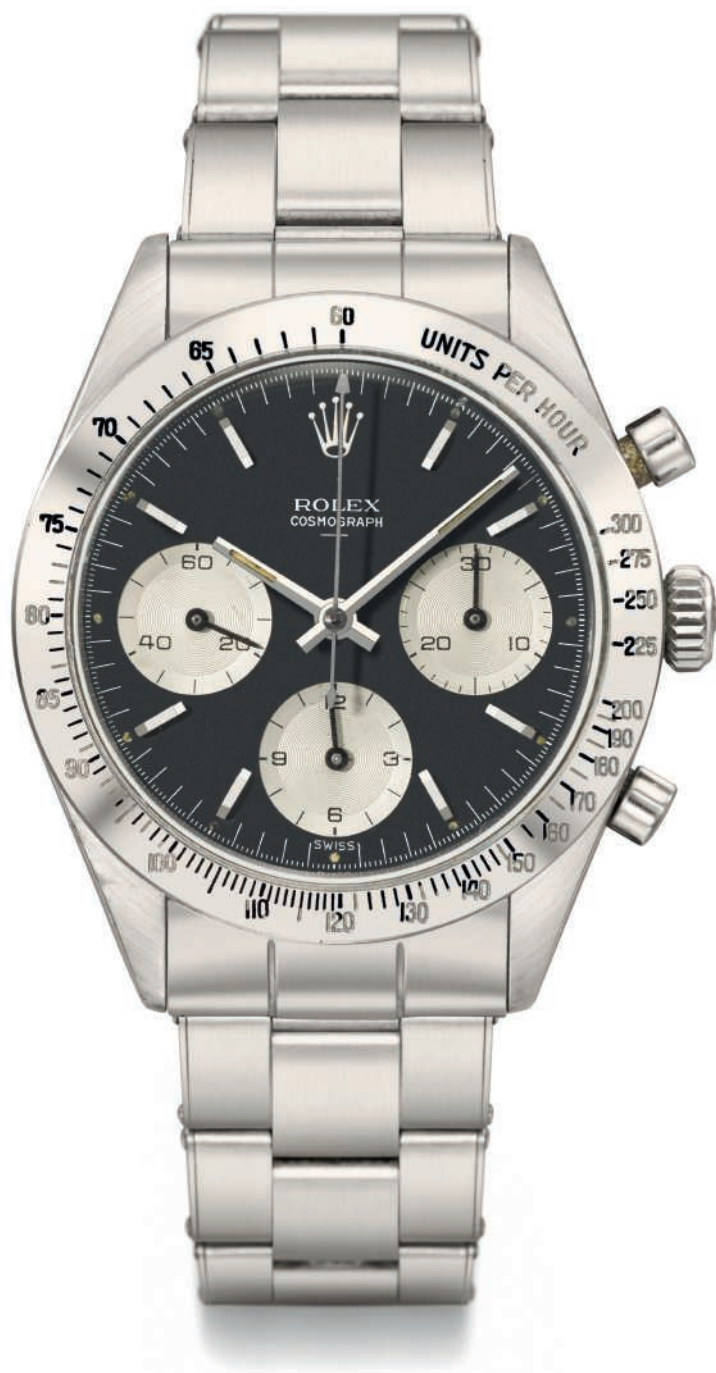
Reference 6238 can be considered the first of the "modern-conception" vintage Rolex chronographs: it is the precursor to one of the most successful chronograph models by any manufacturer, the Daytona, and indeed it is nicknamed the Pre-Daytona. Technically, the model already bears nearly all the traits which will be present in the subsequent evolutions, the calibre can be 72B or 722, the same found in early Daytona chronographs; the dial layout is virtually the same of reference 6239, and the Oyster chronograph case also bears all the attributes of its future iterations. The main differences are the monochrome dial and, most importantly, the presence of the tachymeter scale on the dial rather than on the bezel (though some examples bearing the scale on the bezel are known).

The present example of reference 6238 is offered in excellent condition by an important Italian private collector.



REF. 6239

"Double Swiss Underline Black Dial"



THE MANUAL-WINDING ROLEX COSMOGRAPH

No other model of Rolex watch focuses so much attention as the Cosmograph, its many dial variations and different references now so intensely sought after by collectors, it can be said quite unequivocally to be the most desirable vintage series production watch in the world.

Lots 212, 214, 215 and 221 are fine and varied examples of the first Cosmograph reference 6239, introduced in 1963 as the next development of the "Pre-Daytona" reference 6238 (see lots 210 & 211) with engraved tachymeter scale on the bezel instead of on the dial. The 6238 in fact continued in production concurrently with the 6239 until 1967. The "Daytona" signature can be found from 1964 signifying Rolex's sponsorship of the 24-Hour Daytona race held at Daytona Beach, Florida. 1965 saw the introduction of the fully waterproof reference 6240 with screw-down chronograph pushers.

+212

ROLEX. AN IMPORTANT, EARLY AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DUBLE SWISS UNDERLINE DIAL AND BRACELET

SIGNED ROLEX COSMOGRAPH, REF. 6239,
CASE NO. 923'227, CIRCA 1963

Movement: mechanical, cal. 72B, 17 jewels, stamped "ROW"

Dial: black, matte, applied baton numerals, luminous accents, luminous hands

Case: screw back, bezel engraved with tachymetre scaled graduated to 300 units per hour

Signed: case, dial and movement

Dimensions: 36.5 mm. diam.; overall length approx. 195 mm.

With: stainless steel Rolex Oyster expandable bracelet, deployant clasp

CHF100,000-150,000

\$100,000-150,000

€94,000-140,000

The present timepiece can be considered one of the most collectible, rare, historically important and attractive Rolex Daytona to ever grace the market.

It is, in fact, an extremely rare black double swiss underline Daytona.

The history of the double swiss underline dials is rooted in the Rolex manufacturing procedures: rather than being simple aesthetic caprices, both the double swiss designation and the underline mark have a technical "raison d'être".

It is well known that, in order to deplete stocks of parts leftover from previous models, Rolex tended to use them on the first pieces of the subsequent model. This is precisely what happened with the double Swiss dials. They are dials originally intended for reference 6238 used on the very early examples of reference 6239. Once the dials were mounted on the new model, Rolex technicians realized that the bezel of reference 6239 covers the swiss designation, thus prompting the need of a second, higher "Swiss". This is also the reason why double swiss dials can be found only on the first batch of 6239 watches, bearing case number 923'xxx.

REF. 6239

"Double Swiss Underline Black Dial"

The history of the underline symbol is a little more obscure, but it is widely accepted that it indicated the presence of tritium on the dial instead of radium. In fact, it is precisely at the beginning of the 1960s that watchmakers, realizing that public awareness (and regulations worldwide) were against the radioactive radium, switched the luminous material to the much less radioactive tritium. It is conceivable that there was some confusion on how to convey to the consumer the fact that the dial had tritium rather than radium, and this one most probably a first trial. Eventually the market at large settled for the well-known "T Swiss T" designation (and its variations).

While double swiss underline dials in white are a rare bird, the black version is the proverbial unicorn. It is estimated that less than 20 pieces were made in total: a level of rarity equal to that of the 6263 Paul Newman Oyster Sotto.

Last, but not least, the movement of this timepiece as well bears an interesting, and absolutely correct, trait: the ROW stamp. This stamp was reserved for watches retailed in North America, and in fact the Daytona

model was first launched in the USA in 1963, making its appearance in Europe only in 1964. This marketing move was probably dictated by at least two factors: the sporty, car-racing marketing Rolex reserved for the watch was arguably deemed to be more effective on the American market, at least at the beginning. Actually, at the time Rolex sponsored both Daytona and LeMans car races, and the eventual choice of the former as the name for the Cosmograph has more than a little to do with similar considerations. Secondly, let's not forget that what is now worldwide known as "daytona", at the time was intended to be marketed as "Cosmograph", exploiting the wave of space-philia spreading worldwide at the time. And such a trend was nowhere stronger than in the U.S.A.

A similar model is prominently described and illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pp. 108 - 111.



REF. 6239

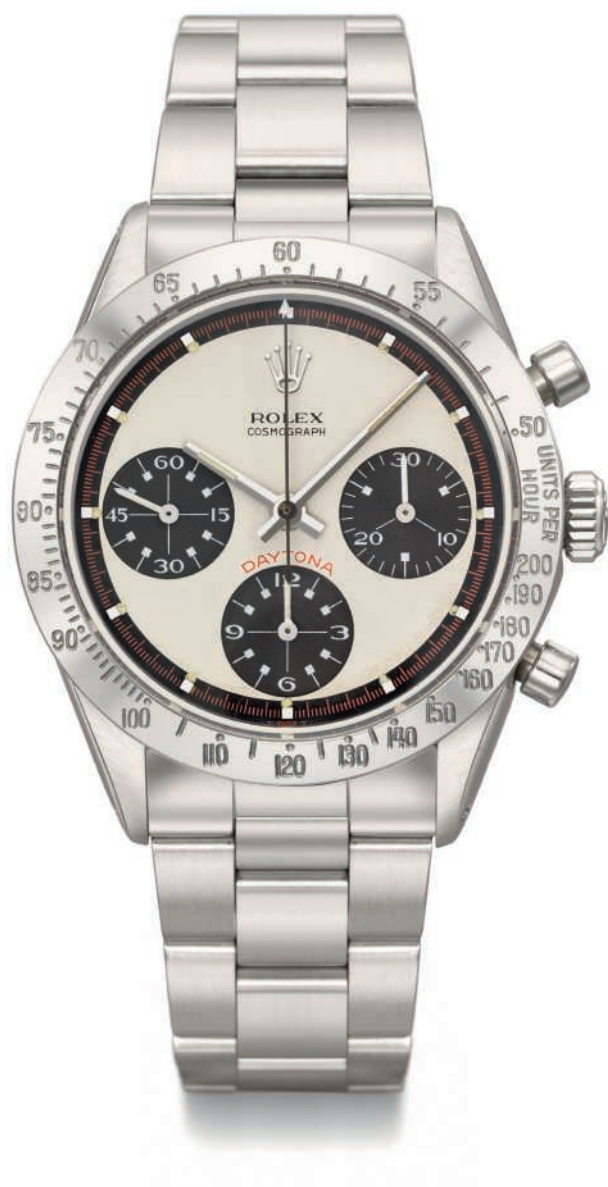
"Paul Newman"

THE "PAUL NEWMAN" DIAL COSMOGRAPH DAYTONA

The word iconic, however much a cliché, is the only one suitable to describe the Rolex Cosmograph Paul Newman Daytona. Rolex Cosmographs with a Paul Newman dial are now one of the ultimate goals of the Rolex collector.

Described by Rolex at the time as "exotic", this particular and very distinctive dial design with its square-headed subsidiary indexes would have a seismic effect on the vintage watch collecting market many years later. The nickname "Paul Newman" is thought to have first originated in the early 1980s after the "King of Cool" was shown wearing a Rolex Cosmograph with "exotic" dial in old publicity shots from the 1970s. He had apparently received it as a present from his wife in 1969.

The following lots comprise a dazzling and exceptional selection of Paul Newman Cosmograph Daytonas including references 6239, 6241, 6264, 6262 and 6263. All these pieces are immensely desirable in their own right with some world-class rarities amongst them including Lot 217 with flawlessly preserved dial, Lot 218 – the gold 6264 tropical "lemon" dial and Lot 223 – the 6263 Oyster Sotto.



+213

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'875'537, CIRCA 1968

Movement: mechanical, cal. 722-1, 17 jewels

Dial: white, matte, applied square numerals, luminous accents, luminous hands

Case: screw back, bezel engraved with tachymetre scale graduated to 200 units per hour

Signed: case, dial and movement

Dimensions: 36.5 mm. diam.; overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, *Rolex Guarantee* booklet bearing nos. "6239/161-000-4" and stamped by *Bucherer*, Service Estimate dated 12 December 2016, copy of *Bucherer* invoice, product literature, two green leather document holders, box and outer packaging

CHF90,000-140,000

\$90,000-140,000
€85,000-130,000

The present watch can be considered the Paul Newman archetype: in fact, this is among the very first Daytonas to be fitted with a Paul Newman dial. The first appearance of this hallowed dial is indeed around 1967, and this watch was produced just the following year.

Given its exceptional condition, this dial is the ideal textbook on which to study the subtle differences present on these early Paul Newman versions. The most apparent of these is the Swiss designation at 6 o'clock. It is slanted to the sides, with the center markedly higher than the extremities. This so-called "sing-a-song" style is found only on early Paul Newman versions, and it is later abandoned in favor of linear, more modern graphics. Interestingly, when the outer track is white, the Swiss designation is printed red in one passage. On black outer tracks, such as in the present piece, the process is two-step: first the designation is printed white, and then a red layer is printed on top of the white one. It is thought this process was intended to make the red more bright and contrasting. It appears that three-color white Paul Newman dials – with red divisions on black outer track – later tend to be superseded by examples with white fifth of a second divisions, most probably because of the increased contrast provided by the white on black color scheme.

A final touch of refinement is given to the present watch by its distinguished retailer, as it was originally purchased at the prestigious Bucherer jewelry, considered a landmark of Swiss luxury. Interestingly, the Guarantee paper does not bear the case number of the watch, but the number "161-000-4", which is beyond any reasonable doubt the internal Bucherer identification number for the item.



REF. 6239



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+214

ROLEX. A VERY FINE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, ADDITIONAL BLACK DIAL, GARANTIE, INVOICE AND BOX
SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 923'477, CIRCA 1963

Movement: manual, cal. 72B, 17 jewels

Dial: silvered brushed, applied baton numerals, luminous accents, luminous hands

Case: screw back stamped 6238, screw down crown, bezel with tachymetre scale graduated to 300 units per hours

Signed: case, dial and movement

Dimensions: 36.5 mm. diam. overall bracelet length approx. 180 mm.

With: stainless steel riveted Rolex Oyster bracelet, deployant clasp, Garantie stamped by Barcelona retailer *Union Suiza* and dated 28 January 1967, original invoice from the same retailer dated 4 February 1967, additional black dial, additional hands, additional bracelet links, green document holder and presentation box

CHF30,000-40,000

\$30,000-40,000

€29,000-37,000

The present watch is one of the very first Daytona wristwatches ever made, as denoted by its 923'xxx serial number, considered the lowest one can find on this model. Furthermore, scholars agree that the first few batches of Daytona chronographs made in 1963 were sold in the USA, and only from 1964 Rolex started its commercialization in Europe.

The very first Daytonas were fitted with dials and case backs originally produced for the previous Rolex chronograph, reference 6238, the pre-Daytona: the dials were only marked "Swiss" below 6 o'clock, the case backs stamped 6238 to the inside. The movements used were calibre 72B, those on watches destined for the US market stamped "ROW".

The present reference 6239 is an interesting "hybrid" of this very early model. Sold in Barcelona in 1967, as documented both by the Union Suiza original guarantee and invoice, it features the "T-Swiss-T" dials found on later series of reference 6239, matching its year of sale. The movement is the correct calibre 72B, however without the mention "ROW". The case back is the early version stamped 6238.

The reason for above is left to speculation but in any case, this reference 6239 might be the only documented 923xxx serial Daytona sold outside of the USA.

The watch was purchased by the uncle of the present owner at Barcelona's prestigious retailer Union Suiza in 1967 and has remained in the same family ever since, the original documents, the second dial, hands and box precious kept, adding to its desirability. It is furthermore preserved in very good original overall condition, a fine trophy for the collector of rare timepieces.

PATEK, PHILIPPE & Co. ROLEX JAEGER-LE-COULTRE MOVADO OMEGA LONGINES DUWARD		N.º 691
unión suiza		
UNION SUIZA DE RELOJERIA, S. A.		
Rambles Catalunya, 17	4 FEB. 1967	Teléfono 2214295
BARCELONA		
Sr. <i>Lurcatal</i>		DEBE:
Reloj Rolex Cosmograph acero cavalero		Mod 41
precio especial		10.700

(detail of original invoice)

+215

ROLEX. A VERY FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
 SIGNED ROLEX, COSMOGRAPH, DAYTONA "CHERRY RED" MODEL, REF. 6239, CASE NO. 1'597'251, CIRCA 1967

Movement: manual, cal. 722-1, 17 jewels

Dial: satine silver, applied baton numerals, luminous accents, luminous hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: screw back, screw down crown, bezel calibrated to 200 units

Signed: case, dial and movement

Dimensions: 36 mm. diam., overall length of bracelet approximately 170 mm.

With: stainless steel riveted *Rolex Oyster* bracelet stamped 7205, end links stamped 57, deployant clasp

CHF60,000-100,000

\$60,000-100,000
 €57,000-94,000

The present watch is an excellent example of the reference 6239 "cherry red" Daytona from the final period of production. The caliber 722-1 which had evolved from the caliber 72 B was only used in the reference 6239 between 1967 and 1969. The present watch is one of the earlier examples to be fitted with a caliber 722-1 movement. The ROW stamp on the balance wheel bridge indicates the watch was imported to the United States.

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachometre scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s. The "Daytona" was added on later series watches such as the present watch to mark Rolex's sponsorship of the renowned NASCAR stock car race.

For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61.

Different versions of reference 6239 in regard to case material and dial layout are furthermore described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296-303.



REF. 6241

"Paul Newman John Player Special"



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

~+216

ROLEX. A FINE, EXTREMELY RARE AND ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK "JOHN PLAYER SPECIAL PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN JOHN PLAYER SPECIAL MODEL, REF. 6241, CASE NO. 1'697'092, CIRCA 1967

Movement: manual, Cal. 722, 17 jewels

Dial: black matte dial, applied black square numerals, luminous accents, luminous hands, fifth of a second divisions on sunken champagne track, three sunken champagne engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers

Case: screw back, screw down crown, black bezel with tachymetre scale graduated to 200 units per hour

Signed: case, dial and movement, movement engraved ROW

Dimensions: 37.5 mm. diam.

With: 18K gold Rolex buckle

CHF200,000-400,000

\$200,000-400,000

€190,000-370,000



(detail of case back)

REF. 6241

"Paul Newman John Player Special"

Fresh to the market, the present 14K gold example of the stunning Paul Newman John Player Special, reference 6241, distinguishes itself by its superb dial, amazing patination of the gold case and the survival of the original caseback sticker after 50 years.

Manufactured in 1967, this watch has indeed been used and enjoyed, probably during the first few years after it was bought. What is clearly evident is that it must have been stored away entirely unused for many years, the passage of time giving the gold case the rich, deep blueish patination over almost the entire surface that is so desirable to find on a vintage watch. Furthermore, although worn, the *Rolex* green and gold caseback sticker is still intact, an extremely rare survival.

The condition of this dial is as attractive as this model is rare: virtually flawless.

Produced between 1966 and 1969, reference 6241's total production amounts to roughly 3000 pieces, slightly less than 400 in 14K gold. It is an educated guess that only a fraction of these were fitted with the Paul Newman dial, either in gold or in this case, in black. Beyond its aesthetics, John Player Special reference 6241 is an extremely rare model. Less than 10 examples in 14K gold with black Paul Newman dial have appeared at auction in the last 20 years.

Models in 14K gold, such as the present watch, were exclusively reserved for the North American market, the movement is engraved with import code *ROW* on the balance cock confirming it as an export piece for the United States.

On the 21st of April, 1985, a young Brazilian driver gained his first great Formula One victory in the Portuguese Grand Prix held at Estoril. That day, Ayrton Senna started his racing career by crossing the finishing line for Team Lotus sporting the John Player Special livery in a vehicle that is still today regarded as one of the most 'beautiful' racing cars of all time. The colours of that car, totally black with contrasting gilt details and trimmings, are still synonymous with elegance and charm. The reference 6241 black dial Paul Newman echoes that elegance and charisma.

For detailed descriptions and illustrations of reference 6241 see: *Rolex Daytona - a legend is born*, Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108

A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 256-259



REF. 6241
"Paul Newman"



+217

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6241, CASE NO. 1'765'361, CIRCA 1968

Movement: mechanical, cal. 722-1, 17 jewels

Dial: black, matte, applied square numerals, luminous accents, luminous hands

Case: screw back, bezel with black insert graduated to 200 units per hour

Signed: case, dial and movement

Dimensions: 37 mm. diam.; overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp

CHF100,000-150,000

\$100,000-150,000

€94,000-140,000



(detail of makers mark on reverse of dial)

REF. 6241 "Paul Newman"

Reference 6241 was introduced in 1965, and remained in production for 5 years only, being discontinued in 1969. It is distinguished by a number of traits which makes it one of the most appealing vintage Rolex references: it holds historical interest in being the first time the combination of black bezel and pump pushers is seen on a Daytona, and the short production run renders it one of the rarest Daytona models produced by Rolex.

The present example is offered for the first time on the public market, consigned by an important Italian collector who acquired it over two decades ago and preserved it in flawless condition until today. It is distinguished not only by, obviously, its Paul Newman dial, but also by its absolutely fully original, unrestored condition. It is known that reference 6241 presents 2 different case profiles: a rounder one until '66, and later a more oval one, characterized by a slight protrusion in correspondence of the crown. The present piece correctly features the second series case, as expected from a watch made in 68. Furthermore it features the original bezel and the correct calibre 722-1, used only in the last examples of the reference – an update from cal. 722 found on all the other examples of the model.

The dial, beyond its rarity, is preserved in simply spectacular condition: no blemish marks the surface, and the only sign of ageing is a very light patina noticeable on the subsidiary dials and outer track. The Swiss designation at 6 o'clock correctly features the "sing-a-song" style, characterized by higher fonts at the center and shorter at the sides, giving it a sloping appearance. This is found only on early Paul Newman dials – later ones present a flat style – and indeed, as it turns out, this is among the earliest such dials ever produced, as the appearance of this design is recognized around 1.6M case numbers (around 1966/67), and this watch features case number 1.765M.

Considered condition, rarity and overall stunning looks, it is safe to count the present piece among the most attractive and collectable examples of reference 6241 to ever appear on the market.





REF. 6264
"The Paul Newman Tropical Lemon Dial"

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~+218

ROLEX. AN EXCEPTIONALLY RARE AND POSSIBLY UNIQUE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TROPICAL LEMON DIAL AND WHITE NUMERALS INSIDE THE SUBSIDIARY DIALS

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'357'384, CIRCA 1970

Movement: manual, cal. 727, 17 jewels

Dial: lemon, applied square gold numerals with luminous accents, luminous hands, outer gilt fifths of a second divisions on formerly black - now turned chocolate brown - chapter ring, three engine-turned formerly black - now turned chocolate brown - subsidiary dials for constant seconds, 30 minutes and 12 hours registers with white numerals

Case: screw back, screw down "Twinlock" crown, black acrylic bezel calibrated for 200 units

Signed: case, dial and movement, caseback reference 6241

Dimensions: 37 mm. diam.

With: Rolex gold-plated buckle

CHF500,000-800,000

\$500,000-800,000
€470,000-750,000





A highly important new discovery and entirely fresh to the market with only two previous owners, the *Rolex* gold 6264 Paul Newman tropical lemon dial is a watch that almost nobody knew existed until recently. Not only breathtakingly attractive, it combines all of the rarest attributes that a collector could possibly imagine in a gold Paul Newman Daytona.

The present watch is at the very top level of desirability ranking amongst the world's most coveted Cosmographs. It is one of the most, if not the most important gold Paul Newman Daytona wristwatch ever to be offered at auction.

Until around five years ago, remarkably, this spectacular watch had remained in the possession of the original owner. It was then sold to the present owner, an important private collector in whose hands it has remained until consigned for this auction.

What really sets the pulse racing when one is first confronted with this watch is the realization that both the outer minute/fifths of a second ring and all three subsidiary dials have tropicalized from black to an even rich chocolate brown. It is the only known example of its kind on this reference where both the outer ring and the subsidiary dials are tropicalized. Furthermore, the luminous accents have equally tropicalized to an intense dark brown, further enhancing the overall effect.

This incredible tropicalization comes on top of the fact that the dial is an extremely rare variant in its own right. The so-called "lemon" Paul Newman refers to the pale hue of the background colour, very few examples are known and the shade can vary from watch to watch from pale straw to almost yellow. Furthermore, it is distinguished by the white printing on the engine-turned subsidiary dials, again, only a handful of dials with this configuration are known. *Rolex* usually produced yellow gold Paul Newman Cosmographs with champagne/gilt numbers and indexes on their totalizers which blend with the tonality of the dial as a whole, instead, the white numbers and indexes on the present watch sharply contrast with the dark background providing a rather striking visual addition to the overall effect.

This dial can therefore be considered a remarkable phenomenon combining the rarest dial variant of the gold Paul Newman with wonderful tropicalization together in one exceptional dial.

Only four examples of the 18K gold reference 6264 are known publically with a lemon dial with white printed subsidiary numerals, of these four, one other example is known to be tropicalized. That incredibly beautiful and ultra-rare

specimen exhibits a different tropicalization phenomena in that only the outer minutes/seconds ring has changed to chocolate brown whilst the subsidiary dials have remained black. Interestingly, although not of course unexpectedly, both that watch and the present watch have serial numbers in close proximity:

No. 2'357'384 - the present watch - both outer minutes/seconds ring and subsidiary dials tropicalized

No. 2'357'468 - outer minutes/seconds ring tropicalized only

In fact all the four known gold 6264 watches with this configuration of lemon dial with white sub dial printing have serial numbers in the same 2'330'*** to 2'357'*** bracket. One example each of gold references 6239 and 6263 also exhibit this dial type. Of a total of six known pieces across three references, only two pieces including the present watch have tropicalized dials.

This elite and rarified group of gold reference 6264 all share the same technical specifications:

manufactured in 1970

case by *C.R. Spillmann S.A.* with reference 6241 screw back

caliber 727 movement

The earliest watch of the four gold 6264 Paul Newman with lemon dial and white numerals inside the subsidiary dials (not tropicalized) is illustrated and described in:

100 Superlative Rolex Watches, John Goldberger, pp. 254-255.

Amongst all of the Cosmograph Daytonas, reference 6264 is one of the rarest, considered by collectors to be a transitional model, it was in production for only three years between 1969 and 1972.

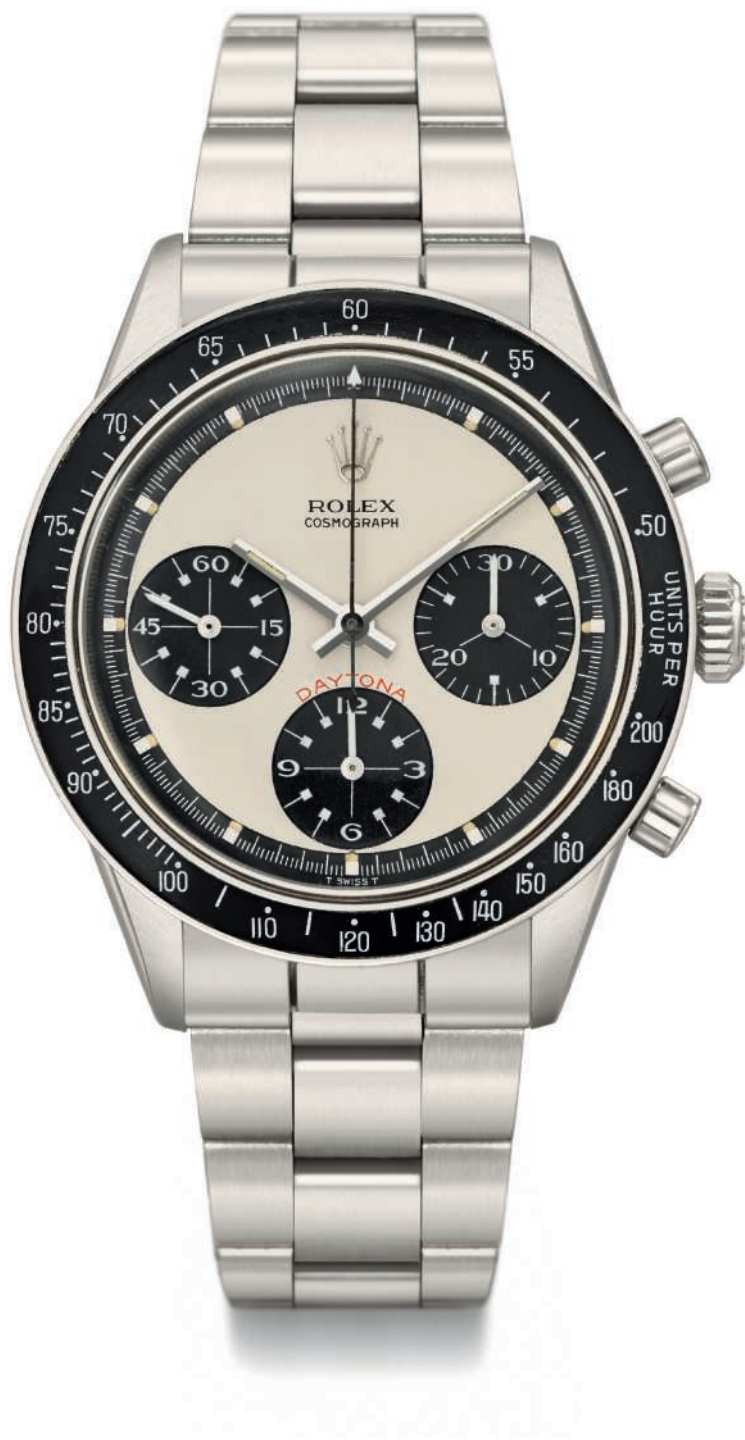
Together with reference 6262, it was the last *Rolex* chronograph watch featuring the simple round push-down buttons. All future Cosmograph references, starting with references 6263 and 6265, bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14K and 18K gold. It has a bezel with black acrylic insert and white tachymetre graduation.

REF. 6264

"The Paul Newman Tropical Lemon Dial"



REF. 6264
"Steel Paul Newman"



THE PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

+219

ROLEX. A VERY FINE, EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'372'828, CIRCA 1970

Movement: mechanical, cal. 727, 17 jewels

Dial: white, matte, applied square numerals, luminous accents, luminous hands

Case: screw back, bezel with black insert featuring tachymetre scale graduated to 200 units per hour

Signed: case, dial and movement

Dimensions: 37 mm. diam.; overall length approx. 195 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, sale tag, green presentation box

CHF150,000-300,000

\$150,000-310,000

€150,000-280,000

When Rolex introduced their new chronographic calibre 727 in 1969, most of the Daytona line was upgraded. Reference 6239 – pump pushers and metal bezel – became reference 6262, and reference 6241 – pump pushers and black bezel – became the present reference 6264. Reference 6240, with black bezel and screw pushers, did not receive an immediate upgrade. This is probably because the market was originally quite wary of the screw pushers to the point of some customers complaining the prominent buttons would wear down shirt's cuffs. However, after few years, in 1972, the superior waterproof capabilities of the screw pushers case was fully recognized, and not only reference 6240 was upgraded with the new calibre – spawning two references: 6263 and 6265, with respectively black and metal bezels – but furthermore references 6262 and 6264 were at the same time discontinued. This decision resulted in these two references being the Daytona models with the shortest production run: only 4 year from '69 to '72, and consequently among the most difficult to obtain.

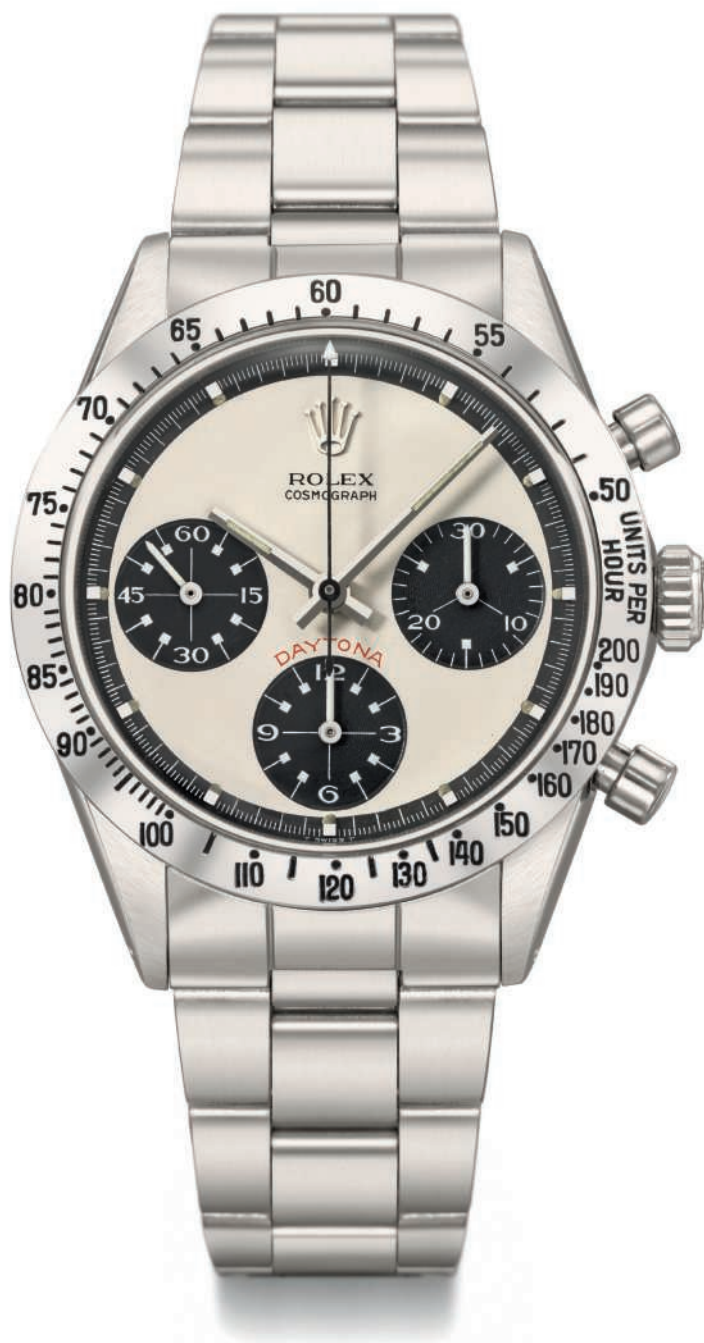
The present piece not only is an extremely well-preserved example of this highly collectible reference, but it furthermore features the hallowed "Paul Newman" dial – or "exotic", as it was at the time called by Rolex. It is interest to note how the dial correctly lacks the "Oyster" designation, as in fact the case is not an Oyster case due to the lack of screw pushers, and features a flat Swiss designation, as opposed to the sloped "sing-a-song" designation found on earlier Paul Newman versions.

The bracelet ref. 7835 with endlinks stamped 271 and clasp dated 2.71 is a perfectly correct match for the watch and adds a final layer of appeal to this already highly remarkable timepiece.

REF. 6264
"Steel Paul Newman"



REF. 6262
"Steel Paul Newman"



+220

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET AND BOX
 SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6262, CASE NO. 2'413'933, CIRCA 1970

Movement: automatic, cal. 727, 17 jewels

Dial: white, matte, applied square numerals, luminous accents, luminous hands

Case: screw back, bezel engraved with tachymetre scale graduated to 200 units per hour

Signed: case, dial and movement

Dimensions: 37 mm. diam.; overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, blank *Rolex* Guarantee, Service Estimate dated 19 September 2016, additional mark III bezel, case back sticker, product literature, and green presentation box

CHF140,000-200,000

\$140,000-200,000
 €140,000-190,000

Reference 6264 and 6262 are the standard Rolex Daytona references – not counting bejeweled versions – with the shortest production run, and consequently among the rarest. The present lot completes the set inaugurated with the previous watch. Christie's is excited to offer both these exclusive models, furthermore with matching Paul Newman dials: a more than exceptional occasion for the avid collector of vintage Daytonas.

The present piece shines not only for its overall condition, but also for the presence the Guarantee paper, additional bezel, and crystal clear provenance, having been sold in this same room in May 2016. Furthermore, the piece was serviced by Rolex just a few months ago, which did not touch any of the watch parts, but simply clean and oiled the movement, restoring it to its former glory.

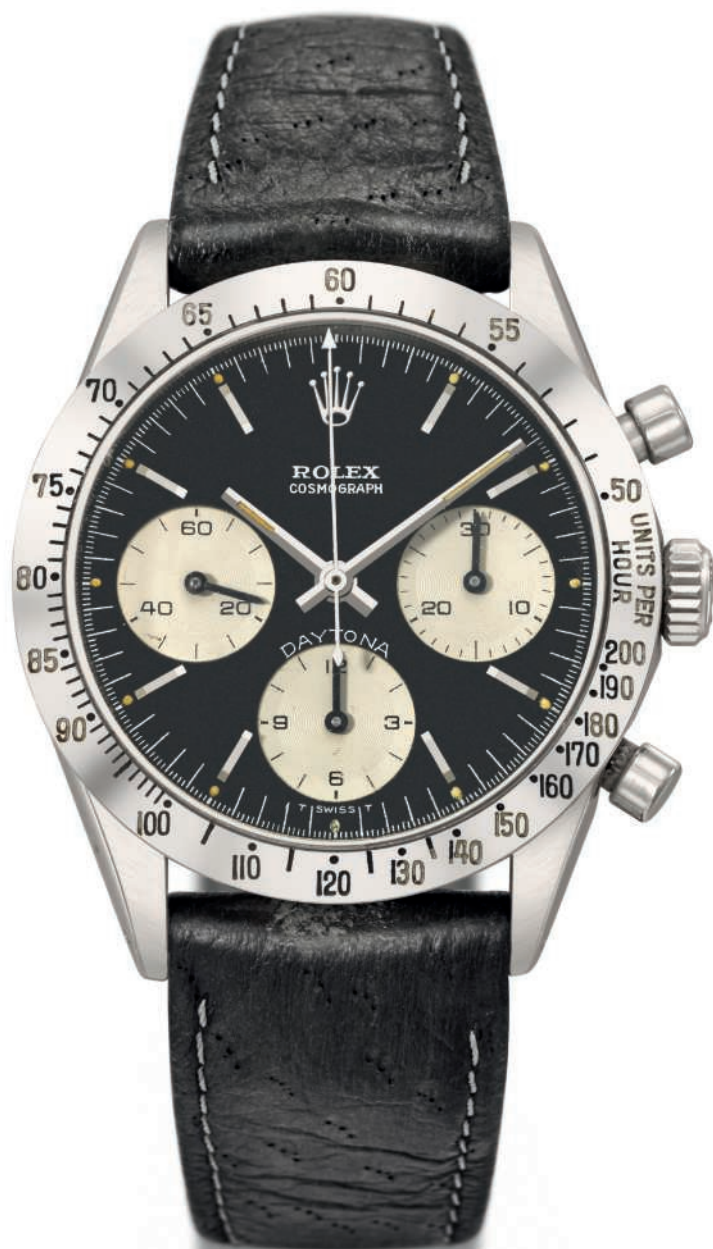
For a note on reference 6262 and 6264, see the previous lot.

REF. 6262
"Steel Paul Newman"



REF. 6239

"Steel Last Generation"



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+221

ROLEX. A VERY FINE CHRONOGRAPH WRISTWATCH WITH LIGHT BLUE DAYTONA DIAL
SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 2'003'172, CIRCA

Movement: automatic, cal. 722-1, 17 jewels

Dial: black, matte, applied baton numerals, luminous accents, luminous hands

Case: screw back, bezel engraved with tachymetre scaled graduated to 200 units per hour

Signed: case, dial and movement

Dimensions: 36.5 mm. diam.

CHF20,000-30,000

\$20,000-30,000

€22,000-32,000

Reference 6239 was in production from 1963 to 1969. It is the first "Cosmograph Daytona", the beginning of a legend which goes on today.

The present example is particularly interesting because of its dial layout: it bears a light blue Daytona signature. This kind of signature is usually found on reference 6262, which is nearly identical to 6239 but with an updated calibre 727. However, the very last pieces of reference 6239 were made virtually at the same time of the production of the first 6262s. These late models indeed can mount a 6262 dial, most probably because Rolex, having depleted the supply of proper dials, did not deem necessary to order a new batch just for the production tail, and instead adopted the new dials which were being made for the new reference.

The piece, beyond its rarity and unusual dial layout – in fact the light blue Daytona signature is incomparably rarer than the red one – offers an insight into the semi-industrial process watchmaking was at the time, and how Rolex approach was focalized on practical and effective solutions. Considering that the company marketed itself as the foremost maker of professional, reliable and efficient timepieces, one cannot avoid and point out how the same values were applied to their production methodology.

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+222

**ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER, CHRONOGRAPH, DAYTONA,
REF. 6263, CASE NO. 9'487'074,
CIRCA 1986

Movement: mechanical, cal. 727, 17 jewels

Dial: silvered, brushed, applied baton numerals, luminous
hands

Case: screw back

Signed: case, dial and movement

Dimensions: 37.5 mm. diam.; overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp

CHF50,000-80,000

\$50,000-80,000
€47,000-75,000

The present example of iconic reference 6263 is distinguished by its excellent overall condition. The case shows sharp edges and hardly any signs of wear, still retaining its green sticker to the back, and the dial as well is absolutely flawless. The luminous material has acquired a warm vanilla hue which emphasizes the vintage charm of the piece.



REF. 6263

"Paul Newman Oyster Sotto Mark I"

THE PROPERTY OF THE ORIGINAL OWNER

+223

ROLEX. A VERY FINE AND EXCEPTIONALLY RARE, PREVIOUSLY UNKNOWN STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK MARK 1 PAUL NEWMAN OYSTER SOTTO DAYTONA DIAL

SIGNED ROLEX, COSMOGRAPH OYSTER DAYTONA, REF. 6263, CASE NO. 2'085'569, MANUFACTURED IN 1969

Movement: manual, cal. 727, 17 jewels

Dial: black matte dial, applied black enamelled square numerals, luminous accents, luminous hands, three white subsidiary engine-turned dials for constant seconds, 30 minutes and 12 hours registers, outer red fifth of a second and minute divisions on white chapter ring

Case: screw back, screw down crown, screw down chronograph buttons, black acrylic bezel calibrated for 200 units

Signed: case, dial and movement, reference 6263 between the lugs, caseback reference 6239

Dimensions: 37 mm. diam. Length of bracelet approximately 190 mm.

With: stainless steel *Rolex Oyster* bracelet, stamped 7835 and 19, endlinks stamped 571

CHF450,000-650,000

\$450,000-650,000
€430,000-610,000

The Paul Newman Oyster Sotto Daytona is unquestionably one of the ultimate goals for the Daytona collector. Amongst the extremely small number of such pieces produced, the watches with a Mark 1 dial are undeniably the rarest of the rare, near-unattainable trophies of the Rolex world.

Previously unknown to the auction market, the present Rolex reference 6263 Paul Newman Oyster Sotto Cosmograph Daytona is one of the most important examples of the model, furthermore, it is one of only three known Mark 1 Oyster Sotto watches and only the second example ever to be offered at auction.

Among the various versions of the Paul Newman exotic dial, the model sporting a black background is the most prestigious and sought after by collectors the world over. However, it is only ever found, with the exception of a handful of these "Oyster Sotto" examples, on the non-Oyster models such as references 6262 and 6264.

The present watch is one of that handful, probably less than 20 examples are known in total with Oyster "Sotto" designation whereby the "Oyster" designation is found below the word "Cosmograph" instead of above it. The Oyster "Sotto" (Italian for "Oyster underneath") dials were only fitted to a very, very few of the first reference 6263 water-resistant Oyster Cosmographs. The Paul Newman dial itself was discontinued relatively shortly after the introduction of reference 6263, so only low serial number watches were fitted with this style of dial presumably at the request of either clients or certain retailers.



ROLEX

Furthermore, some of these very special “first of the few” have dials with a distinctly different font type that can be classed as a “Mark 1” dial as they only appear on those watches with the very lowest serial numbers. Of all the Paul Newman Oyster Sotto watches publically known, only three examples including the present watch are publically known with Mark 1 dials. These watches were all manufactured in 1969 and, as would be expected, have serial numbers in extremely close proximity to each other in the 2’0855** range, all are fitted with 6239 casebacks stamped C.R.S for the maker C.R. Spillmann S.A. and have caliber 727 movements.

The three known Oyster Sotto watches with Mark 1 dial are:

no. 2’085’563 - tropical dial

no. 2’085’569 - the present watch, black dial

no. 2’085’571 - black dial, illustrated in *100 Superlative Rolex Watches*, John Goldberger, pp. 260-261.

Mark 1 Sotto Dial

Only found on watches made in 1969 within the 2’0855** serial number range, it is distinguishable by the very different font type for the “R” of Rolex which is wider and “fatter”, the “G” in Cosmograph has a serif and shorter inward return and the “H” is more pronouncedly asymmetric.

Mark II Sotto Dial

Found on watches from the 2’1 million serial number range onwards, it is distinguishable by the very close legs of the “R” of Rolex with very pronounced serifs, the “G” of Cosmograph without serif and long return almost touching the inner curve, wider and more even “H”.

The “Sotto” Dial History

The dials that have become legendary as the “Oyster Sotto” were originally intended for the non-waterproof references such as 6262 and 6264 which are signed “Rolex Cosmograph Daytona” only. When the new water-resistant “Oyster” case was introduced for the reference 6263 around 1969 it is clear that certain customers must have specifically requested that their watch should have an exotic dial of the type now known by collectors as the “Paul Newman”. Of course no such dials existed yet specifically for the water-resistant Oyster model and therefore a small number of the already printed current non-Oyster dials were adapted with the addition of the word “Oyster” in plain font. As the dials were already pre-printed there was no option but to place the word “Oyster” below the words “Rolex Cosmograph”. And thus an anomaly was created that exists in so few examples that it has become a pinnacle of desirability among Rolex Daytonas.



REF. 6263
"Black Dial"



+224

**ROLEX. A FINE AND ATTRACTIVE
STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER, COSMOGRAPH,
DAYTONA, REF. 6263, CASE NO. 5'529'804,
CIRCA 1978

Movement: mechanical, cal. 727, 17 jewels

Dial: black, matte, applied baton numerals,
luminous accents, luminous hands

Case: screw back, bezel with tachymetre scale
graduated to 200 units per hour

Signed: case, dial and movement

Dimensions: 37.5 mm. diam.; overall length
approx. 190 mm.

With: stainless steel *Rolex Oyster* bracelet,
deployant clasp

CHF30,000-50,000

\$30,000-50,000

€29,000-47,000

REF. 6263
"Steel Full Set"

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+225

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA, "BIG RED" MODEL, REF. 6263, CASE NO. 4'128'565, MANUFACTURED IN 1976

Movement: manual, cal. 727, 17 jewels

Dial: silvered, applied steel baton numerals and luminous accents

Case: screw back, screw down crown, black bezel calibrated for 200 units

Signed: case, dial and movement

Dimensions: 37.5 mm. diam. overall length of bracelet approximately 195 mm.

With: stainless steel Rolex Oyster bracelet, stamped 78350 19, endlinks stamped 571, original Garantie stamped by Begeer, van Kempen & Vos, Tilburg and dated 14th June 1980, product literature and green Rolex box

CHF25,000-35,000

\$25,000-35,000

€25,000-34,000

The present watch is a well-preserved example of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market. Of private provenance it is furthermore distinguished by its very good overall condition and the presence of the original Guarantee.

Reference 6263 was introduced into the market in the early 1970s and was available in stainless steel, 14K and 18K gold. The model was fitted with the "Oyster" or "screw down" chronograph buttons and a bezel with black plastic insert, the tachymetre scale printed in white. The "Daytona" designation is found on examples from the mid-1970s onwards.

Different versions of the model are described and illustrated in: *Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 328 - 335.



REF. 6265

"NOS Full Set"



+226

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA
REF. 6265, CASE NO. R621'282, CIRCA 1988

Movement: mechanical, cal. 727, 17 jewels

Dial: silvered dial, baton numerals with luminous dots

Case: screw-down

Signed: case, dial and movement

Dimensions: 37 mm. diam., overall bracelet length approx. 185 mm

With: stainless steel Rolex bracelet with folding clasp, guarantee stamped Orologeria Luigi Verga in Milan and stamped 8 March 1988, retailer receipt, product literature, presentation box with outer packaging

CHF80,000-120,000

\$80,000-120,000

€75,000-110,000

The present watch can be considered as one of the very last piece produced of reference 6265 bearing a case number starting with a R for the year 1988. Indeed, reference 6265 and 6263 (its black bezel sister) were introduced in the early '1970s until 1988. The clasp is stamped L7 which is dated 1987, denoting a perfectly appropriate production date just one year before the case. The bezel is a last series Mark III bezel, and the pusher with the wide ridge model 24-P302 with the Triplock 702 crown. Furthermore, the ultimate confirmation, the Rolex guarantee stamped Luigi Verga, is dated March 8th 1988, and is completely confirming all original pieces of the watch.

This 6265 R series can be considered as one of the very last manual winding Daytona produced by Rolex. As a matter of fact, the Geneva manufacture started to use the automatic caliber Zenith 4030 on model 16520 in 1988 the same year as the production of the 6263/ 6265 ceased. The fabrication of these two Daytona models overlapped in 1988. Therefore, the reference 6265 R series is very rare to find and can be considered as the very last manually wound Daytona manufactured.

On top of that, the condition of this reference 6265 is stunning. With its original green sticker noted 6265 in gilt on the back, sharp lugs, pristine dial and all original documents originally sold including the retailer receipt is the supreme confirmation of this watch authenticity and rarity that should delight all Rolex enthusiasts.

For detailed descriptions and illustrations of the different versions of reference 6265 see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 336 - 349 and *Ultimate Rolex Daytona*, Pucci Papaleo Editore.



(detail of case back)

REF. 6265
"NOS Full Set"



REF. 6265

"Yellow Gold Black Dial"



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

227

ROLEX. A RARE AND VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET, BOX AND ORIGINAL GUARANTEE

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 9'342'037, CIRCA 1986

Movement: manual, cal. 727, 17 jewels

Dial: black, applied baton numerals, luminous accents, luminous hands, three champagne engine-turned subsidiary dials

Case: screw back, screw down crown, two round screw down chronograph buttons in the band, bezel with tachymeter scale calibrated to a maximum of 200 units per hour

Signed: case, dial and movement

Dimensions: 37 mm diam., overall length of bracelet approximately 180 mm

With: 18k gold Rolex Oyster riveted bracelet and deployant clasp, original Garantie stamped Roissard Gioielli and dated 26th July 1986, box and pouch

CHF80,000-120,000

\$80,000-120,000

€75,000-110,000

A very fine example of the reference 6265, furthermore the present watch is sold with the original Rolex certificate. The present example is the most lavish iteration of this model: in 18K gold with gold bracelet.

The reference 6265 is distinguished by its metal bezel with tachymeter scale, screw down chronograph buttons and caliber 727 movement. The bracelet itself is the rare version with riveted links and endlinks stamped 71, considered by the Rolex collecting community as a collectible in its own right. The alternation between the central polished link and outer brushed links adds flair and movement to the ensemble. A layer of historical appeal is given to this watch by its 9.3 million case back, denoting the production year 1986: this is the penultimate year that the manually wound Daytonas were manufactured. Indeed, a few months later in 1987, the manually wound Daytonas were discontinued in favor of the automatic versions.

As it often happens with Rolex, the case back bears a different reference number than the case: 6263. This is because the specifications of the case back for the two references are exactly the same, and thus the company was inclined to mount whatever case back was available during final assembly. The stamp CRS stands for the case maker Charles-René Spielmann.

REF. 6265

*"Yellow Gold Champagne Dial"***+228**

ROLEX. A VERY RARE AND VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET
 SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265,
 MOVEMENT NO. 17'347, CASE NO. 9'649'250, CIRCA 1987

Movement: manual, cal. 727, 17 jewels

Dial: champagne, applied baton numerals, luminous accents, luminous hands

Case: screw back, screw down crown and buttons, bezel with tachymeter scale calibrated to a maximum of 200 units per hour

Signed: case, dial, movement

Dimensions: 37.5mm diam. overall bracelet length approx. 195 mm.

With: 18K gold riveted *Rolex Oyster* bracelet, end links stamped 71, 18K gold deployant clasp, punched Garantie stamped by Zurich retailer *S. Brunati Ag*, dated December 22nd 1987 and bearing country code 014 for Switzerland, *Rolex Service Centre Garantie* dated 28th April 2016, product literature and *Rolex* presentation box.

CHF60,000-100,000

\$60,000-100,000

€57,000-94,000

Wonderfully preserved and recently serviced by Rolex, this is one of the very last manually wound Daytonas (of all references) to ever be manufactured. A layer of historical appeal is given to this watch by its 9.6 million case back, denoting the production year 1987: Indeed 1987 is the year the manually wound Daytonas were discontinued in favor of the automatic versions. Reference 6265 was launched around 1970, the majority were made in stainless steel. The present example is the most lavish iteration of the

model: in 18k gold with gold bracelet. Over a production period of about 17 years only up to 2000 examples were made in gold. Watches from the later production period, from the early 1980s and after have a movement number engraved on the plate beneath the balance. It is likely that this relates to the officially certified chronometer classification of the movement as it was during this period that the dials of the gold versions started to be printed with the legend: "Superlative Chronometer Officially Certified".

A cornerstone of a serious *Rolex* collection, reference 6265 is distinguished by its metal bezel with tachymeter scale, screw down chronograph buttons and caliber 727 movement. The bracelet is the rare version with riveted links and endlinks stamped 71, considered by the *Rolex* collecting community a collectible in its own right. The alternation between the central polished link and outer brushed links adds flair and movement to the ensemble.

The layer of oxidation noticeable between the chronograph pushers and crown, and also on some details of the bracelet, is the telltale mark of a watch which spent most of its life in a safety deposit box. Another testament to the care the present timepiece has seen throughout its life is the presence and extreme crispness of all the three stamps under the lugs. As often happens with Rolex, the case back bears a different reference number than the case: 6263. This is because the specifications of the case back for the two references are exactly the same, and thus the company was inclined to mount whatever case back was available during final assembly. The stamp CRS is the mark of the case maker Charles-René Spielmann.



REF. 16523
"R-Series"



+229

ROLEX. A FINE STAINLESS STEEL AND 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH "FOUR-LINE" DIAL, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16523, CASE NO. R984139, CIRCA 1988

Movement: automatic, cal. 4030, 31 jewels

Dial: black, "four-line", applied luminous gold numerals, three subsidiary dials with champagne chapter rings for constant seconds, 30 minutes and 12 hour registers

Case: screw back, 18K gold screw down crown and chronograph buttons, 18K gold bezel calibrated for 200 units

Signed: case, dial and movement

Dimensions: 38.5 mm. diam.

With: stainless steel and gold Rolex Oyster bracelet, deployant clasp, Garantie stamped Watch Palace, Singapore and dated 15th May 1989, chronometer tag, product literature, handkerchief, original wooden box and outer packaging

CHF12,000-18,000

\$12,000-18,000
€12,000-17,000

The present watch is an example of the first automatic Cosmograph Daytona and presents a number of attributes that make it extremely appealing to the discerning collector.

Its overall condition is absolutely remarkable, close to new-old-stock. The dial presents the very attractive and unusual variation with "four line" text omitting the words "Officially Certified" even though the watch is of course chronometer rated, and the "inverted 6" on the hour counter dial. These features occurred together on some very early series watches although the "inverted 6" can be found on some watches up to about 1994-5. Furthermore, it features the highly sought-after "R serial", which classifies this timepiece as amongst the earliest production for the model. Last, but not least, it comes with its full sale kit. This is a rare opportunity for Rolex enthusiasts to acquire a very appealing specimen in nearly "time warp" condition.



+230

ROLEX. A FINE NEW OLD STOCK STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, BOX AND CERTIFICATE

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA,
REF. 116520, CASE NO. V819884, CIRCA 2009

Movement: automatic, cal. 4130, 44 jewels

Dial: black, luminous square and baton numerals, luminous hands

Case: screw back, screw down crown, two screw down chronograph buttons
in the band, bezel with tachymeter scale calibrated for 400 units per hour

Signed: case, dial and movement

Dimensions: 39 mm. diam. overall length of bracelet approximately 190 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, Garantie card
printed *Ferdinando Veronesi & F., Bologna* and dated 14th July 2010, product
literature, Official Chronometer tag, extra link, box and outer packaging

Preserved in exceptional unworn "new old stock" condition, retaining the plastic bezel protection ring, all factory protective stickers and complete set of accessories the present watch can be described as perfection for anyone seeking an example of the steel Daytona 116520, one of the most sought after modern Rolex watches.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. In 2016 a new daytona version was launched, ref. 116500LN, with black ceramic bezel.

CHF8,000-12,000

\$8,000-12,000

€7,500-11,000

REF. 116519

"The Green Beach"

DAYTONA BEACH AND THE DAYTONA EXOTICS

Rolex is a watch manufacturer who can alternate seamlessly from classic to avant-garde designs. This has been demonstrated numerous times over the decades. Introduced around the beginning of the new millennium, the *beach Daytonas* were available in four colors – green (lot 231), blue (lot 234), pink (lot 233) and yellow (lot 232) – the dials were made either in Chrysophrase (the blue and the green versions), or Mother-of-pearl (the yellow and the pink versions).

As Rolex is always looking for new, attractive and exotic materials from which to produce their dials, several other exceptionally beautiful Daytonas exist with sodalite dials (see lots 237 & 238), meteorite (lot 243) and the stunning diamond and sapphire model (lot 239).

~231

ROLEX. A FINE NEW OLD STOCK 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CHRYSOPHRASE GREEN DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, BEACH MODEL, REF. 116519, CASE NO. K636515, MANUFACTURED IN 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: green, applied roman numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519-D, Garantie dated 7th December 2005 and stamped by *Biondi Vercelli*, product literature and Rolex green fitted presentation box and outer packaging

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000

This highly desirable *new old stock* white gold "Daytona Beach" with green dial is totally unworn, the factory seals are preserved intact as is the green hologram reference number sticker on the caseback. It is unusual to find such an exceptional unused example of this model, furthermore it is accompanied by the original certificate and box.



REF. 116519
"The Yellow Beach"

~232

**ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH YELLOW MOTHER OF PEARL DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, BEACH MODEL,
REF. 116519, CASE NO. D396839, CIRCA 2005

Movement: automatic, cal. 4130, 44 jewels

Dial: yellow mother of pearl, applied roman numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold *Rolex* deployant clasp stamped 16519-D, Garantie dated 2nd May 2008 and stamped by *Luigi Verga, Milano*, product literature and *Rolex* green fitted presentation box and outer packaging

CHF20,000-40,000

\$20,000-40,000
€19,000-37,000



REF. 116519

"The Pink Beach"

~233

ROLEX. A FINE 18K WHITE GOLD AND PINK MOTHER OF PEARL AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA,
BEACH MODEL, REF. 116519, CASE NO. P232627, CIRCA 2000

Movement: automatic, cal. 4130, 44 jewels

Dial: pink mother of pearl, applied roman numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519-D, Garantie dated 21 October 2000 and stamped by Oreficeria Luraghi, Saronno, product literature and Rolex green fitted presentation box and outer packaging

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

The present watch is a lovely example of Daytona reference 116519.

Nicknamed the "Daytona Beach", possibly because of its playful looks, this model was available in 4 colors: green, blue, pink and yellow. The dials were made either of Chrysoprase (the blue and the green versions), or mother-of-pearl (the yellow and the pink versions), and the watches came with lizard straps matching the dial color. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.



REF. 116519
"The Blue Beach"

~234

**ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH TURQUOISE CHRYSOPHRASE DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, BEACH MODEL,
REF. 116519, CASE NO. Y402152, MANUFACTURED IN 2002

Movement: automatic, cal. 4130, 44 jewels

Dial: turquoise, applied roman numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519-D, Garantie dated 29 May 2010 and stamped
by La Montre Trieste, product literature and Rolex green fitted presentation box and outer packaging

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000



REF. 116519

"Diamond Indexes Yellow Mother-Of-Pearl Daytona"

~235

**ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH YELLOW
MOTHER OF PEARL DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA,
REF. 116519, CASE NO. K894512, CIRCA 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: yellow mother of pearl, applied diamond-set square numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519, Garantie dated January 2003 and stamped by *Sironi Legnano*, product literature, sales tag and Rolex green fitted presentation box and outer packaging

CHF25,000-45,000

\$25,000-45,000

€24,000-42,000

Mother-of-Pearl has long been used on timepieces, but hardly ever as abundantly and as aesthetically effectively as on Rolex watches from the beginning of the century. Rolex had the simple and brilliant idea – in line with the brave and risk-taking market approach which gave birth to some exquisite gem-set timepieces such as lot 239 – of diversifying the raw material used and went beyond the usual white Mother-of-Pearl to pink and yellow variations as well, often underlining the dial color with a matching strap, such as in this case.

The present watch is one of the scarce models, such as its Yellow Beach brethren, to feature a yellow mother-of-pearl dial. Yellow mother of pearl does not only grant the piece a luxurious playfulness, but further amplifies its rarity as yellow mother-of-pearl is roughly twenty times as rare as the normal white quality. The addition of diamond-set numerals further boosts the exclusivity of the piece, and highlights its ineffable quality of fusing extreme luxury and importance with a light-hearted appeal. Few brands can be said to have achieved such a successful blend of what appear to be two diametrically opposite traits.



REF. 116519

"Diamond Indexes White Mother-Of-Pearl Daytona"

~236

ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH YELLOW MOTHER OF PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, REF. 116519, CASE NO. D877308, CIRCA 2005

Movement: automatic, cal. 4130, 44 jewels**Dial:** yellow mother of pearl, applied diamond-set square numerals**Case:** screw back, screw down chronograph buttons in the band, screw down crown**Signed:** case, dial and movement**Dimensions:** 40 mm. diam.**With:** 18K white gold Rolex deployant clasp stamped 24650, Garantie dated 2007 and stamped by Gioielleria Santolini, San Marino, product literature and Rolex green fitted presentation box and outer packaging

CHF25,000-45,000

\$25,000-45,000

€24,000-42,000

This watch allows us to see how Rolex continuously updates the design of their timepieces with the most subtle of changes. Details that are lost to the first or even the second glance, but which underline how, for the manufacturer, the search for the perfect legibility, the ultimate balance, the most appealing immediate effect is achieved also through the smallest details. Obviously, Rolex's quest for perfection is destined to remain unfulfilled, with the taste of the market ever changing, but it is most illuminating to see how this endless search is performed with minute incremental adjustments.

Less than five years have passed since the production of the past lot. That is not a long time for the horological field, where a model can remain in production for decades, but it is an even less important timeframe for a piece realized in such small amounts as the yellow mother-of-pearl 116519. And yet, even in such a short time, even on such a rarefied timepiece, we find a subtle dial evolution: the hands have become thicker, and the Daytona designation is now further removed from the edge of the subsidiary seconds dial. Of course, these are upgrades hardly noticed without in depth study, but it is precisely because of their apparent negligibility that they provide an insightful window into the mysterious universe of Rolex Design Department.



REF. 116519

"Diamond Indexes Sodalite Underline Daytona"

-237

**ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLUE
SODALITE "UNDERLINE" DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA,
REF. 116519, CASE NO. K306618, CIRCA 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: blue sodalite, applied diamond-set square numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519, undated Garantie stamped by *Cerrod Joyeros, Mexico*, product literature and Rolex green fitted presentation box and outer packaging

CHF25,000-45,000

\$25,000-45,000

€24,000-42,000

The classic combination of the white gold case and blue sodalite hardstone dial is one of the most beautiful ever created for the Daytona line, but the present example pushes the boundaries of both rarity and attractiveness even further with the addition of the diamond-set numerals.

While the appearance of the blue sodalite dial material and the diamond-set numerals on the same watch is enough to have the heads of Daytona aficionados spin, a third detail propels this piece to new collectible heights: it bears an underline dial.

Underline dials are a very rare beast, and are known in at least two "flavors". The first appearance of the underline is in the early 1960s on a number of Rolex models, not only the Daytona. It is accepted that that underline indicates the presence of tritium rather than radium on the dial, and it is considered one of the most appealing feature to have on a Rolex timepiece.

The present examples of underline is a completely different animal. In terms of rarity, it far surpasses its earlier sibling as it is known only on a handful of Daytona timepieces from the beginning of the century. The reason for its presence is still debated. Obviously, at this point in time it has no links whatsoever with radium or tritium: both compounds having been superseded by Luminova in 1998. The most probable explanation for it is that it is the result of a batch of dials with a printing mistake which eluded Rolex quality controls and made it to the market. Alternatively it has been hypothesized that the line served as an alignment guide for the lines of text, or that it might be an aesthetic detail tested on very few dials.

While the origin of this dial might be shrouded in mystery, on the contrary the rarity, appeal and collectability it grants to this timepiece are clear without the trace of a doubt. Considering that the watch is offered together with box and Guarantee, this might be a virtually unique opportunity for the collector of extraordinary timepieces.



REF. 116519

"Arabic Numerals Sodalite Daytona"

~238

ROLEX. A FINE AND RARE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLUE SODALITE DIAL
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA
MODEL, REF. 116519, CASE NO. K999679, CIRCA 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: sodalite, applied Arabic numerals, three subsidiary dials for seconds

Case: screw back, screw down crown, bezel calibrated for 400 units

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold *Rolex* deployant clasp, Garantie stamped by *Volta*,
Piacenza, dated February 2003, product literature, box and outer packaging

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000

The present watch is offered in excellent, almost "new old stock" condition.
Most of the protective plastic seals are intact as is the *Rolex* hologram sticker
on the back.

With the advent of the new millennium, Rolex decided to release a new version of their iconic Daytona chronograph. Introduced at the Basel fair in year 2000, the case had been redesigned with new glossy lugs and was manufactured with a bracelet with solid links. The chronograph was assembled with the new movement caliber 4130, which lead the sub-register for running seconds to move from 9 to 6 o'clock.

Rolex has always been restless in regard to upgrading and perfecting their timepieces, and to testing different dial variations. Most often, such trial timepieces – which can for all intents and purposes be called prototypes – were actually commercialized, instead of being subject to focus groups and market tests, and then stored back in Rolex's vault in Geneva. After all, there is no best way to check market feedback than, well, place the watch on the market.

This policy is the "raison d'être" of some of the scarcest and most collectible timepieces the manufacturer ever produced, such as the present piece. Defined by the full Arabic radial five minutes divisions, furthermore in addition to the blue sodalite dial, it is known in extremely scarce quantities, so much that it is considered one of the rarest modern production Daytonas,



REF. 116599 SA

"Sapphire & Diamond"



~239

ROLEX. A FINE AND EXTREMELY RARE 18K WHITE GOLD, SAPPHIRE AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, COSMOGRAPH DAYTONA MODEL, REF. 116599, CASE NO. K567987, MANUFACTURED IN 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: pave-set with white diamonds, sapphire and Arabic numerals

Case: screw back and screw down crown, two screw down chronograph buttons in the band, diamond-set hooded lugs, calibre-cut blue sapphire-set bezel

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex fliplock deployant clasp, Garantie stamped by Berger Joyeros, Mexico and dated 14th May 2002, product literature, chronometer tag, leather notepad wallet, Rolex green fitted presentation box and outer packaging

CHF100,000-150,000

\$100,000-150,000

€94,000-140,000

The present piece can without a doubt be classified among the most rare and mesmerizing of Rolex's modern creations. To properly understand its importance, one should reflect upon the market situation at its release, in 2001. It is a tipping point for the industry: the explosion of modern watchmaking is just a few years away; watch manufacturers have most probably already foreseen a market expansion, and are testing ways to appeal to the incoming additional customers. Rolex was already back then a pioneer of mixing utmost exclusivity with a sporty appeal: in the 1980s they had released the bejeweled manual Daytonas ref. 6269 and 6270, and over the 1990s some trials are made with the Zenith Daytonas as well. The market response to these pieces is lukewarm at best: a few dozen examples of bejeweled Daytonas are produced and sold overall but, as the present piece testifies, Rolex does not shy away from continuous testing and creates the present model, among the most luxurious and exquisite Daytona chronographs to date. It is extremely insightful to see how Rolex had understood the appeal this kind of bejeweled pieces would have in a few years – appeal later proved by the remarkable success of the Daytona Rainbow models – and persevered in this segment even though the market was less than receptive.

The consequence of this market situation is the extreme rarity of such bejeweled timepieces, now considered as the holy grail of modern Daytona collecting. This design with baguette-cut sapphire bezel and sapphire-set numeral had already been tested by Rolex on Zenith timepieces before being applied to the new in-house model, released in 2000. While both models are extremely rare, it would appear that the present version is even scarcer than the Zenith one. Only a handful such examples are thought to have been made, possibly less than five. It is highly probable that all of them were market tests: a proper production run was never set-up, and only the test models were eventually commercialized.

The aesthetic appeal of the piece fully matches its incredible rarity: the combination of the shiny but algid diamond-setting and white gold case is framed and counterbalanced by the deep blue sapphires, which add a touch of sophisticated playfulness to the final effect. Incredibly enough, Rolex achieved the remarkable goal of creating a 40 mm. gem-set timepiece which manages to convey its importance in an extremely elegant and sophisticated manner.

REF. 116599 SA
"Sapphire & Diamond"



REF. 116519

"Arabic Numerals Yellow Mother-Of-Pearl Daytona"

-240

**ROLEX. A FINE 18K WHITE GOLD AND MOTHER OF PEARL
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BOX AND
GUARANTEE**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA,
REF. 116519, CASE NO. Y304567, MANUFACTURED IN 2002

Movement: automatic, cal. 4130, 44 jewels

Dial: yellow mother of pearl, applied Arabic numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18k white gold Rolex deployant clasp stamped 24650, Garantie dated 25th December 2004 and stamped by Severi Gioielli, Alassio, product literature and Rolex green fitted presentation box and outer packaging

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000

The Daytona 116519 with radial Arabic five minutes divisions is one of the most difficult to find modern Rolex Daytona variations. The production numbers are unknown for certain, but it is expected to have been made and truly limited numbers, probably only a few dozens.

The present example with yellow mother-of-pearl dial is the rarest representative of this already extremely rarefied family. Never before seen on the auction market, only another similar example present in a private collection is so far known.

This outstanding rarity is remarkable under any circumstance, but even more so when considering we are talking about modern Rolex production. It can be explained by considering that on this dial two features work together to ensure a limited output of such timepieces. The dial without hour markers and only five minutes divisions was most probably a test. The few trial pieces were eventually commercialized, but the dial never became the standard for any model, possibly because the five minutes divisions in lieu of the hour markers could be considered less immediately legible. Furthermore, the material used in this instance is yellow mother-of-pearl, the most difficult to obtain. Indicatively, yellow mother-of-pearl is twenty times rarer than the standard white variety. This combination of unusual trial layout with the scarcity of the material serendipitously commanded the birth of one of the rarest modern timepieces ever manufactured by Rolex.



REF. 116519

"Arabic Numerals Pink Mother-Of-Pearl Daytona"

~241

**ROLEX. A FINE 18K WHITE GOLD AND MOTHER OF PEARL
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
GUARANTEE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA,
REF. 116519, CASE NO. P623500, MANUFACTURED IN 2000

Movement: automatic, cal. 4130, 44 jewels

Dial: pink mother of pearl, applied Arabic numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519, Garantie dated 23rd December 2000 and stamped by *Serkos, Athens*, product literature and Rolex green fitted presentation box and outer packaging

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000

The Arabic radial five minutes divisions Daytona 116519 is one of the rarest variations of the model – and one of the rarest Rolex timepieces overall – to be released on the market. It is known in three variations: blue sodalite, yellow mother-of-pearl and pink mother-of-pearl.

Rolex is proud to offer in the same sale – a worldwide first – all three variations of this rare dial, with this lot being the last of the three: the pink mother-of-pearl.

Of the three, this is the more understated iteration: the pink hue of the mother of pearl is an elegant touch which has the added benefit of being much more rare than the standard white version: it is estimated that for ten units of white mother of pearl, only one unit of the pink variety is produced.



REF. 116519

"Diamond Indexes White Mother-Of-Pearl Daytona"

~242

**ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER
OF PEARL DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA,
REF. 116519, CASE NO. K456848, CIRCA 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: mother of pearl, applied diamond-set square numerals

Case: screw back, screw down chronograph buttons in the band, screw down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp stamped 16519, punched Garantie, product literature, sales tag and Rolex green fitted presentation box and outer packaging

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000

Offered in extremely attractive condition and complete of its original box, Guarantee and literature, this is an extremely attractive and well preserved example of the mother-of-pearl, diamond-set numerals variation of reference 116519.

The very elegant design of this watch plays with and emphasizes the two opposite natures of the Rolex Daytona: its heritage of sports watch and the acquired status of ultimate luxury timepiece. The case and brown leather bracelet are very somber and convey strength and utilitarianism, as appropriate for a sport's timepiece; only the different sheen of the metal gives away the fact that it is the most noble of materials. The dial instead would be not out of place on a high-end evening watch: the soft iridescence of the mother-of-pearl in dialogue with the sparkling diamond-set numerals. These two natures of the Daytona are masterfully put together by Rolex and instead of clashing, they mutually reinforce each other for a stunning final effect.



REF. 116519 "Meteorite Dial Daytona"

THE PROPERTY OF THE ORIGINAL OWNER

•+243

ROLEX. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH METEORITE DIAL, BOX AND CERTIFICATE
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, REF. 116519, CASE NO. K878647, MANUFACTURED IN 2001

Movement: automatic, cal. 4130, 44 jewels

Dial: silvered meteorite, applied Roman and baton numerals

Case: screw back, screw down crown and pushers, bezel calibrated for 400 units

Signed: case, dial and movement

Dimensions: 40 mm. diam.

With: 18K white gold Rolex deployant clasp, Garantie stamped by *Dopperich, Reutlingen* and dated 24th November 2005, additional leather strap, product literature, cleaning cloth, sale tag, presentation box with outer packaging

CHF8,000-12,000

\$8,000-12,000

€7,500-11,000

Consigned by its original owner this white gold automatic Daytona reference 116519 is preserved in very good overall condition, still retaining the original guarantee and box.

It is one of the fascinating small series made with meteorite dials, finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the white gold case.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.

In their use of this rare and very exclusive meteorite deposit to make the dials for a series of Daytona watches Rolex again demonstrate their innovation and constant quest to produce rare and exclusive luxury timepieces.



(detail of Rolex warranty)



REF. 116509

"White Gold Daytona"

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+244

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116509, CASE NO. D120046, CIRCA 2005

Movement: automatic, cal. 4130, 44 jewels

Dial: black, matte, Arabic and luminous baton applied numerals, luminous hands

Case: screw back, bezel engraved with tachymetre scale graduated to 400 units per hour

Signed: case, dial and movement

Dimensions: 40 mm. diam.; overall length approx. 190 mm.

With: 18K white gold *Rolex Oyster* bracelet, product literature, sale tag, fitted wooden presentation box and outer packaging

CHF12,000-18,000

\$12,000-18,000

€12,000-17,000

Consigned by its original owner, present Cosmograph Daytona is offered in extremely attractive condition, still retaining the green holographic sticker to the case back.

In 2000 Rolex launched a new Daytona model featuring the first in-house calibre automatic chronograph movement. Ref. 116509, the first white gold Daytona with white gold bracelet, was introduced in 2004 at the Basel fair. It was available with silvered or black dial.



REF. 326139
"White Gold SkyDweller"

~+245

ROLEX. A FINE 18K WHITE GOLD DUAL TIME ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, GUARANTEE AND BOX
SIGNED ROLEX, SKY-DWELLER, OYSTER PERPETUAL, REF. 326139, CASE NO. 486U6103, CIRCA 2014

Movement: automatic, cal. 9001, 40 jewels

Dial: black, matte, applied Arabic numerals, luminous skeletonized hands

Case: screw back, semi-revolving bezel selecting the crown function

Signed: case, dial and movement

Dimensions: 42 mm. diam.

With: Rolex 18K white gold deployant clasp, International Guarantee card stamped by Bangkok retailer *Time Midas* and dated 28 January 2015, green card holder, product literature, sale tags, green fitted presentation box and outer packaging

CHF18,000-28,000

\$18,000-28,000
€17,000-26,000

The present watch is offered in extremely good condition and complete of its original Guarantee, numbered sale tag and box.

Incorporating an annual calendar and dual time function, the SkyDweller is among the most complicated watches made by Rolex, and it is one of the very few forays into complicated timepieces for the company, known chiefly for sport and tool watches such as the Daytona or the Milgauss. Of particular ingenuity is the so-called "Ring Command" bezel: it can be turned to four positions, each one respectively selecting a different function for the crown: time setting, second time zone setting, calendar setting, and neutral. Few Rolex pieces can be compared to the SkyDweller for mechanical complexity: the modern regatta chronograph Yacht-master II, the vintage split-second pieces, and the vintage triple calendar with moon phases watches. It was launched in 2012.



EXPLORER

THE ROLEX EXPLORER

The model now known as the “Explorer I” is instantly recognizable by the distinctive and relatively minimalistic “3,6,9” dial introduced in 1953, the Explorer name itself was coined after the Hillary–Tenzing Everest expedition of the same year. Reference 6610 was introduced in 1955 (lot 246). In 1963 the reference 1016 became the standard Explorer model, it remained in production for 26 years.

The Explorer II reference 1655 (lots 248) is very different to its predecessor. Launched in 1971 and sometimes called the “Steve McQueen” it features a second time zone with orange hand, a true tool watch made to withstand the most extreme conditions. Reference 16570 (lot 249) was launched in 1989 and was the last of the “five digit” sports watch references.



246

+246

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 6610, CASE NO. 168'684, CIRCA 1956

Movement: automatic, cal. 1030, 25 jewels

Dial: black, gloss turned matte, baton Arabic and dagger luminous numerals, luminous hands, “lollipop” sweep centre seconds

Case: screw back stamped II.56

Signed: case, dial and movement

Dimensions: 35 mm. diameter, overall length approx. 200 mm.

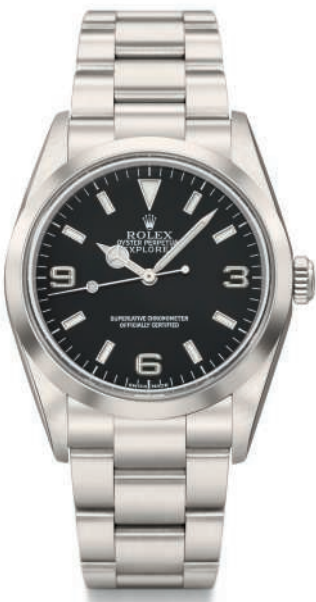
With: stainless steel *Rolex Oyster* extendable bracelet, deployant *Rolex U.S.A.* clasp

CHF15,000-25,000

\$15,000-25,000
€15,000-23,000

Reference 6610 is launched in 1955 as an update of the previous Explorer models. The main novelty is the introduction of the new calibre 1030. This movement is much thinner than the previous calibre A.296, and thus the case back loses the “bubble back” domed looks and becomes flatter. The dial as well presents a new construction method, even though this appears to be an aesthetic modification unrelated to the new movement: the numerals are carved into the dial plate and then filled with radium.

The present examples not only impresses the beholder with its stunning condition, the dial especially well preserved and aged with a lovely matte finish, but it furthermore is distinguished by being an early example of this reference. In fact, the case back indicates it was manufactured in the third trimester of 1956: only a few months after the introduction of the reference to the market.



247

+247

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 114270, CASE NO. Y310597, CIRCA 2002

Movement: automatic, cal. 3130, 31 jewels

Dial: black, gloss, applied luminous baton dagger and Arabic numerals, luminous hands

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam.; overall length approx. 190 mm.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, *Rolex* punched Garantie stamped by Riccione, Italy retailer *Tamburini A.* and dated 30 December 2002, green document holder, product literature, green fitted presentation box and outer packaging

CHF5,000-8,000

\$5,000-8,000
€4,700-7,500

The present watch is offered by its original owner, an important Italian collector, in absolutely mint condition, still retaining the green sticker to the back and the protective plastic stickers to the case.

After more than 40 years of “service”, reference 1016 is discontinued in 1990. Its legacy is picked up by reference 14270 and later the present 114710. The DNA of the model is undeniably present, albeit re-interpreted with a more modern twist, noticeable especially in the dial design, characterized by large, more angular applied numerals. The case instead remains extremely similar to the vintage model, with even the size remaining the same, remarkably eluding the influence of a trend that was already in the late 1990s beginning to be felt in watch designs.

+248

**ROLEX. A VERY FINE STAINLESS STEEL
AUTOMATIC DUAL-TIME WRISTWATCH WITH
CENTRE SECONDS, DATE, BRACELET, ORIGINAL
GUARANTEE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL DATE,
EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655,
CASE NO. 7'431'939, CIRCA 1982

Movement: automatic, cal. 1570, 26 jewels

Dial: black matte dial, luminous baton and square indexes,
central orange luminous 24 hour hand

Case: screw-down back, brushed bezel calibrated for 24 hours

Signed: case, dial and movement

Dimensions: 39 mm. diam.

With: stainless steel Rolex bracelet with folding clasp, Garantie
stamped *Borquan Trading Est* and dated 18.11.1990, product
literature, green folder with Official Chronometer Certification
and 1982 calendar, 2 sales tag, presentation box with outer
packaging

CHF12,000-18,000

\$12,000-18,000
€12,000-17,000

Designed primarily for speleologists (cave explorers). The
model features a fixed bezel with 24 hour display and a
special 24 hour hand that can be set to distinguish day from
night hours or to read the current time in different time
zones. Reference 1655 is frequently referred to as the "Steve
McQueen" or "Freccione", Italian for "big arrow" amongst
collectors.



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

•+249

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC
DUAL TIME WRISTWATCH WITH SWEEP CENTRE
SECONDS, DATE, BRACELET, GUARANTEE AND
BOX**

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER
II, REF. 16570, CASE NO. F594276, CIRCA 2005

Movement: automatic, cal. 3185, 31 jewels

Dial: white, gloss, dot baton and dagger applied luminous
numerals, luminous hands

Case: screw back, engraved bezel graduated for 24 hours

Signed: case, dial and movement

Dimensions: 36 mm. diam., overall length approx. 200 mm.

With: stainless steel Rolex Oyster bracelet, deployant clasp,
punched Garantie stamped by Amsterdam retailer *Schaap &
Citroen BV* and dated 9 August 2005, calendar card for the
years 2005/2006, sale tags, anchor reading "Rolex Oyster
Guaranteed 300 meters" (opposite side: "1000 ft. under
water"), product literature, fitted presentation box and outer
packaging

CHF3,000-5,000

\$3,000-5,000
€2,900-4,700

In 1985 reference 16550 was introduced, with completely
updated looks and movement, now allowing for independent
regulation of the hour hand, thus permitting it to be used as a
dual time wristwatch, and in 1988 reference 16570.



ROLEX SERVICE APRÈS VENTE

ROLEX SERVICE APRÈS VENTE

The following five lots 250-254 comprise a small and fascinating group of vintage Submariners and GMT-Masters from a private collection.

Presented in immaculate condition and interestingly, at the direct request of the present owner, all five watches have been fitted with Rolex service après vente cases, in addition, lots 250, 252 and 254 have Rolex après vente dials and bracelets.

The reason for this unusual and highly expensive refurbishment by Rolex of all five pieces was a purely practical one. Whilst the present owner loved the vintage Rolex sports watch look, he wished to use his Rolex watches for the purpose for which they were originally intended and therefore they had to be brought back up to modern standards. The ethos behind this is much the same as a ground-up rebuild of a classic car to be compliant with modern regulations and regularly used.

Now of interest in their own right, these watches are ideal for those seeking the vintage look combined with modern-day practicality – in other words a “new old Rolex”.

Service après vente cases from Rolex almost always have a 4 million serial number, no matter what the model. This enables Rolex Service Centres to immediately identify an authentic replacement case. The present group each have in addition to the 4 million serial number, the original serial number and reference engraved inside the caseback as a full record of the work done. For example, lot 250 is engraved: 5512 and “4745677, EX979250”, indicating that the original case had serial number 979’250

+250

ROLEX. A FINE STAINLESS STEEL AUTOMATIC DIVER’S WATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 660FT = 200 M, REF. 5513, CASE NO. 4’745’677, CIRCA 1963

Movement: automatic, cal. 1520, 26 jewels

Dial: black, gloss, dot baton and dagger applied luminous numerals, luminous hands

Case: screw back, bidirectional revolving bezel with black insert graduated for 60 units

Signed: case, dial and movement

Dimensions: 39.5 mm. diam.; overall length approx. 205 mm.

With: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, International Service Guarantee card dated 13 May 2016, green presentation box and outer packaging

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700



ROLEX SERVICE APRÈS VENTE

+251

ROLEX. A STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT = 200M, REF. 1680, CASE NO. 4'723'630, CIRCA 1974

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back, bidirectional revolving bezel calibrated for 60 units

Signed: case, dial and movement

Dimensions: 40 mm. diam., overall length approx. 190 mm.

With: stainless steel Rolex Oyster bracelet, extendable deployant clasp, Service Guarantee card dated 29 April 2016, green leather presentation box and outer packaging

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700



ROLEX
INTERNATIONAL SERVICE GUARANTEE

Serial number:

4723630

Model number:

1680/0

Date of Service:

29 April 2016 /0091

ROLEX SERVICE APRÈS VENTE

+252

ROLEX. A FINE AND STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT = 200M, REF. 1680, CASE NO. 4'723'635, CIRCA 1970S

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back, bidirectional revolving bezel with black insert graduated for 60 units

Signed: case, dial and movement

Dimensions: 36 mm. diam.; overall length approx. 200 mm.

With: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, Service Guarantee card dated 10 October 2016 and signed by Istanbul retailer *Rhodium*, product literature, green document holder, green presentation box and outer packaging

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700



+253

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL-TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, BULLETIN DE MARCHÉ AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 4'723'140/EX1'982'672, CIRCA 1969

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back, bidirectional revolving bezel calibrated for 24 hours

Signed: case, dial and movement

Dimensions: 40 mm. diameter, overall length approx. 200 mm.

With: stainless steel *Rolex Jubilee* bracelet, *Rolex U.S.A.* deployant clasp, *Bureau Suisse de Contrôle Officiel de la Marche des Chronomètres* Certificate mentioning « Especially Good Results » dated 23 May 1969, *Rolex Service Guarantee* dated 15 November 1983, *Service Guarantee card* dated 3 May 2016, product literature, spare crystal, two green leather document holders, sale tag, box and outer packaging

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700



253

+254

ROLEX. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, SERVICE GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 4'711'062, CIRCA 1970S

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back

Signed: case, dial and movement

Dimensions: 39 mm. diam.; overall length approx. 205 mm.

With: stainless steel *Rolex Jubilee* bracelet, deployant clasp, *Rhodium Service Guarantee Card* dated 25 May 2016, presentation box and outer packaging

CHF3,000-5,000

\$3,000-5,000

€2,900-4,700



254

The present timepiece is the perfect case study to observe the results of a modern and thorough modern Rolex service intervention. The watch was in fact completely serviced by Rolex – through their Istanbul retailer Rhodium – and was given a service case, service dial and service bracelet.

REF. 5100
"Beta 21 Yellow"

ROLEX REF. 5100

The following two lots present an almost unique opportunity to obtain both the yellow gold and white gold versions of the extremely rare Beta 21 quartz Rolex reference 5100. To find one such watch in this condition is a rare occurrence, to find one in each colour of gold offered at the same time is exceptional.



+255

ROLEX. AN EXTREMELY RARE AND HEAVY 18K GOLD TONNEAU-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, QUARTZ, REF. 5100, CASE NO. 025, CIRCA 1971

Movement: quartz, cal. Beta quartz 21, 13 jewels, hacking seconds feature

Dial: satine silvered, gold baton numerals, sapphire crystal

Case: snap on back with securing bars, faceted bezel

Signed: case, dial and movement, case numbered 025

Dimensions: 39 mm. wide. overall bracelet length approx.. 165 mm.

With: heavy 18K gold *Rolex* integrated link bracelet and deployant clasp, punched 3/71

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

For a note on Ref. 5100 please see next lot.

THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

256

ROLEX. A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD TONNEAU-SHAPED QUARTZ WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, NUMBERED TAG AND ROLEX SERVICE INVOICE

SIGNED ROLEX, QUARTZ, REF. 5100/9, CASE NO. 794, MANUFACTURED 1970-1972

Movement: quartz, cal. Beta-21, 13 jewels

Dial: grey satiné, applied white gold baton numerals, luminous accents, window for date

Case: massive tonneau-shaped case, fluted bezel

Signed: dial and movement signed, case numbered 794

Dimensions: 37 mm. diam. overall length of bracelet approximately 180 mm

With: heavy 18K white gold *Rolex* link bracelet and concealed deployant clasp, green tag with sticker typed number 794 and *Rolex, Genève* service invoice dated 2nd June 1986

CHF100,000-150,000

\$100,000-150,000

€94,000-140,000



(detail of case back)

The present watch can be described as being in truly exceptional condition, almost "new old stock". The case as crisp and sharp as the day it was made with completely visible and totally pristine hallmark on the band. The special bracelet made only for this reference is equally well preserved as is the beautifully understated grey dial with luminous accents.

The white gold reference 5100 housing the famous Beta 21 quartz movement is one of the rarest and most unusual Rolex watches of the 1970s, only 100 pieces were ever produced and of those 100, only 8 examples including the present watch have been offered at auction in the last twenty years. The present example is perhaps in the best condition of all the publically known reference 5100 in white gold, without doubt a highly prized collector's piece. It may well be many years, if ever, that a comparable example becomes available again.

Rolex reference 5100 is a historic milestone in the development of the quartz watch. It was launched on 5th June 1970 but Rolex had underestimated demand, the initial pilot series production was completely sold out prior to delivery. In fact the

entire limited series of 1000 watches (900 yellow gold and 100 white gold) were sold between 1970 and 1972.

Model 5100 was the first Rolex to have a sapphire crystal and a seconds hand being run by a pallet wheel to give a true "sweep" centre seconds unlike modern quartz movements. It was also revolutionary for the new case design, much more angular in its shape than the Oyster case. Designed to be made in very limited quantities only, each Rolex Quartz is engraved with the limited edition number, the present watch is number 794.

The Beta-21 is a 13 jewel, 8Khz quartz module first seen in prototype form in 1967. In 1968 it was agreed by 20 Swiss watch houses to produce 6,000 of these movements. In 1969, a few hundred of the Beta-21 watches were released at Basel, setting a new record at the Fair. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manual-winding watch at the time. The design for the Beta-21 watches was a triumph and also very characteristic of the era - they were generally thick, angular and even chunky (partly

out of necessity as the first generation of quartz movements were comparatively large.) Rolex's reference 5100 was essentially designed around the Beta 21 movement.

In 1972, Rolex left the CEH (Centre Electronique Horloger) to go on and develop their own in-house quartz movements, later named the "Oysterquartz".



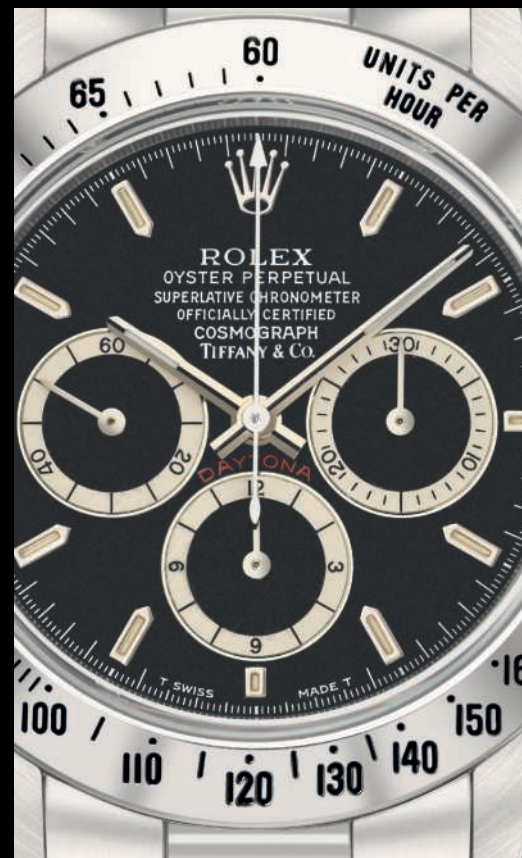
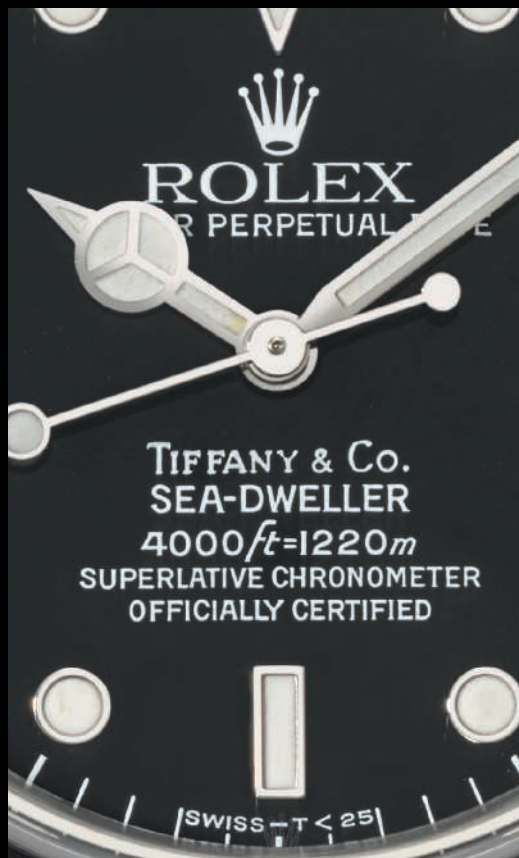
(detail of original Rolex invoice)

ROLEX RETAILED BY TIFFANY AND CO.

The legendary New York jewellers Tiffany & Co. were, along with Cartier, the last retailer names ever to appear as a co-brand on a Rolex dial. Both companies officially ceased to be Rolex agents in the early 1990s.

Rolex sports watches fortunate enough to have been sold by Tiffany & Co. featuring the prestigious signature on the dial are now highly sought after trophies for watch collectors around the world. Only a handful of each model is known which makes the following selection most remarkable in bringing together at one time such a wide selection of different models including: Submariner, Sea-Dweller, GMT-Master, Explorer and Daytona. Furthermore, the majority of these watches are consigned from an important private collector and, *where stated in the description*, have been fully serviced by Rolex in the last few months and are sold with Rolex service certificate.

TIFFANY & Co. GMT-MASTER SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED





257

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

~+257

ROLEX. A FINE AND VERY RARE, 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL, DATEJUST, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1601/8, CASE NO. 3'126'710, CIRCA 1970

Movement: automatic, cal. 1575, 26 jewels

Dial: silvered "soleil", applied wide gold baton numerals, luminous accents, window for date

Case: screw back and screw down "Twinlock" crown

Signed: case, dial and movement, dial additionally signed by Tiffany & Co.

Dimensions: 35 mm. diam.

With: 18K gold Rolex buckle, Rolex, Genève service invoice dated 3rd March 2017

CHF12,000-18,000

\$12,000-18,000

€12,000-17,000

The present watch was fully serviced by *Rolex, Genève* this year and is offered in superb condition, still retaining the protective service stickers to the sides and back.

The Rolex Datejust is one of the most enduring and perhaps the best known of any Rolex model. Since its launch in 1945, it has always been part of the Rolex range.

The present watch, dating from 1970, is a dream example of a gold Datejust, with stunning silvered "soleil" dial and the distinctive and rare large gold baton indexes which have led collectors to give it the nickname "wide boy". Furthermore, this watch is bestowed with the *Tiffany & Co.* signature adding immense prestige and rarity.



258

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

~+258

ROLEX. A FINE AND VERY RARE, 18K GOLD AUTOMATIC TWO TIME-ZONE WRISTWATCH WITH SWEEP CENTRE SECONDS, BROWN NIPPLE DIAL, 24 HOUR BEZEL AND DATE
SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 2'681'587, CIRCA 1971

Movement: automatic, cal. 1575, 26 jewels

Dial: matte brown, "nipple" luminous gold dot, baton and dagger numerals, window for date

Case: screw back and screw down crown, purple-brown 24 hour bezel

Signed: case, dial and movement, dial additionally signed by Tiffany & Co.

Dimensions: 40 mm. diam.

With: gold plated Rolex buckle, Garantie Internationale de Service dated 24th February 2017 and Rolex, Genève service invoice of the same date

CHF35,000-55,000

\$35,000-55,000

€33,000-51,000

The present watch was fully serviced by *Rolex, Genève* this year and is offered in superb condition, still retaining the protective service stickers to the sides and back.

The dial and bezel combination on the present watch is gorgeous, combined with the gold case and *Tiffany & Co.* signature it is a watch with stunning looks and extreme rarity amongst GMT-Master variations.

Only two other examples of the reference 1675 in gold with a brown dial and retailed by *Tiffany & Co.* are known publicly, only one of these examples has the so-called "nipple" dial. The bezel has faded to a most attractive purple-bronze colour which further enhances the appeal of this watch.

Numéro de série :	2681587
Modèle :	1675/8
Date de la révision :	24 Février 2017 /0091

(detail of Rolex service guarantee card)

REF. 6610
"Retailled by Tiffany & Co."



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+259

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, RETAILED BY TIFFANY, REF. 6610, CASE NO. 168'428, CIRCA 1956

Movement: automatic, cal. 1030, 25 jewels

Dial: black, gloss, baton Arabic and dagger luminous numerals, luminous hands, "lollipop" sweep centre seconds

Case: screw back stamped II.56

Signed: case, dial and movement, dial additionally signed by Tiffany e6

Dimensions: 35 mm. diameter, overall length approx. 195 mm.

With: stainless steel Rolex Oyster bracelet, deployant clasp

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

Only the most cursory of glances will be sufficient to the connoisseur of vintage watches to fall under the spell of the incredibly well preserved black gloss dial of the present piece. The gloss finish is virtually unperturbed by the passage of time and the luminous material acquired a captivating chestnut tonality. The Tiffany signature – among the most coveted in the world of vintage watch collecting – further boosts the appeal and collectability of this superb timepiece.

REF. 1675
"Retailled by Tiffany & Co."

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+260

ROLEX. A FINE AND RARE, STAINLESS STEEL AUTOMATIC TWO TIME-ZONE WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK 24 HOUR BEZEL, DATE AND BRACELET AND BOX

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 6'004'948, CIRCA 1979

Movement: automatic, cal. 1575, 26 jewels

Dial: matte black, luminous dot, baton and dagger numerals, window for date

Case: screw back and screw down crown, black 24 hour bezel

Signed: case, dial and movement, dial additionally signed by Tiffany & Co.

Dimensions: 40 mm. diam. overall length of bracelet approximately 180 mm.

With: stainless steel Rolex Oyster bracelet stamped 78360, endlinks stamped 580, deployant clasp, Garantie Internationale de Service dated 24th February 2017, Rolex, Genève service invoice of the same date, Rolex USA service warranty dated 18th April 2008, factory service booklet and associated Tiffany & Co. sales receipt dated 8th August 1977 and presentation box.

CHF20,000-40,000

\$20,000-40,000

€19,000-37,000

The present watch was fully serviced by Rolex, Genève this year and is offered in superb condition, still retaining the protective service stickers to the sides and back.

A highly rare and attractive example of the legendary 1675 model, distinguished by the retailer's signature *Tiffany & Co.* printed just above the GMT-Master designation. The "all black" version of the reference 1675 such as the present watch was first introduced in the early 1970s. Now iconic, the 1675 model was manufactured over a period of just over twenty years between 1959 and 1980.



REF. 16750
 Retailed by Tiffany & Co.
"Transitional"



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+261

ROLEX. A FINE AND RARE, STAINLESS STEEL AUTOMATIC TWO TIME-ZONE WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOUR BEZEL, DATE AND BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL DATE, GMT-MASTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 16750, CASE NO. 8'711'651, CIRCA 1985

Movement: automatic, cal. 3075, 27 jewels

Dial: black gloss, luminous dot, baton and dagger numerals, window for date

Case: screw back and screw down crown, red and blue 24 hour bezel

Signed: case, dial and movement, dial additionally signed by Tiffany & Co.

Dimensions: 40 mm. diam. overall length of bracelet approximately 180 mm.

With: stainless steel *Rolex Oyster* bracelet stamped 78360, endlinks stamped 580, deployant clasp, Garantie Internationale de Service dated 28th January 2017 and *Rolex, Genève* service invoice of the same date

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

The present watch was fully serviced by *Rolex, Genève* this year and is offered in superb condition, still retaining the protective service stickers to the sides and back.

The first GMT model, Reference 6542, was launched in 1954 and is immediately recognizable by the bright acrylic or "bakelite" bezel insert with the twenty-four hour markings printed on its underside.

Next came the now iconic reference 1675, made from 1959 to 1980. Reference 16750 (the present watch) followed in 1981 introducing the quickset feature and a new higher beat caliber 3075 movement. With this update the order of the hands changed from GMT/Hour/Minute/second on reference 1675 to Hour/GMT/Minute/Second on the new model.

Much to the delight of collectors, the 16750 retained some of the character of the 1675 with the continued use of an acrylic crystal. Discontinued in 1988, the 16750 is now a highly desirable model, the present watch even more so with the highly coveted *Tiffany & Co.* signature.



(detail of Rolex service guarantee card)

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+262

**ROLEX. A FINE AND RARE STAINLESS STEEL
 AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
 SECONDS, DATE AND BRACELET**

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER
 PERPETUAL DATE, SEA-DWELLER, 4000FT=1220M,
 SUPERLATIVE CHRONOMETER OFFICIALLY
 CERTIFIED, REF. 16660, CASE NO. 9'312'849, CIRCA 1986

Movement: automatic, cal. 3035, 27 jewels

Dial: black gloss, luminous dot, baton and dagger numerals,
 window for date

Case: screw back and screw down crown, gas escape valve in
 the band

Signed: case, dial and movement, dial additionally signed by
 Tiffany & Co.

Dimensions: 40 mm. diam. overall length of bracelet
 approximately 180 mm.

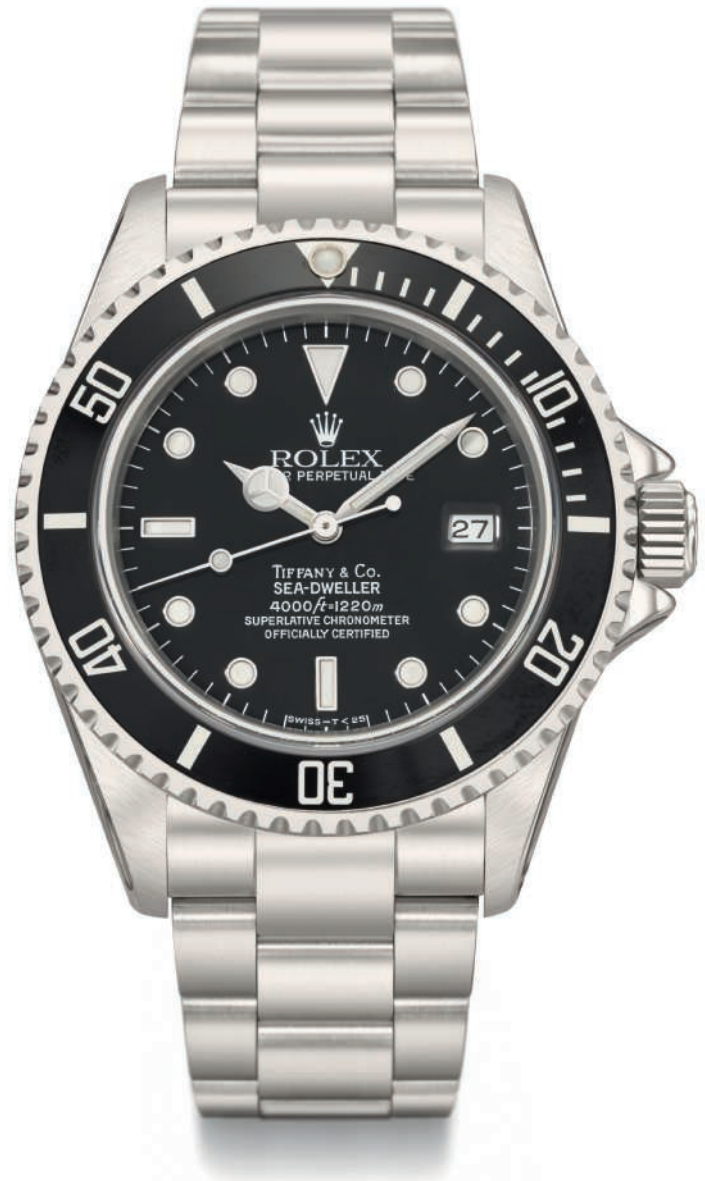
With: stainless steel *Rolex Oyster* bracelet with deployant clasp
 stamped 93160A, E06, Garantie Internationale de Service
 dated 28th January 2017 and *Rolex, Genève* service invoice of
 the same date

CHF15,000-25,000

\$15,000-25,000
 €15,000-23,000

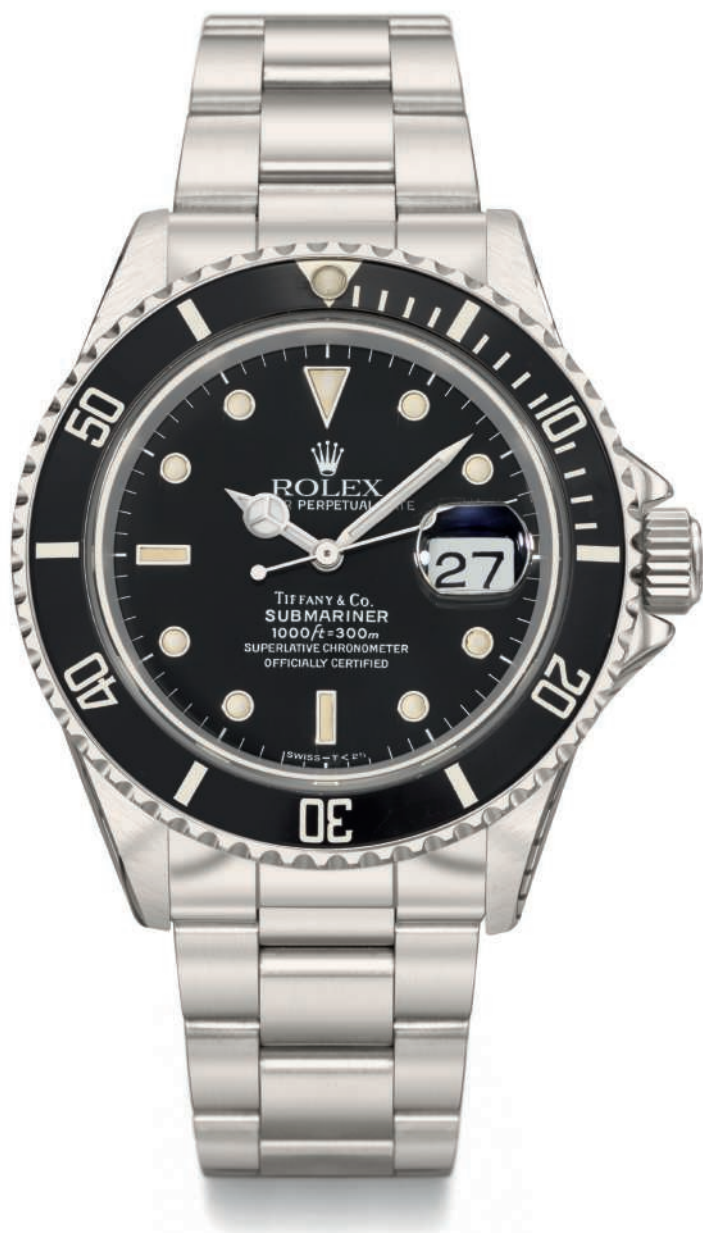
The present watch was fully serviced by *Rolex, Genève* this
 year and is offered in superb condition, still retaining the
 protective service stickers to the sides and back. It offers a
 rare opportunity for a collector seeking a special *Rolex* dive
 watch of tremendous rarity.

The Sea-Dweller, ref. 16660, also known as the "Triple Six",
 was introduced in 1978 and made until 1988. It replaced the
 reference 1665 with an increased depth rating of 1220 metres
 instead of the previous 610 metres, sapphire crystal, larger
 helium escape valve and caliber 3035 movement. Over the
 course of its brief ten year production run there were a total
 of five different dial evolutions. The first two were matte
 with luminous indexes directly on the surface. Those dials
 later evolved to gloss with luminous indexes in white metal
 surrounds as in the present watch. It was replaced in 1988 by
 the reference 16600.



(detail of Rolex service guarantee card)

REF. 16610
"Retailled by Tiffany & Co."



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+263

**ROLEX. A FINE AND RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
SECONDS, DATE AND BRACELET**

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 16610, CASE NO. L595755, CIRCA 1989

Movement: automatic, cal. 3135, 31 jewels

Dial: black gloss, luminous dot, baton and dagger numerals, window for date

Case: screw back and screw down crown

Signed: case, dial and movement, dial additionally signed by Tiffany & Co.

Dimensions: 40 mm. diam. overall length of bracelet approximately 195 mm.

With: stainless steel *Rolex Oyster* bracelet with deployant clasp stamped 93150, AD4, Garantie Internationale de Service dated 28th January 2017 and *Rolex, Genève* service invoice of the same date

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

The present watch was fully serviced by *Rolex, Genève* this year and is offered in superb condition, still retaining the protective service stickers to the sides and back. An excellent example of the Submariner 16610 retailed by Tiffany & Co.

Submariner reference 16610 was launched in 1989, replacing the reference 1680, it features a depth rating of 300 metres or 1000 feet, sapphire crystal and caliber 3135 movement.



(detail of Rolex service guarantee card)



THE PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

+264

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, TIFFANY & CO CERTIFICATE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, RETAILED BY TIFFANY & CO, REF. 16520, CASE NO. X661279, CIRCA 1991

Movement: automatic, cal. 4030, 31 jewels

Dial: black gloss dial, luminous square and baton numerals, luminous hands

Case: screw back

Signed: case, dial and movement, dial additionally signed by Tiffany e6

Dimensions: 39 mm. diam., overall length approx. 180 mm.

With: stainless steel *Rolex* bracelet, deployant clasp, *Tiffany & Co.* Warranty, presentation box and turquoise outer packaging

CHF30,000-50,000

\$30,000-50,000

€29,000-47,000

This remarkable chronograph reference 16520 from 1991 is retailed by *Tiffany & Co.*: the dial feature the retailer signature and is accompanied by the prestigious retailer's turquoise warranty and box. This special feature demonstrate a great charisma to this iconic sports model and its undeniable aesthetic appeal is certain to captivate Rolex aficionados.

REF. 6205

"Submariner"

THE ROLEX SUBMARINER

Immortalised by Sean Connery's James Bond in the 1960s, the Submariner is a very special Rolex model with unique multi-layered appeal - serious technical innovation, a long and fascinating history, rugged practicality and glamour. This is a model that can truly be said to have that indefinable quality - style.

In 1950, Rolex director Rene Jeanneret encouraged the company to make a diver's watch. By 1953, the new model 6200 had been tested by Auguste Piccard and his son on a world-record diving attempt and deemed successful.

In 1964 the new "Submariner" was launched at the Basel Fair, it was waterproof to 200 metres (660 feet), at the time a new achievement for any watch.

In common with all Rolex models, the submariner has undergone several incarnations over the years, all naturally very desirable - from the early references of the 1960s and the great rarities such as the 5512 "Explorer Dial" (Lot 268), the white gold 1680 prototype (Lot 272) and the Everest Comex (Lot 273) to the modern 50th anniversary model (Lot 275).



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+265

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND TROPICAL BEZEL

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 6205, CASE NO. 21'488, CIRCA 1954

Movement: automatic, jeweled

Dial: black, gloss, dot baton and dagger luminous numerals, luminous hands

Case: screw back, bidirectional revolving tropical brown bezel graduated for 60 units

Signed: case, dial and movement

Dimensions: 37.5 mm. diam.

With: stainless steel *Rolex* buckle, additional stainless steel deployant clasp.

CHF18,000-25,000

\$18,000-25,000

€17,000-23,000

The 1950s saw the birth of a number of extremely rare Rolex references. This is most probably due to Rolex fine tuning its products for the professional market, and thus we can see models in production for a very short time, and soon upgraded to a new version. Reference 6205, for example, was in production only from 1954 to 1955. It is the evolution of reference 6205, and it presents a sturdier case design with a more domed case back. The crown as well increases in size, from 5.3 mm. of ref. 6205 to 6 mm., in order to offer an easier time-setting procedure. Interestingly, the new case design does not impact on the depth rating, which remains 100m/330ft



LE MONDE
EDMOND
.COM

THE PROPERTY OF LE MONDE EDMOND

266

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 100M = 330FT,
SUBMARINER, REF. 6536-1, CASE NO. 306'594,
CIRCA 1957

Movement: automatic, cal. 1030, 25 jewels

Dial: black gloss

Case: screw back

Signed: case, dial and movement

Dimensions: 37 mm. diam.; overall length approx. 190 mm

With: stainless steel *Rolex Oyster* expandable bracelet,
deployant clasp, *Jim Gerber* service invoice dated 3 July 2015

CHF16,000-26,000

\$16,000-26,000

€15,000-24,000

PROVENANCE:

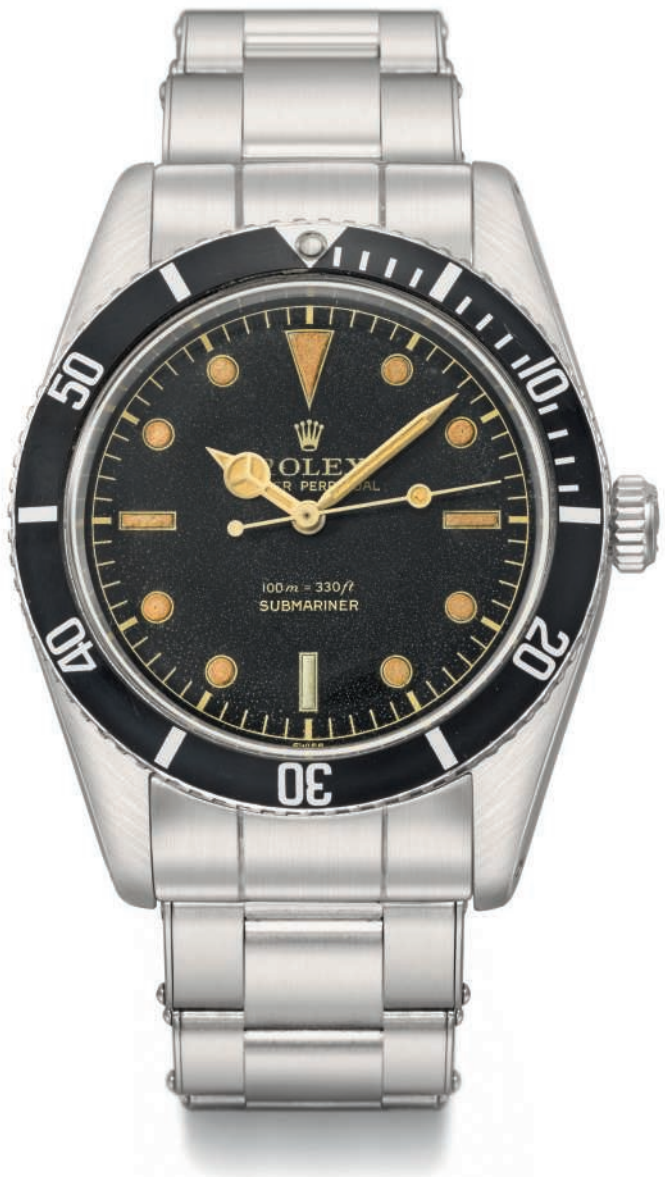
Le Monde Edmond is an information resource for collectors of vintage watches and cars. The blog provides unique collector insight that includes in depth model information, auction buying advice and general strategies on how to build collections over time. Le Monde Edmond remains completely independent and is sponsored by no brand or corporation - allowing it to provide its readers with completely unbiased information. The opinions of le-monde-edmond.com reflect solely the founder (Edmond) and nobody else.

The present watch is distinguished by its spectacularly well preserved dial, the beautifully aged black gloss wonderfully harmonizing with the gilt printing and the caramel colour of the luminous numerals and hands. The case has never been subject to careless polishing and impresses by its full proportions and the well-defined fluting of the lugs.

The combination of superb overall condition and provenance render this extremely charismatic watch one of the finest ref. 6536/1 offered in recent years.

Reference 6536/1

Reference 6536/1, successor of reference 6536, was introduced in 1955 and remained in production until 1959. Essentially identical to its predecessor it was also available with the chronometer version of calibre 1030, a case without crown guard and a 6 mm. crown with the small line below the Rolex logo. The black laquer dials show the white printed depth rating "100m=330ft", gilt printed "Submariner" and gilt Mercedes hands. The bezel of early models had minute markers in 10-minute intervals and a red triangle, later series the minute markers for the first 15 minutes.



REF. 5513

"Explorer Underline Dial"

267

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, POINTED CROWN GUARDS, "TROPICAL" UNDERLINE EXPLORER DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=600FT, SUBMARINER, REF. 5513, CASE NO. 1'000'111, CIRCA 1963

Movement: automatic, cal. 1030, 26 jewels

Dial: "tropical" black, Arabic 3/6/9 numerals

Case: screw back numbered III.63, screw down crown

Signed: case, dial and movement

Dimensions: 35 mm. diam., overall length of the bracelet approx. 200 mm.

With: Rolex stainless steel riveted Oyster bracelet, clasp stamped 3.64

CHF120,000-200,000

\$120,000-200,000

€120,000-190,000

The present watch is an exceedingly rare example of a reference 5513 made in 1963 featuring pointed crown guards and an exceptional "Explorer 3-6-9" dial variation. This dial features three rarities, hardly ever seen combined on the market before:

- "underline" version with gold printing, a 1963 singularity
- Explorer layout with the Arabic 3/6/9 indexes
- extremely rare narrow Rolex coronet variation

A further layer of attraction is added by the "tropicalization" of the dial, the black lacquer now showing a hue of dark chocolate and fine spotting, beautifully harmonizing with the gilt printing of signature and scales and the beige colour of the strikingly aged indexes and hands.

Fresh to the market and having spent the last four decades in the same family, the watch is a true "barn find", still retaining the original bezel, a rarity by itself, and the period riveted bracelet ref. 7206.

Provenance, superb looks and rarity render the present ref. 5513 a trophy for the collector of exceptional timepieces.





REF. 5512
"5 Lines Stardust Spider Dial"



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+268

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND FOUR-LINE STARDUST SPIDER DIAL
 SIGNED ROLEX, REF. 5512, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, CASE NO. 1'261'460, CIRCA 1965

Movement: automatic, cal. 1570, 26 jewels

Dial: black with dot, baton and dagger numerals

Case: screw back, revolving black bezel calibrated for 60 units, pointed crown guards, stamped 5513 and 1.65 inside the caseback, 5512 between the lugs

Signed: case, dial and movement

Dimensions: 39 mm. diam.

CHF12,000-18,000

\$12,000-18,000

€12,000-17,000

The present watch is an extremely attractive and very rare example of the popular Submariner reference 5512 "pointed crown guards" featuring the much sought-after "four-line" dial whereby the gilt depth rating and "SUBMARINER" and silver "SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED" are split across four lines of text. Furthermore, the dial has developed a beautiful and even "stardust" patina that in combination with the rare "spider" effect gives the watch a remarkable vintage look. The "spider" dial is defined by the crisscrossing of light cracks throughout the entire surface of the dial. Like the color shift of tropical dials, this characteristic is due to ageing and it amplifies the collectability and esthetic impact of the timepiece. For Rolex collectors, this is certainly one of the rarest and most desirable variations of the reference 5512.

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+269

ROLEX. A FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M = 660FT, SUBMARINER, REF. 5513, CASE NO. 1'218'041, CIRCA 1965

Movement: automatic, cal. 1520, 26 jewels

Dial: tropical brown, gloss, dot baton and dagger luminous numerals, luminous hands

Case: screw back stamped I.65, bidirectional revolving bezel calibrated for 60 units

Signed: case, dial and movement

Dimensions: 40 mm. diam.; overall length approx. 215 mm.

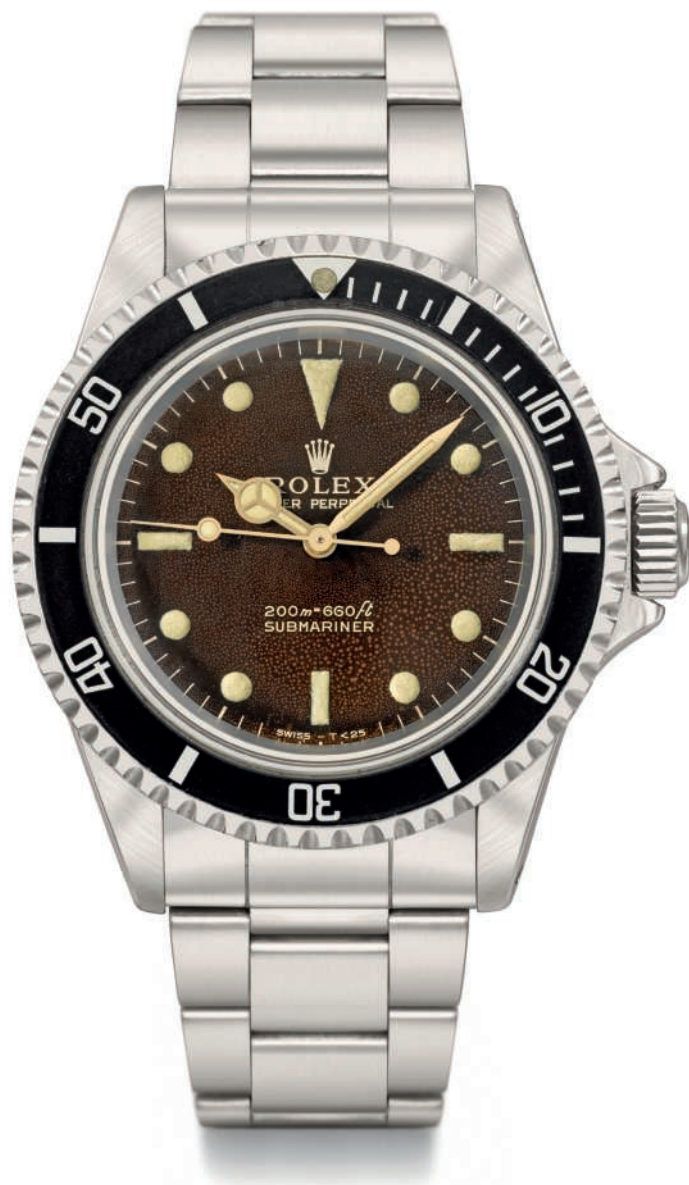
With: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp and fitted green presentation box

CHF20,000-30,000

\$20,000-30,000

€19,000-28,000

The present example of reference 5513 is highlighted by the highly unusual and attractive tropicalization of its dial. Not only it acquired a brown tonality, but it also sports a highly appealing and hardly ever seen "leopard spots" pattern in lighter, reddish tones. The resulting aesthetic effect is simply striking.



REF. 1680
"The Mystery Transitional Red Sub"



+270

**ROLEX. A FINE AND UNUSUAL STAINLESS STEEL
 AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
 SECONDS AND DATE**

SIGNED ROLEX, OYSTER PERPETUAL DATE,
 SUBMARINER, 660FT = 200M, "RED SUBMARINER"
 MODEL, REF. 1680, CASE NO. 3'422'421, CIRCA 1972

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals,
 luminous hands

Case: screw back, bidirectional revolving bezel with black
 insert graduated for 60 minutes

Signed: case, dial and movement

Dimensions: 39 mm. diam.

With: Rolex Service Invoice dated 15 March 2016

CHF15,000-25,000

\$15,000-25,000

€15,000-23,000

This wristwatch is highlighted not only by its extremely attractive condition, but especially by its dial layout. Close examination shows that the present Red Submariner dial does not fit in any of the canon "mark" classifications accepted by collectors. The dial was subject to close scrutiny by many scholars and every single detail of it – from the opacity of the paint to the texture and ageing of the lumes, passing by the black finish and dial backplate – appears to be absolutely Rolex quality and without any sign of restoration. The fonts used for the realization of this dial are however a mystery: all of them are absolutely correct for a Mark II white submariner dial with the exception of the red Submariner designation, which not only is red, but furthermore features different fonts than anything seen so far. Furthermore, the Red Sub is painted red over white, but as no known White Submariner dial version features this font, apparently a different pad has been used both for the white backing and then for the red finish of the Submariner signature.

Many theories have been proposed about the genesis of such an unusual creature – ranging from prototype dial, to one off service creation possibly to accommodate the request of an important customer – but no conclusive explanation has been found. This – considered the fully original Beyeler/Rolex nature of the dial – simply amplifies the mystery and allure of this timepiece, and leaves an open challenge to all Rolex scholars and collectors.

REF. 1680
"White Gold Submariner Prototype"



REF. 1680
"White Gold Submariner Prototype"



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+271

ROLEX. A FINE AND VERY IMPORTANT 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, NIPPLE DIAL, DATE AND 18K WHITE GOLD BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, REF. 1680, WITHOUT SERIAL NUMBER, CIRCA 1973

Movement: automatic, cal. 1570, 26 jewels

Dial: blue gloss, yellow gold luminous "nipple", baton and triangular numerals, magnified date window

Case: screw back, revolving all white gold calibrated bezel

Signed: case, dial and movement, inside caseback with stamped with the mark of *Genex S. A.* and gold marks

Dimensions: 40 mm. diam.

With: 18K white gold *Rolex President* bracelet, endlinks stamped 54 and concealed deployant clasp

CHF250,000-500,000

\$250,000-500,000

€240,000-470,000



(detail of case back)



(detail of inside case back)

A very exciting and important discovery, fresh to the market, this prototype watch, one of only three known examples, is a solid 18K white gold version of the Submariner reference 1680. Furthermore, it has been in the hands of the same private collector for over 30 years.

Including the present watch, only three examples of these extraordinary prototypes are known to exist, one other with blue dial and one with black dial. They represent the only surviving record of a never-realized early 1970s design for a white gold Submariner.

The watch's striking and dramatic good looks further enhance this remarkable piece of Rolex history.

The Submariner reference 1680 was launched in the late 1960s, it was the first Submariner model to have a version cased in precious metal and the first to have a date function. However, the model was only ever made in either stainless steel or yellow gold, no examples are known in white gold except the three prototype watches. In fact the Submariner was not officially produced in white gold until the launch of the reference 116619 in 2014.

As a prototype, the present watch is not engraved with a serial number between the lugs at 6 o'clock, only the reference number between the lugs at 12 o'clock. It is therefore impossible to date precisely, however, several details in the construction and design would point to a date of somewhere around 1973.

The rich blue Submariner dial is the so-called "nipple" dial due to the shape of the circular luminous indexes. It is a "feet first" designated dial introduced after about 1971, the earlier type was designated "meters first".

The case, in common with most gold reference 1680 Submariners of the period was made by *Genex S.A.*, who specialized in making Oyster cases, most famously for the reference 6062, their maker's mark of a number 12 in a key is engraved on the inside of the caseback.

Apart from the white gold Oyster case itself, what makes this watch particularly striking is the style of the bezel. Bidirectional rotating, it is milled or serrated only in two areas of the edge, the insert itself, cast and finely machined, is very reminiscent of the "thunderbird" bezels of the 1950s.

The watch is fitted to a white gold *President* bracelet with concealed deployant clasp, the endlinks numbered 54, dating from about 1973 it is a classic 1970s bracelet with central bark-effect links.

Although this incredibly eye-catching watch is designated as reference 1680, it is obvious that had a white gold model been developed from the prototype its appearance would have been markedly different to the reference 1680 as we know it.

It can only be speculated as to why the model never went into production, perhaps rising costs and an uncertain market during the economic turbulence and oil crisis of the early 1970s made Rolex exercise caution and as time passed the moment had gone.

The present watch gives collectors the opportunity to obtain a quite extraordinary and important part of the Rolex story.



REF. 16610

"Comex Operation Everest"



Photographs from "Operation Everest" training

THE PROPERTY OF AN IMPORTANT FRENCH PRIVATE COLLECTOR

+272

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ENGRAVED CASE BACK, BRACELET, "OPERATION EVEREST" DOCUMENTATION, BOX AND GUARANTEE. MADE FOR THE COMEX "OPERATION EVEREST" EXPERIMENT
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 16610, CASE NO. T686486, CIRCA 1997

Movement: automatic, cal. 3135, 31 jewels

Dial: black, gloss, dot baton and dagger applied luminous numerals, luminous hands

Case: screw back engraved "Everest 8848m, Comex, 1997", unidirectional revolving bezel graduated for 60 units

Signed: case, dial and movement

Dimensions: 39.5 mm. diam.; overall length approx. 185 mm.

With: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, "Operation Everest" documentation including press clips, press release, dvd and pictures, punched Garantie dated 09 June 2001 and stamped by Toulouse, France retailer *Les Salons Gerbe d'Or*, additional bracelet link, sale tag, fitted green presentation box and outer packaging

CHF35,000-55,000

\$35,000-55,000
€33,000-51,000

Rolex and Comex are one of the most legendary "couples" in watchmaking. It is on Comex request and with Comex's help that one of the most iconic diver's watch models ever, the SeaDweller, was born in the early 1970s. The link between the two companies however continued well beyond those first days, always with the goal of pushing the boundaries of research further.

The present piece exemplifies this continued effort to achieve new heights in scientific research and in what is considered humanly possible. In fact, it is a relic and first-hand witness to the "Operation Everest" experiment, led by Comex in 1997. For one month, a group of volunteers – among which Mr. Despiau, the consignor of this timepiece, at the time a 25 years old student – was sealed in an artificial environment simulating the oxygen concentration, pressure, and similar parameters of an ascent to Mount Everest. The group experienced a simulated altitude of 5000 meters above sea level for the first week, 6000 meters for the second week, 7000 meters on the third week followed by a two days "recovery period" at 5000 m., and eventually the last week was spent between 7000 and 8848 meters (the tip of Mount Everest). In the meanwhile a range of physical tests and analysis were performed to evaluate the adaptivity of the human body to such high altitudes, for such a long time, under physical stress. The experiment was extremely taxing on the participants so much that, after reaching 7000 m., three volunteers had to give up due to hypoxia and similar issues.

The watches were presented to the volunteers by Comex patron, Henri Delauze, before the beginning of the experiment and were on the wrists of the participants for the whole time, as documented in many of the pictures and in the video provided with the lot. In fact, the watch will remain on the wrist of Mr. Despiau for years to come, climbing together with his owner – a professional climber and later mountain rescue operator – to the top of many Andean summits, and taking part to rescue missions in the Pyrenees. In fact, the crack present on the bezel occurred during a climbing incident. Mr. Despiau never wanted to have the part exchanged, the crack reminding him of his adventure.

Interestingly, this might be the only one of the "Operation Everest" watches to have a Guarantee. Mr. Despiau explained how in 2001 he decided to go to a Rolex retailer, explain the origin of the watch, and ask for a Guarantee. After checking with Rolex, his request was granted and a punched guarantee was issued.

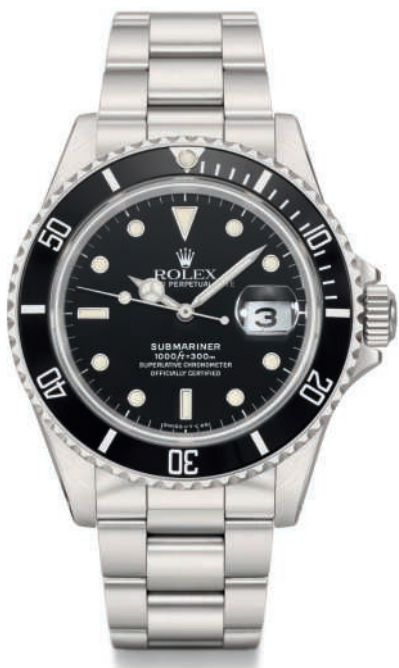


(detail of case back)

REF. 16610
"Comex Operation Everest"



REF. 16610
"Submariner Date"



274

•+273
ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ADDITIONAL BLUE DIAL, BLUE BEZEL, GARANTIE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300MT, REF. 16610, CASE NO. L438126, CIRCA 1989
Movement: automatic, cal. 3135, 31 jewels
Dial: black gloss with applied luminous dot, baton and dagger numerals
Case: screw back, unidirectional revolving bezel graduated for 60 units
Signed: case, dial and movement
Dimensions: 40 mm. diam., overall bracelet length approx.190 mm
With: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, Garantie stamped by München retailer *Andreas Huber* and dated 4 October 1989, additional blue dial and blue bezel insert, sale tag, product literature, *Rolex* green fitted presentation box and outer packaging

CHF4,000-6,000	\$4,000-6,000 €3,800-5,600
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The present reference 16610 is offered in very good condition, complete with all its accessories as well as an additional blue dial and blue bezel insert.



275

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

•+274
ROLEX. A FINE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GREEN BEZEL, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 16610LV, CASE NO. F320908, CIRCA 2004

Movement: automatic, cal. 3135, 31 jewels
Dial: black, gloss, dot baton and dagger applied luminous numerals, luminous hands
Case: screw back, bidirectional revolving bezel with green insert graduated for 60 minutes
Signed: case, dial and movement
Dimensions: 40 mm. diam.; overall length approx. 195 mm.
With: stainless steel *Rolex Oyster* bracelet, deployant clasp, punched Garantie stamped by Soria, Spain retailer *Monjoy, S.L.* and dated 18 May 2004, product literature, 2004/2005 calendar card, sale tags, fitted presentation box and outer packaging

CHF5,000-7,000	\$5,000-7,000 €4,700-6,500
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Consigned by its first owner the present ref. 16610LV is offered in absolutely new-old-stock condition, complete with all of its original sale accessories and still retaining the absolutely unspoiled protective green sticker to the case back.

The Submariner ref. 16610LV for "lunette verte", featuring the distinctive green bezel, was launched in 2003 to commemorate the 50th Anniversary of the celebrated model.

+275

**ROLEX. A FINE AND RARE NEW OLD STOCK 18K GOLD AUTOMATIC WRISTWATCH
WITH DATE, BRACELET AND CERTIFICATE**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16618,
CASE NO. Z693133, CIRCA 2007

Movement: automatic, cal. 3135, 31 jewels

Dial: applied luminous numerals, magnified window for date

Case: screw back, screw-down crown

Signed: case, dial and movement

Dimensions: 40 mm. diam. overall length of bracelet approximately 190 mm.

With: 18K gold Rolex Oyster bracelet, deployant clasp, Garantie stamped Auron Merano and dated August 2008
and sales tags

CHF22,000-30,000

\$22,000-30,000

€21,000-28,000

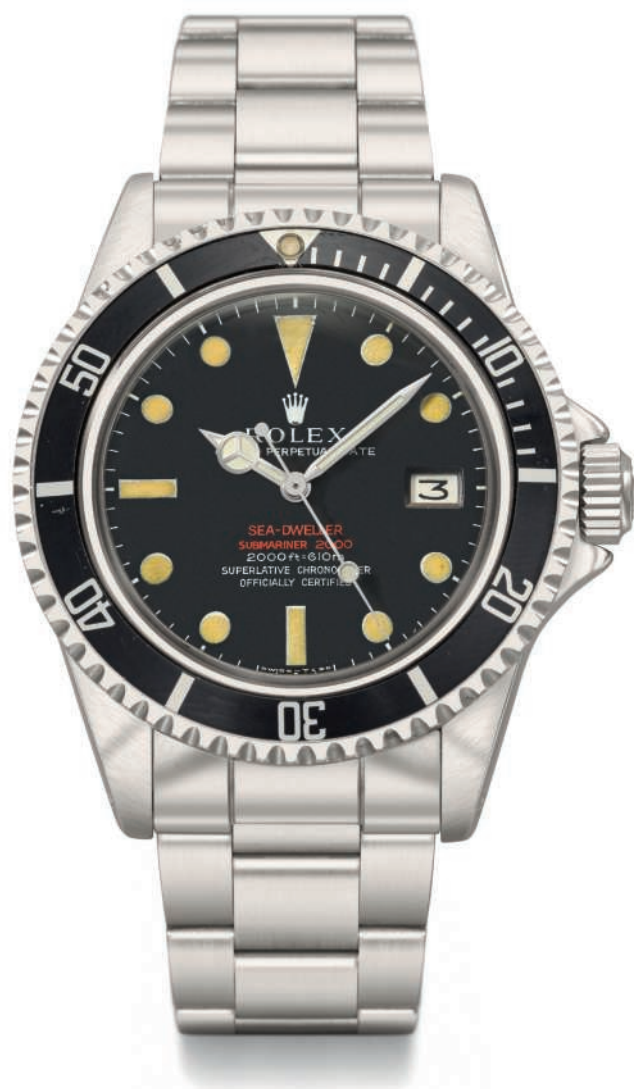
The present watch is a superb example of the classic and ever-popular gold and blue Submariner, it has remained totally unworn for almost ten years and can be truly called "new old stock". The plastic protective seals are still intact on both the watch and bracelet clasp as is the reference number sticker on the back.

Reference 16618, the all-gold Submariner, was launched in the mid-1980s, fitted with the caliber 3135 movement and quick-set calendar functions.



REF. 1665

"Sea-Dweller Mark II"



50TH ANNIVERSARY OF THE ROLEX SEA-DWELLER

2017 is the 50th anniversary of the Rolex Sea-Dweller, a true tool watch. The Sea-Dweller was originally designed for professional deep-sea divers, it has an underwater diving depth rating of 610 metres (2,000 ft) for the vintage models and up to 1220 metres (4,000 ft) for the most recent Sea-Dweller Deep Sea models. Technically advanced, the Sea-Dweller is equipped with the "helium escape valve", patented by Rolex in 1967. This ingenious escape valve preserves the waterproofness of the watch whilst regulating the pressure accumulated inside the case during deep-water dives.

To celebrate the 50th anniversary, this year at Basle, Rolex has unveiled a new version of the Sea-Dweller. This updated model features a 43mm case, new calibre 3235 movement and for the first time on the Sea-Dweller, a cyclops lens over the date. The dial bears the name Sea-Dweller in red in homage to the first model.

THE PROPERTY OF THE ORIGINAL OWNER

+276

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, DRSD DIAL, TWO BRACELETS AND SPARE PARTS

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 200FT = 610M, REF. 1665, CASE NO. 1'759'646, CIRCA 1967

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back engraved "ROLEX, Rolex patent . Gas escape valve . OYSTER"

Signed: case, dial and movement

Dimensions: 39.5 mm. diam.; overall length approx. 195 mm.

With: two stainless steel *Rolex Oyster* bracelets, two extendable deployant clasps, additional bezel, two extra links, additional crown, additional mainspring, additional gears

CHF22,000-32,000

\$23,000-33,000

€21,000-30,000

The present lot is a lovely example of the rare and attractive Double Red Sea-Dweller (DRSD) dial. It is defined by the two first lines of text at 6 o'clock being red rather than white.

These DRSD dials were available only during the early years of the Sea-Dweller, up until circa serial number 5 million. They were then dropped in favor of full white graphics.

The present dial features one of the most scarce – and at the same time most peculiar and recognizable – versions: the Mark II. Mark II dials are defined by at least three features: the second red line of text presents fonts smaller than the first; the red fonts are bright red and very crisp with neatly defined serifs (especially on the last "E" of "dweller"); and – and this is the most immediately recognizable feature – the Rolex coronet is not at all well-defined, with the spikes somewhat blurry and imprecise and the opening at the bottom nearly nonexistent.

Most possibly, this less-than-perfect quality is the reason why Rolex very soon dismissed this version of the Double Red dial. In fact, it is found only around serial numbers 1.7 Million.

Additionally, it is worth mentioning that this piece comes with the Oyster bracelet model. 9315 with endlinks stamped 285 – absolutely correct for this model and period – and a cornucopia of additional parts – including additional bezel, bracelet, crown, mainspring and gears.



278

+277

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, DOUBLE RED SEADWELLER DIAL, GAS ESCAPE VALVE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 2000FT = 610M, REF. 1665, CASE NO. 5'193'297, CIRCA 1977

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot, baton and dagger luminous numerals, luminous hands

Case: screw back engraved "Rolex, Oyster, Gas Escape Valve, Rolex patent", bidirectional revolving bezel graduated for 60 units

Signed: case, dial and movement

Dimensions: 39.5 mm. diam.; overall length approx. 190 mm.

With: stainless steel Rolex Oyster bracelet and extendable deployant clasp

CHF20,000-30,000

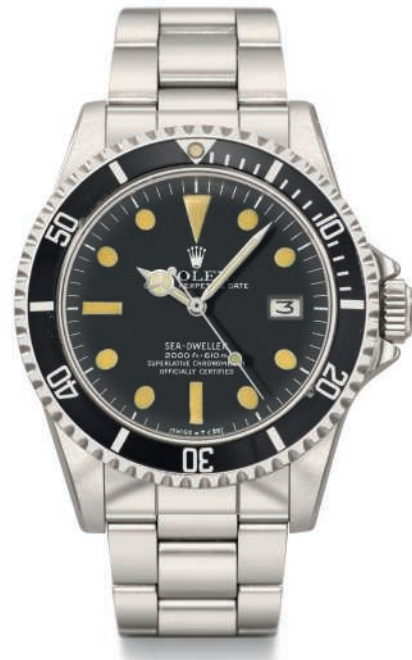
\$20,000-30,000

€19,000-28,000

An icon among diver's timepieces, the double red SeaDweller is defined by the two red lines of text at 6 o' clock, instead of full white graphics. This apparently simple difference has instead an enormous impact on the entire look of the dial, making it sportier but at the same time adding also a bit of levity and playfulness to the ensemble. Interestingly, a Single Red Sea-Dweller model was introduced this year to Rolex collection, a testament to how appealing a touch of red on the dial is to collectors.

Four production versions of this dial are known, in addition to some early prototype variations and later service examples. The present watch features the final version of the double red dial, the "Mark IV". It is most easily distinguished by the grainy texture of the red designations, which appear at high magnification as if it were made of many small dots. Other characteristic traits are the much bigger fonts of the first line of text compared to the second, and a very well defined, clear crown with a large opening at the base.

The present specimen of this legendary model is offered in absolutely excellent condition. Not only the dial appears to be untouched, the luminous material now sporting an extremely attractive light vanilla tonality, but the case as well is remarkably well-preserved, with full lugs featuring pinholes well distanced for the edges.



279

278

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 2000FT = 610M, REF. 1665, CASE NO. 5'491'478, CIRCA 1978

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot baton and dagger luminous numerals, luminous hands

Case: screw back engraved "ROLEX, Rolex patent Oyster Gas escape valve"

Signed: case, dial and movement

Dimensions: 39.5 mm. diam.; overall length approx. 200 mm

With: stainless steel Rolex Oyster bracelet, extendable deployant clasp, two additional links in Rolex paper bag

CHF8,000-12,000

\$8,000-12,000

€7,500-11,000

In 1977 Rolex substantially modifies the dial of the SeaDweller, discontinuing the DRSD dial (last examples seen at around 5.2M serial) and introducing a new full white dial, which is now known as the "Great White", and is first seen on cases as low as 5.0M. As for the DRSD, also the Great White presents an evolution, with at least five versions identified as Mark 0 to Mark 4.

The first two series are very rare and can be recognized by the straight "ft" and "m" in the depth rating. All the later Marks will instead present italic fonts for these designations. Furthermore, Mark 1 dials – such as the present one – are distinguishable by the very small hole at the base of the Rolex crown.

Mark1 dials can be found approximately up to serial number 6.2 M.

REF. 16600

Sea-Dweller

"Roger Moore Project x Designs"

Roger Moore



DESIGN
THE
SS Sea-Dweller
00. Serial V444660
DESIGNED AS A
ger Moore Edition 02/02

FOR
Sir Roger Moore

THE FOLLOWING OPTIONS

DLC Coating to ALL
K Bezel Lume Dot
BLE RED 'SEA-DWELLER' + 'SUBMARINER' D
ing Loaded Fixed Bars
graved Case back 'Sir Roger Moore Edition 02
named Case back Engravings (WHITE)

Roger Moore



Δ279

PROJECT X DESIGNS. A VERY RARE BLACK DLC COATED STAINLESS STEEL LIMITED EDITION AUTOMATIC DIVER'S WRISTWATCH WITH GAS ESCAPE VALVE, SWEEP CENTRE SECONDS, DATE, HACK FEATURE, BLACK DIAL WITH DOUBLE RED "SEA-DWELLER 4000FT=1220M" PRINTING, LIMITED EDITION CERTIFICATE, ORIGINAL ENVELOPE, GUARANTEES, SALES TAGS AND PRESENTATION BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=1220M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16600, CASE NO. V444660, PROJECT X DESIGNS SIR ROGER MOORE EDITION, NO. 02/02, MANUFACTURED IN 2009

Movement: automatic, cal. 3135, 27 jewels

Dial: black with luminous dot, baton and triangular numerals

Case: screw back with engraved and inlaid white enamel inscription Project X Designs Sir Roger Moore Edition 02/02 and Rolex Oyster Original Gas Escape Valve, unidirectional revolving bezel calibrated for the decompression times, helium gas escape valve in the case band, fixed bar lugs

Signed: case, dial and movement

Dimensions: 39.5 mm diam.

With: With Project X Designs original Certificate signed by Sir Roger Moore confirming that the present Rolex Sea-Dweller Ref. 16600, Serial V444660, was redesigned as Sir Roger Moore Edition 02/02 for Sir Roger Moore and listing the specifications of the watch. Furthermore delivered with Project X Designs original black envelope and Guarantee, a Project X Designs watch roll and polishing cloth, Rolex Garantie Internationale Attestation de Chronomètre card, pouch with a Bühlmann Dive Time-Table, product literature, sale tags and fitted green presentation box. Furthermore delivered with Sir Roger Moore's original letter dated 12th November 2010 confirming that the present watch was commissioned by him via Project X Designs in 2009, as part of two special watch editions and a signed photograph.

CHF20,000-40,000

\$20,000-40,000
 €19,000-37,000

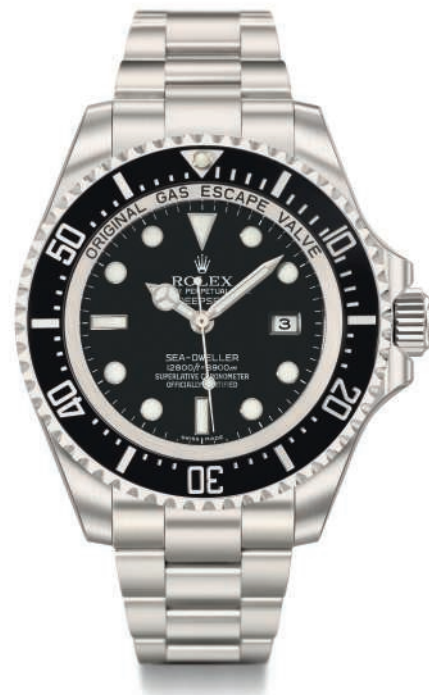
The present watch is the second out of only 2 pieces commissioned by ex 007 actor, Sir Roger Moore to the English company Project X Designs. It was auctioned for charity in Novembre 2011 at Christie's International, Geneva for a total of CHF 75'000. All sale proceeds were donated to UNICEF of which Mr Moore is a Goodwill Ambassador. The second watch, a customized Rolex Submariner n° 01/02, remains in his possession.

Since its purchase in 2011 the watch was never worn and remains in excellent condition. This very unusual piece is a unique opportunity to acquire a sports wristwatch combining a legendary Hollywood provenance with exceptional rarity both engraved on the back of the watch.



(detail of case back)

Left: Signed Roger Moore photograph, included in lot 279



280

THE PROPERTY OF PRIVATE EUROPEAN COLLECTOR

•+280

ROLEX. A FINE AND LARGE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSSEA, REF. 116660, CASE NO. V146504, CIRCA 2008

Movement: automatic, cal. 3135, 31 jewels

Dial: black, gloss, dot baton and dagger applied luminous numerals, luminous hands

Case: screw back, unidirectional revolving bezel graduated for 60 units

Signed: case, dial and movement

Dimensions: 44 mm. diam.; overall length approx. 210 mm.

With: stainless steel Rolex Oyster bracelet, extensible deployant clasp, Garantie Internationale card stamped by Milan retailer F.lli Pisa and date December 2008, two green document holders, product literature, fitted presentation box and outer packaging

CHF4,000-6,000

\$4,000-6,000
 €3,800-5,600

The present ref. 116660 is offered in absolutely mint, new-old-stock condition, still retaining the original guarantee and box. It is consigned by its first owner who purchased it at the prestigious retailer Fratelli Pisa in Milan.

An evolution of the celebrated Sea-Dweller model, the DeepSea pushes the boundaries of water resistance even further than its hallowed parent, achieving an astounding depth rate of 3900 meters (or 12800 ft.). The pressure at that depth is simply enormous, even difficult to imagine. It amounts roughly to 390 times the pressure at sea level: 390 ATM, which is equal approximately to 400 kg per square centimeter (5730 pound per square inch). In order to withstand it, the entire case – and the crystal as well – had to be re-engineered, a process which resulted in the largest case ever seen on a standard production Rolex timepiece. A similar size can be found on the intellectual predecessor of this watch: the Deep Sea Special which was sent down to 11'000 meters below sea level, to the bottom of the Mariana trench – the deepest part of the ocean – in 1960, strapped to the outside of Jacques Piccard's bathyscaphe Trieste.

REF. 1803
Day-Date
"Green Khanjar"



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

281

ROLEX. A VERY FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND ARABIC CALENDAR. MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 3'392'365, CIRCA 1973

Movement: automatic, cal. 1556, 26 jewels

Dial: champagne, brushed, green Khanjar, applied baton numerals, luminous hands

Case: screw back

Signed: case, dial and movement

Dimensions: 36 mm. diam.

With: Rolex gold plated buckle

CHF12,000-18,000

\$12,000-18,000

€12,000-17,000

In production from 1959 to 1977, reference 1803 can be considered the most classical of all the day-date references: its case strikes the perfect balance between sporty and elegant, and the ribbed bezel has grown to become the bezel collectors think of when imagining a Day-Date. It is the chef d'oeuvre against which all day-date models are weighed.

When such a landmark model comes blessed with one of the most appealing and collectible traits to possibly be found on a Rolex – or any – timepiece: a Khanjar dial, it is obvious we are in front of a watch whose importance cannot be underestimated. The presence of the Arabic calendar discs – a trait which boosts the allure and exotic vibe of the Middle Eastern personalization, and found only on a minority of the Omani timepieces – further amplifies the collectability of the piece.

REF. 6263
Daytona
"Green Khanjar"



THE PROPERTY OF THE ORIGINAL OWNER

+282

ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH GREEN « KHANJAR » SYMBOL, PRESENTED BY THE SULTAN OF OMAN TO THE CURRENT OWNER IN 1974, SOLD WITH THE ORIGINAL SALES TAG, BOX, PERIOD BLANK GUARANTEE AND BROCHURES
ROLEX, OYSTER COSMOGRAPH, DAYTONA MODEL, REF. 6263, CASE NO. 3'048'293, CIRCA 1972

Movement: manual, cal. 727, 17 jewels

Dial: silvered, applied baton numerals, luminous dots, green "Khanjar" symbol below 12, three black sunken subsidiary dials

Case: black bezel, screw back numbered 6262, screw down crown and chronograph buttons

Signed: case, dial and movement

Dimensions: 37.5 mm. wide, overall bracelet length approx. 200 mm.

With: stainless steel Rolex Oyster bracelet and clasp, original sales tag, period blank guarantee and brochures, original presentation box and outer packaging. Furthermore delivered with copies of the 28 March 1974 page from the current owner's original Personal Flying Log Book, photograph and UK customs declaration and receipt

CHF320,000-420,000

\$320,000-420,000
€300,000-390,000





The original owner wearing the present watch, during his last flight in 1989.



PORT OR AIRPORT SHIP OR AIRCRAFT		CAP 28, 3 MARCH 1984 VCH 1220 MUSHAT		No. M 285009	
ARTICLES IMPORTED (To be filled in when appropriate)					
Description of goods		Value		Duty and tax	
Cosmograph 300293		10		10	
To be retained for 3 months		TOTAL £		10	
A. Received the above-mentioned articles for transfer to the Queen's Warehouse (see 3 months)		Name and address of owner			
B. Received the sum of £..... OUTSTANDING DEPOSIT (see 2-articles) for imported articles including any specifically designated items.		Signature of owner/agent (when required)			

(details of import duties to Great Britain from 1974)



The present watch is from the exceedingly small series of so-called "Green Khanjar" Daytonas made for the Sultan of Oman, to be presented as token of appreciation. To date, less than 10 examples of this model in stainless steel are known to exist, references 6263 and 6265, featuring silvered or black dials. The present specimen bearing serial number 3'048'923 is believed to be the earliest known "Green Khanjar" Daytona known to date.

Very recently discovered and one of the exceedingly few true "hidden treasures" to appear in public in recent years, this ref. 6263 is distinguished by a variety of rare features. Most remarkable and noticeable is doubtlessly the prominent green "Khanjar" symbol to the upper half of its dial, the emblem of the Sultanate of Oman, a distinctive characteristic of watches presented by the Sultan as a gift – in this instance to the present owner, a now retired British Airways pilot who flew the Sultan and his entourage on one of his first state visits on a charter flight from Muscat to Rome's Ciampino Airport on 28 March 1974, the airline at the time still called BOAC. Shortly before the landing, one of the Sultan's ministers entered the cockpit offering a cream/green box to the captain with the words "a little present from the Sultan". The pleasantly surprised pilot took possession of the gift, delivered his passengers safely to Ciampino and returned to London the same time where upon arrival he declared the watch at customs and paid the amount of £10 for duty and tax. He carefully kept the original declaration and receipt dated 28 March 1974, now illustrated in this catalogue. His flight from Muscat to Ciampino and then to London on this day is registered in his Personal Flying Log Book, the relevant page published in the illustration. A professional pilot/captain from his beginnings in 1956 at BOAC (which became British Airways coincidentally also in 1974) he retired in 1989, the published image showing him in the cockpit during his last flight wearing his "Green Khanjar" Daytona.

Safely stored away until January 2017 when it was consigned for this auction, this sensational discovery impresses with its superb, unspoilt condition. The full bodied case has most likely never been polished, over time the colour of the luminous dots on the untouched dial has changed to a uniform cream tone, matching the luminous material on the hands. The presence of the original accessories such as the sales tag, the box marked with the reference number 6263, a/b for "acier/bracelet", "steel/bracelet", and a small white dot indicating a silvered dial, period guarantee form and brochures enhance the overall appeal of this watch.

Utmost rarity combined with private provenance and a captivating history render this "Green Khanjar" a superb trophy for the connoisseur of exceptional timepieces.

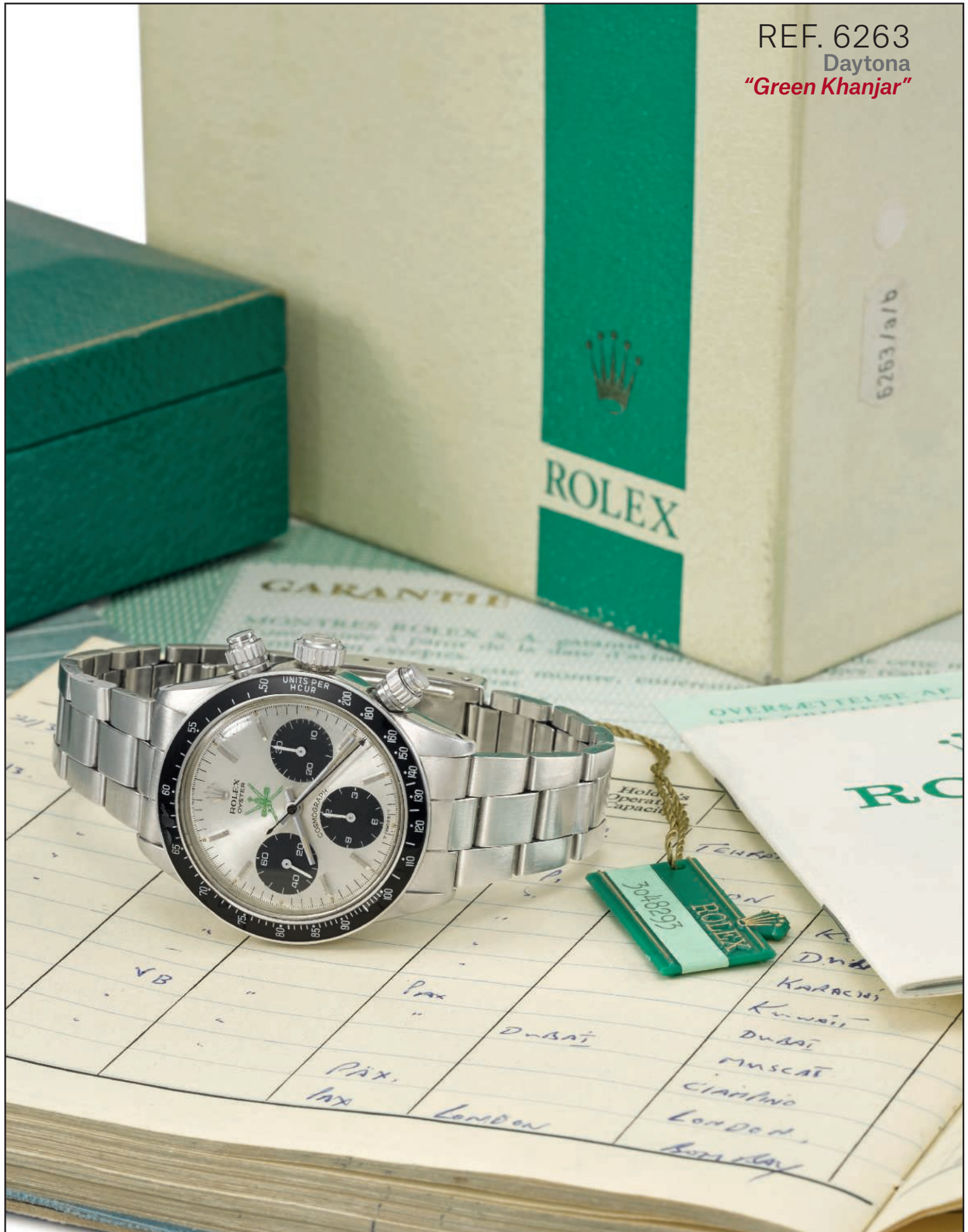
For an illustration of a "Green Khanjar" reference 6265 with black dial see *The Ultimate Rolex Daytona*, Pucci Papaleo Editore, pl. 497.

Qaboos bin Said (born 18 November 1940, Muscat and Oman), Sultan of Oman

The 14th-generation descendant of the founder of the Al Bu Sa'idi dynasty, Qaboos bin Said Al Said was educated at Bury Saint Edmunds, Suffolk, England, and at Sandhurst, the Royal Military Academy, in Berkshire. In 1970 Qaboos took over the palace in a coup with British support and exiled his father. He immediately undertook a range of ambitious modernization projects, including constructing roads, hospitals, schools, communications systems, and industrial and port facilities. He abrogated his father's moralistic laws and established a Council of Ministers (cabinet). He also made considerable progress in ending Oman's isolation by joining the Arab League and the United Nations, aligning his country with the moderate Arab powers.

The collaboration between Sultan Qaboos bin Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered. The dials of these watches featured the Khanjar symbol predominantly in colours red and white, few examples in gold or green.

REF. 6263
Daytona
"Green Khanjar"



ROLEX

6263/a/b

GARANTIE

OVERSETTELSE AF

RO

TEHRAN

ON

KARACHI

DUBAI

MUSCAT

CIAPINO

LONDON

BOMBAI

VB

Pax

DUBAI

PAX

Pax

LONDON

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our authenticity **warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.
(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.
(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:
(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records (including originals) evidencing the due diligence;
(ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;
(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;
(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.
A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 150,000, 20% on that part of the **hammer price** over CHF 150,000 and up to and including CHF 2,500,000, and 12% of that part of the **hammer price** above CHF 2,500,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Client Services on +41 22 319 1766.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our 'authenticity **warranty**'). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity **warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity **warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the '**Heading**'). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The authenticity **warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The authenticity **warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The authenticity **warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity **warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity **warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the authenticity **warranty** you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this authenticity **warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCH22A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

- Credit Card.

We accept most major credit cards subject to certain conditions and fees. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +41 22 319 1767 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +41 22 319 1740. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash

We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

- Banker's draft

We do not accept banker's drafts for sales in Switzerland.

- Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you pursuant to which ownership in the **lot** will transfer from the seller to you.

The **lot** will not be released to you until we have received full and clear payment of the **purchase price**.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the 'storage and collection' section of the 'Important Notices' page at the back of the auction catalogue.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the authenticity **warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 8% will be charged on the buyer's premium .
+	VAT will be charged at 8% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◊

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

◦♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by 12.00h on Thursday 18 May can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 15 May to Wednesday 17 May until 1 hour after the sale and Thursday 18 May from 09.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 18 May for a period of 28 days.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

A BIENNIAL
CHARITY AUCTION
OF UNIQUE
TIMEPIECES

CREATED BY THE
FINEST BRANDS

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UNDER THE HIGH PATRONAGE OF HIS SERENE HIGHNESS PRINCE ALBERT II OF MONACO



11 NOVEMBER 2017 - 2:30PM (GMT+1), GENEVA

WORLD TOUR EXHIBIT

MONACO

(MONACO YACHT SHOW - 27/30 SEPTEMBER)



(BY ALPHABETICAL ORDER)

BANGKOK

DOHA

DUBAI

HONG KONG

NEW YORK

LOS ANGELES

SINGAPORE

TAIPEI

...



GENEVA 9/11 NOVEMBER

Organised by

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Association Monégasque
Contre les Myopathies

CHRISTIE'S



JOHN GAYS HOUSE HOLYPORT, MAIDENHEAD, ENGLAND

In all about 20.75 acres, John Gays House is an important Grade II listed manor house, dating from the Tudor period, with later Queen Anne, Georgian and Victorian additions. This beautiful eight bedroom house is predominantly built of red brick elevations with attractive sash fenestration, under a tile roof, and has many historical character features. The mature gardens are well laid out with large lawned areas, and also boast an orchard, lake, stables, manège and paddock land, with a 1 km horse exercising track.

Offered at £5,950,000

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CHRISTIE'S
INTERNATIONAL REAL ESTATE



THE WORLD'S LEADING AUCTION ANALYTICS PLATFORM FOR WATCHES, CLASSIC CARS & WHISKEYS



Based in London, The Collectors index Ltd. is a real-time auction analytics platform for watches, classic cars and whiskeys. The subscription-based website hosts both the largest and most comprehensive database of sold and unsold auction lots. Using tools such as price averages, demographics, descriptions, images and charts, users can create a personal portfolio and accurately follow market trends and activities as and when they happen.

www.thecollectorsindex.com



MAGNIFICENT JEWELS

Hong Kong, 30 May 2017

VIEWING

26–30 May 2017

Hong Kong Convention & Exhibition Centre

No 1 Harbour Road, Wanchai, Hong Kong

CONTACT

Vickie Sek

vsek@christies.com

+852 2978 9922

THE GREEN JEWEL:

A FINE 13.20 CARATS COLOMBIAN MUZO EMERALD
AND ARGYLE PINK DIAMOND RING

HK\$6,400,000–9,500,000

US\$800,000–1,200,000

CHRISTIE'S



A PAIR OF RARE RUBY, SAPPHIRE AND DIAMOND 'SERPENTI' WATCH-BRACELET,
BY BVLGARI
\$200,000-300,000

MAGNIFICENT JEWELS

Geneva, 17 May 2017

VIEWING

12-17 May 2017

Four Seasons Hotel des Bergues

1201 Geneva

CONTACT

Rahul Kadakia

rkadakia@christies.com

+1 212 636 2300 / +41 (0)22 319 1730

CHRISTIE'S

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA

BUENOS AIRES

+54 11 43 93 42 22
Cristina Carlisle

AUSTRALIA

SYDNEY

+61 (0)2 9326 1422
Ronan Sulich

AUSTRIA

VIENNA

+43 (0)1 533 881214
Angela Baillou

BELGIUM

BRUSSELS

+32 (0)2 512 88 30
Roland de Lathuy

BRAZIL

SÃO PAULO

+5511 3061 2576
Nathalie Lenci

CHILE

SANTIAGO

+56 2 2631642
Denise Ratnoff de Lira

COLOMBIA

BOGOTÁ

+571 635 54 00
Juanita Madrinan

DENMARK

COPENHAGEN

+45 3962 2377
Birgitta Hillingsø (Consultant)
+ 45 2612 0092
Rikke Juel Brandt (Consultant)

FINLAND AND THE BALTIC STATES

HELSINKI

+358 40 5837945
Barbro Schauman
(Consultant)

FRANCE

BRITTANY AND THE LOIRE VALLEY

+33 (0)6 09 44 90 78
Virginie Gregory (Consultant)

GREATER

EASTERN FRANCE

+33 (0)6 07 16 34 25
Jean-Louis Janin Daviet
(Consultant)

NORD-PAS DE CALAIS

+33 (0)6 09 63 21 02
Jean-Louis Brémilts
(Consultant)

-PARIS

+33 (0)1 40 76 85 85

POITOU-CHARENTE

AQUITAINE

+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE -

ALPES CÔTE D'AZUR

+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

RHÔNE ALPES

+33 (0)6 61 81 82 53
Dominique Pierron
(Consultant)

GERMANY

DÜSSELDORF

+49 (0)21 14 91 59 352
Arno Verkade

FRANKFURT

+49 (0)173 317 3975
Anja Schaller (Consultant)

HAMBURG

+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

MUNICH

+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne Schweizer

INDIA

-MUMBAI

+91 (22) 2280 7905
Sonal Singh

DELHI

+91 (011) 6609 1170
Sanjay Sharma

INDONESIA

JAKARTA

+62 (0)21 7278 6268
Charmie Hamami

ISRAEL

TEL AVIV

+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY

-MILAN

+39 02 303 2831

ROME

+39 06 686 3333
Marina Cicogna

NORTH ITALY

+39 348 3131 021
Paola Gradi (Consultant)

TURIN

+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

BOLOGNA

+39 051 265 154
Benedetta Possati Vittori
Venti (Consultant)

GENOA

+39 010 245 3747
Rachele Guicciardi
(Consultant)

FLORENCE

+39 055 219 012
Alessandra Niccolini di
Camugliano (Consultant)

CENTRAL & SOUTHERN ITALY

+39 348 520 2974
Alessandra Allaria
(Consultant)

JAPAN

TOKYO

+81 (0)3 6267 1766
Chie Banta

MALAYSIA

KUALA LUMPUR

+60 3 6207 9230
Lim Meng Hong

MEXICO

MEXICO CITY

+52 55 5281 5546
Gabriela Lobo

MONACO

+377 97 97 11 00
Nancy Dotta

THE NETHERLANDS

-AMSTERDAM

+31 (0)20 57 55 255

NORWAY

OSLO

+47 975 800 78
Katinka Traaseth (Consultant)

PEOPLES REPUBLIC OF CHINA

BEIJING

+86 (0)10 8583 1766

-HONG KONG

+852 2760 1766

-SHANGHAI

+86 (0)21 6355 1766

PORTUGAL

LISBON

+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

RUSSIA

MOSCOW

+7 495 937 6364
+44 20 7389 2318
Katya Vinokurova

SINGAPORE

SINGAPORE

+65 6735 1766
Nicole Tee

SOUTH AFRICA

CAPE TOWN

+27 (21) 761 2676
Juliet Lomborg
(Independent Consultant)

DURBAN & JOHANNESBURG

+27 (31) 207 8247
Gillian Scott-Berning
(Independent Consultant)

WESTERN CAPE

+27 (44) 533 5178
Annabelle Conyngham
(Independent Consultant)

SOUTH KOREA

SEOUL

+82 2 720 5266
Hye-Kyung Bae

SPAIN

MADRID

+34 (0)91 532 6626
Juan Varez
Dalia Padilla

SWEDEN

STOCKHOLM

+46 (0)73 645 2891
Claire Ahman (Consultant)
+46 (0)70 9369 201
Louise Dyhlén (Consultant)

SWITZERLAND

-GENEVA

+41 (0)22 319 1766
Eveline de Proyart

-ZÜRICH

+41 (0)44 268 1010
Dr. Bertold Mueller

TAIWAN

TAIPEI

+886 2 2736 3356
Ada Ong

THAILAND

BANGKOK

+66 (0)2 652 1097
Yaovane Nirandara
Punchalee Phenjati

TURKEY

ISTANBUL

+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

UNITED ARAB EMIRATES

-DUBAI

+971 (0)4 425 5647

UNITED KINGDOM

-LONDON, KING STREET

+44 (0)20 7839 9060

-LONDON, SOUTH KENSINGTON

+44 (0)20 7930 6074

NORTH AND NORTHEAST

+44 (0)20 3219 6010
Thomas Scott

NORTHWEST AND WALES

+44 (0)20 7752 3033
Jane Blood

SOUTH

+44 (0)1730 814 300
Mark Wrey

SCOTLAND

+44 (0)131 225 4756
Bernard Williams
Robert Lagneau
David Bowes-Lyon (Consultant)

ISLE OF MAN

+44 (0)20 7389 2032

CHANNEL ISLANDS

+44 (0)20 7389 2032

IRELAND

+353 (0)87 638 0996
Christine Ryall (Consultant)

UNITED STATES

CHICAGO

+1 312 787 2765
Steven Zick

DALLAS

+1 214 599 0735
Capera Ryan

HOUSTON

+1 713 802 0191
Jessica Phifer

LOS ANGELES

+1 310 385 2600
Sonya Roth

MIAMI

+1 305 445 1487
Jessica Katz

-NEW YORK

+1 212 636 2000

SAN FRANCISCO

+1 415 982 0982
Ellanor Notides

AUCTION SERVICES

CORPORATE COLLECTIONS

Tel: +44 (0)20 7389 2548
Email: norchard@christies.com

FINANCIAL SERVICES

Tel: +44 (0)20 7389 2624
Fax: +44 (0)20 7389 2204

HERITAGE AND TAXATION

Tel: +44 (0)20 7389 2101
Fax: +44 (0)20 7389 2300
Email: rcornett@christies.com

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Fax: +44 (0)20 7389 2225
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Tel: +44 (0)20 7389 2570
Email: lindsay@christies.com

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Tel: +44 (0)20 7389 2464
Fax: +44 (0)20 7389 2038
Email: mwrey@christies.com

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LONDON

+44 (0)20 7752 3033
Jane Blood
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

NEW YORK

Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

HONG KONG

Tel: +852 2978 6747
Fax: +852 2525 3856
Email: hongkong@christies.edu

CHRISTIE'S FINE ART STORAGE SERVICES

NEW YORK

Tel: +1 212 974 4570
Email: newyork@cfass.com

SINGAPORE

Tel: +65 6543 5252
Email: singapore@cfass.com

CHRISTIE'S INTERNATIONAL REAL ESTATE

NEW YORK

Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

LONDON

Tel: +44 20 7389 2551
Fax: +44 20 7389 2168
Email: info@christiesrealestate.com

HONG KONG

Tel: +852 2978 6788
Fax: +852 2973 0799
Email: info@christiesrealestate.com

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For a complete salerooms & offices listing go to christies.com

WRITTEN BIDS FORM

CHRISTIE'S GENEVA

RARE WATCHES

MONDAY 15 MAY 2017 AT 10 AM & 3PM

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: CROWNED

SALE NUMBER: 14212

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
 2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale – Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF150,000, 20% on any amount over CHF150,000 up to and including CHF2,500,000 and 12% of the amount above CHF2,500,000. For wine and cigars there is a flat rate of 17.5% of the **hammer price** of each **lot** sold.
 3. I agree to be bound by the Conditions of Sale printed in the catalogue.
 4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
 5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 on-line: www.christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

☐ **Yes**

☐ **No** Beneficial owner

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)		Account Number(s)
Address of Banks(s)		
Telephone	Fax	Email
Person of contact		Direct Telephone Number

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

MAGNIFICENT JEWELS

LUNDI 15 MAI 2017 10.00H & 15.00H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: CROWNED

NUMERO DE LA VENTE: 14212

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE
SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incréments) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux de frais de vente sera égal à 25 % du prix marteau de chaque lot jusqu'à CHF 150,000 inclus, 20 % de tout montant supérieur à CHF 150,000 et jusqu'à CHF 2,500,000 inclus et 12 % du montant au-delà de CHF 2,500,000. Pour le vin et les cigares, il existe un taux forfaitaire de 17,5 % du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50 % de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50 % de l'estimation basse.
5. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste ou fax :

Christie's Tél: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 internet: www.christies.com

Cocontractant		Numéro de client (si connu)	
Adresse			
Ville et Etat		Code postal	Pays
Tél. (journée)		(soir)	Portable
Fax (Important)		Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email			

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- ☐ Oui
☐ Non **Ayant droit économique**

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Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

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Tél	Fax	Email	
Contact	Ligne Directe		

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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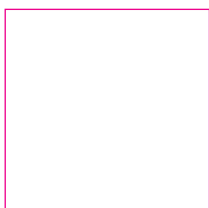
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